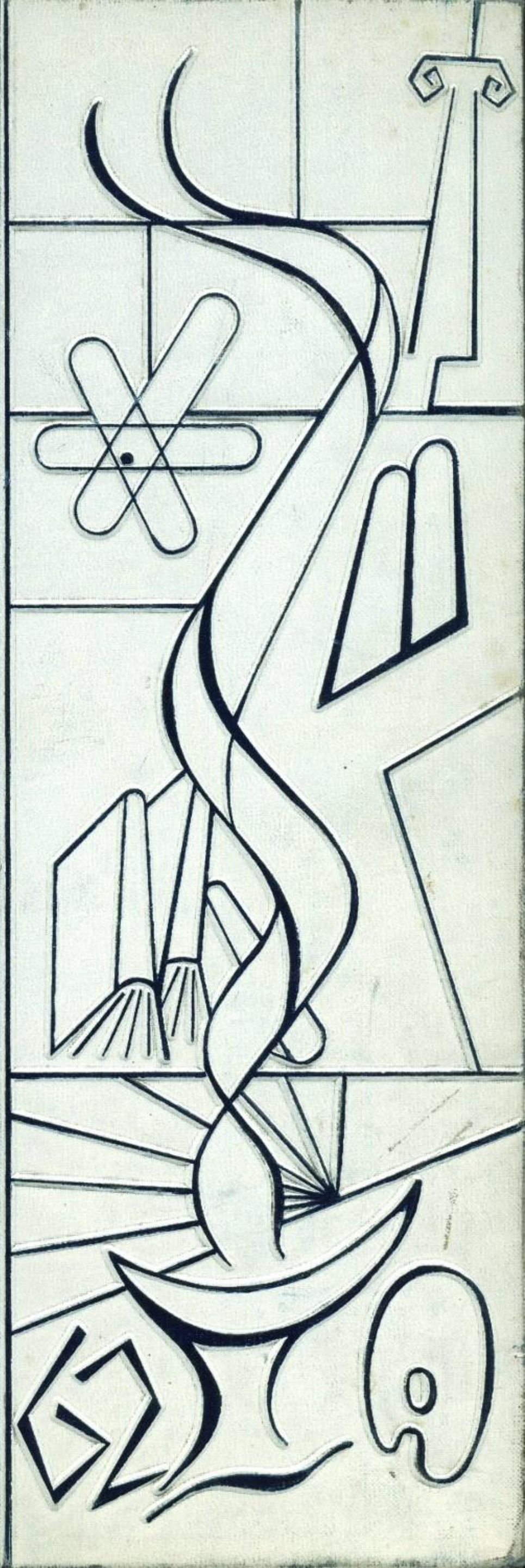
MAdonnaRY



Dear Penny
Best of Luck
in your next 3 years
Love Pat X

Dear Penny,
I'm glad I made
you fa a friend & I hope
we stay friends in the next
3 years.
Lotza Love
& Luck
Cathy
(Wop)

Dear Penne
Lots of Luck
at Madonna!
(mental)
Love Mary

Dear Penne,
Good Luck in
the future years
here at Madonna
and I hope we will
always remain best
of freinds.
Love,
Kathy

Dear Penne
Good Luck in your
future years and with
whoever you marry ???
Love Pat.

Dear Penne (ma)
Good Luck in the
next 3 years at Madonna (if you're lucky)
Your Daughter
Cathy

Hi Penelope!
Good Luck at
the Madonna High
Pat

Querida Centano,
Favor de recordar
a Madonna y una
nieja profesora.
Gracias
Bernadette Cole

Dear Centy,
Lots of luck
next year. And
be good in the
summer. (Be
careful at those
P.J.'s parties)
Love Always
Bev

Dear Penny,
Lots of Luck in
the Future.
Love Sue

Dear Penny,
Lots of Luck in
school.
Love,
Carol

Penne!
Good luck in the
future with ???
Love Pat

Dear Penny.
I Love You
The Nut,
Barbara
Jean

Dear Penny,
Good Luck
in the future.
Stay as sweet as
you are. And
keep smiling.
You allways said
I can't write or
spell well now
you have proff.

Love till the
End
Nancy

Dear Penny
Best of luck in the
future and always
stay as sweet as you
are I know. Be good!
Love
Chris '65

Dear Penny
Best of luck
in the coming years
Love
Barbara, Your A Yellowpad

Dear Penne—
Good Luck in your future years of
Highschool. Best to you in everything you
venture into. Be good and don't get
in trouble and don't smoke so much.

Love
As Ever
Pam
"Jamie

Madonna High School

Chicago, Illinois

Dear Penny!
Stay as sweet
as you are now!
"You Nut" Be Good"
Love
Judy

Affiliations

Office of the Superintendent of Public Instruction
Springfield, Illinois

North Central Association of Colleges and Secondary Schools

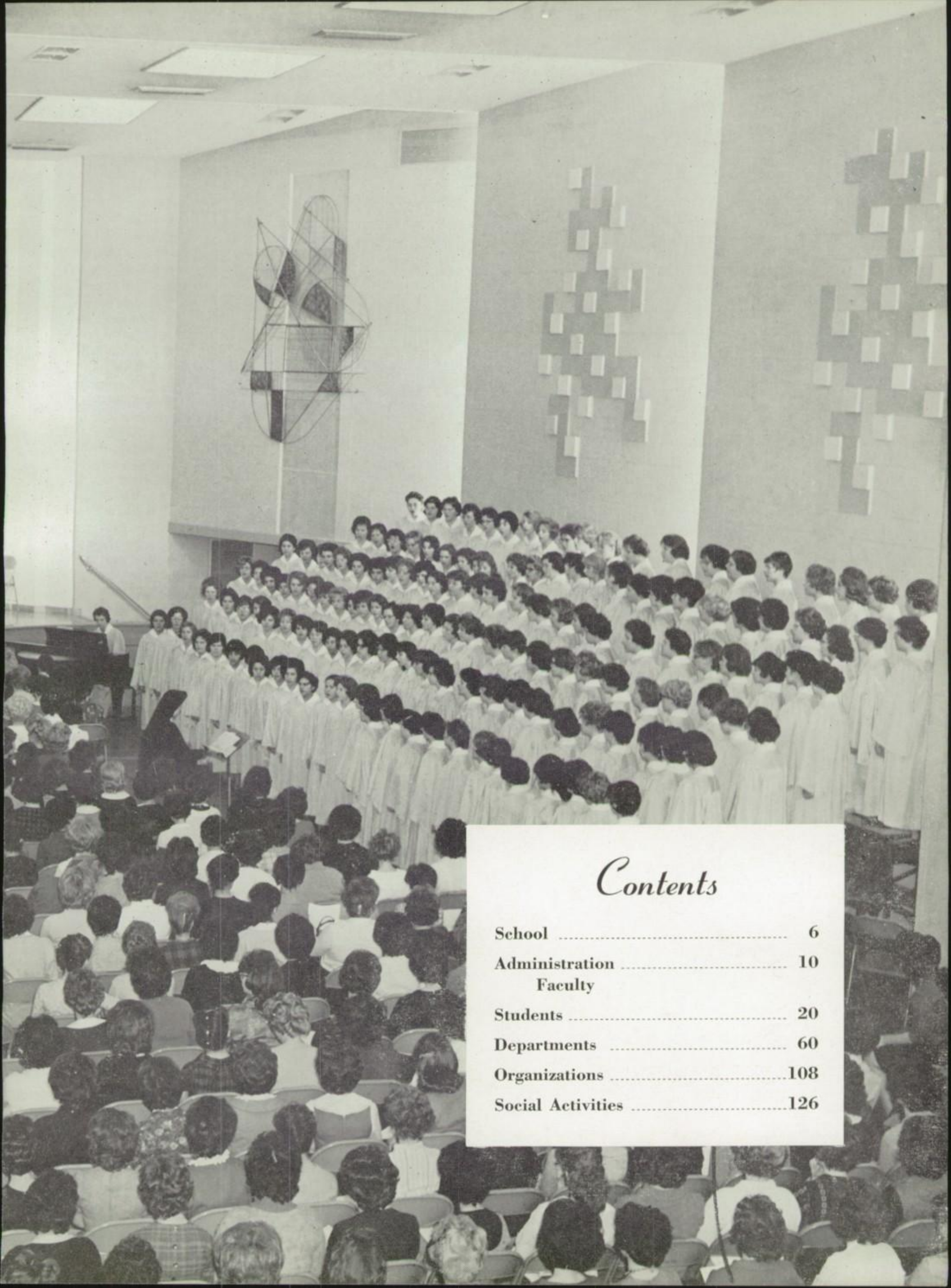
National Catholic Educational Association

MADONNA
HIGH SCHOOL

Roseann Hubacz personifies
the spirit and warmth of
a true Madonnian.

MAdonnaRY

The 1962 MAdonnaRY presents a
pictorial overview of the
intellectual, physical, organizational,
and social aspects of student life.



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MADONNA
HIGH SCHOOL

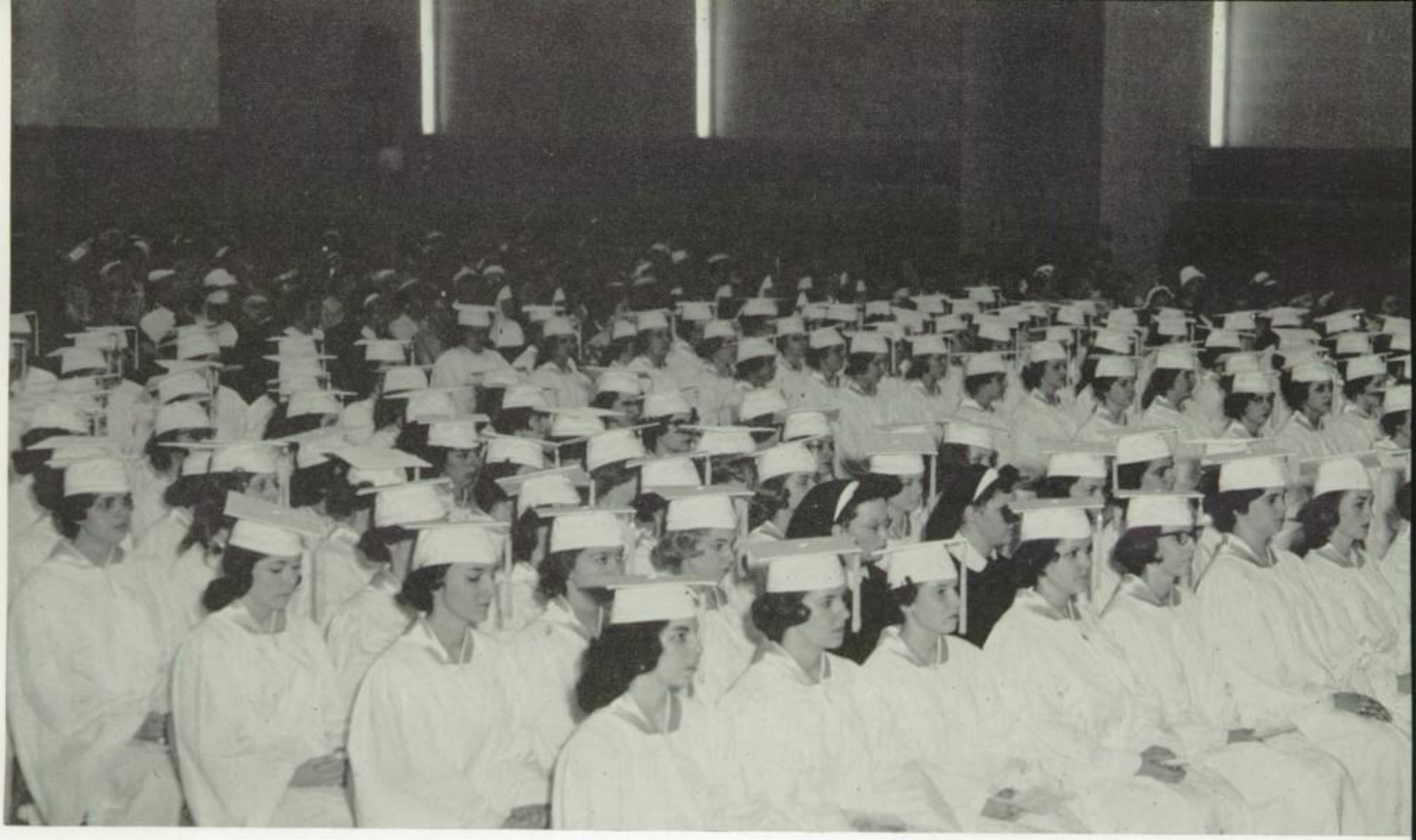
MADONNA HIGH SCHOOL —

Our Stepping Stone to Maturity

The chief work of a school is to cultivate in its students that certain intangible personality which is a distinctive and harmonious combination of everything that is noble and righteous.

As we terminate our four years, we realize that Madonna High School is not just a building which contains classrooms and desks. It is an institution where we, as students, procure an understanding and a sincere feeling for a correct set of values. It is here that we acquire a vivid sense of the beautiful and the good. The arrangement of the curriculum aids us in the development of an ability for independent thinking and logical judgments. Gradually we develop worthwhile traits and characteristics which help us forge onward to maturity.

When we leave Madonna High School, we will know that this school, our school, has helped us take another step upward in life toward our eternal goal. We will leave with the understanding that we are not leaving an establishment which has merely taught us science, mathematics, and English, but that we are leaving a milestone on our way to maturity, which has formed us into true Christians, young adults, and perfect children of Mary.

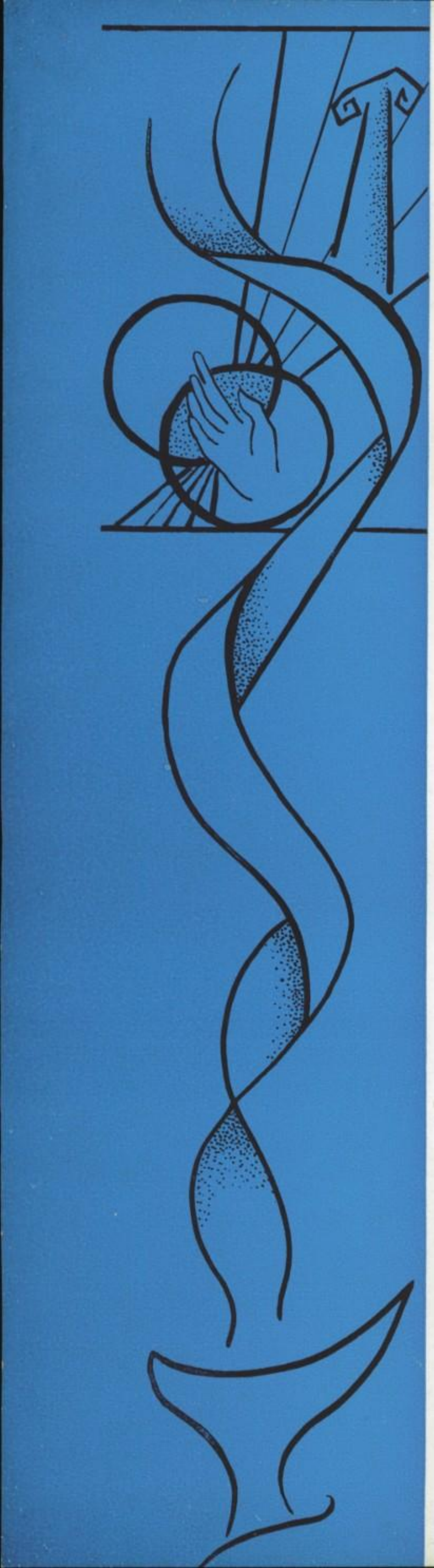


"Whatsoever Thou Shalt Sow, So Shalt Thou Reap"

A school, in itself, is just a building — an institute for learning which is often compared to a factory, insofar that both transfer raw materials into finished products. Its essence lies in the student body; accordingly, its worth may well be determined by the progress of the student. The student, the Madonnian, must be properly disposed toward intellectual and moral development. In order to reap the benefits of a good education, she must first sow within herself the seeds of ambition and diligence.

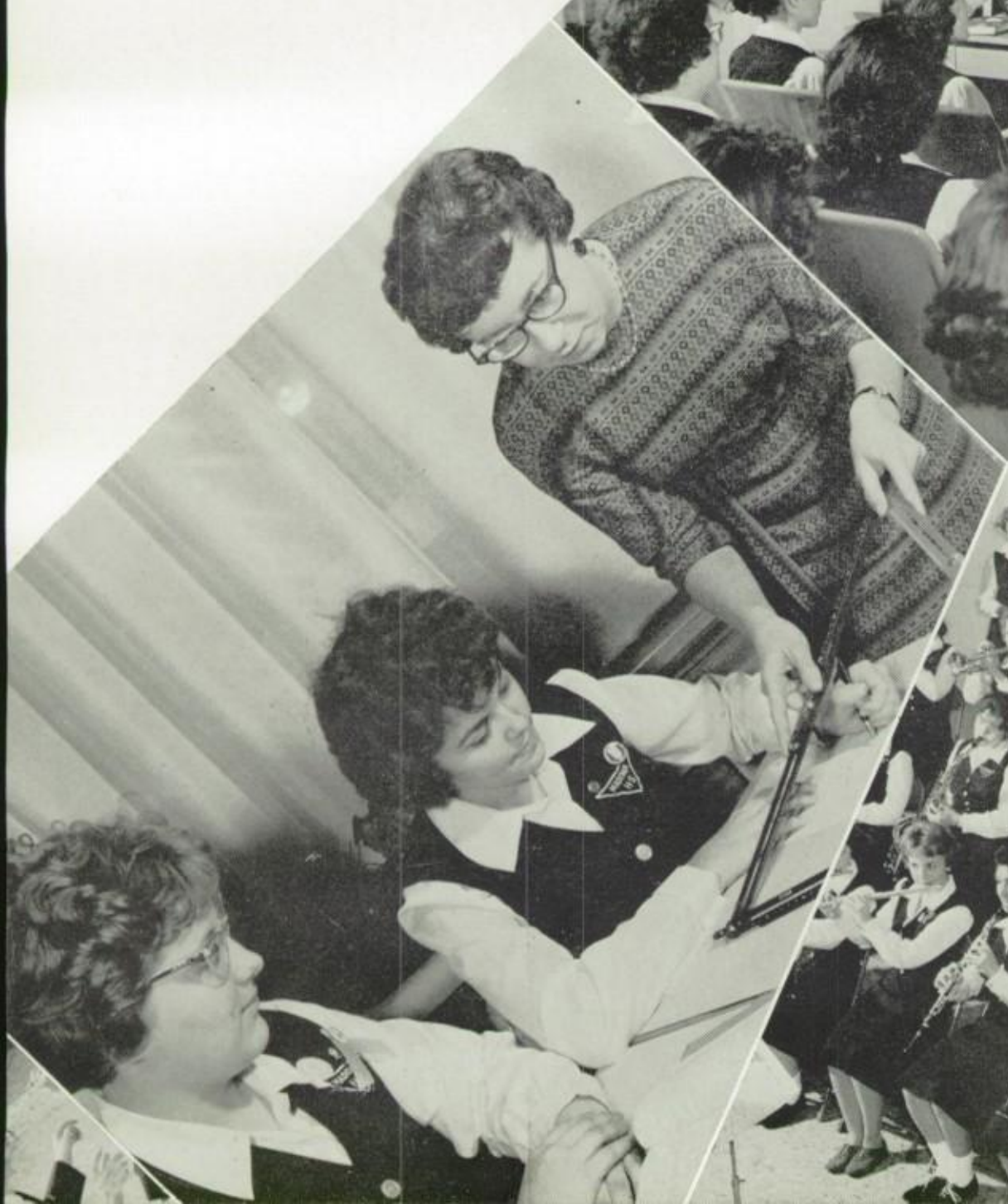
A battle is not won in a day. Likewise, the struggle for academic victory cannot be won without effort. The ardent Madonnian strives toward success by doing her best in every undertaking — be it a science project, a typing speed test, or even a club endeavor. As the old adage goes, "You can only take out of something as much as you put into it." This maxim holds true not only in the pursuit of scholastic advancement, but also in the quest for everlasting success, Eternal Happiness.

Our Lord Himself stated: "Whatsoever thou shalt sow, so shalt thou reap." The Madonnian sows the seeds of virtue within her heart and cultivates them through active participation in the Holy Sacrifice of the Mass and reception of the Sacraments. Thus, she prepares her soul, so that it may someday blossom and receive admittance into the Garden of Paradise, which is under the loving care of the Divine Sower, Jesus Christ.



Administration and Faculty

Just as a sculptor models clay into meaningful form, so, too, does the teacher shape characters. Her pupils are the media toward expression in the academic arts. For it is the teacher's duty to see that the students grow both intellectually and morally, and that they arrive at wisdom and maturity. This is by no means a light task. The teacher must be firm, yet sympathetic and reassuring; patient but persistant; resolute, but not obstinate. Upon her shoulders fall heavy responsibilities. It is not sufficient for her to merely teach the rudiments of education. Over and beyond scholastic instruction, the teacher must guide and direct her pupils, enlighten them to facts heretofore unexplained, instill in them ambition and zeal, and finally implant in them a firm belief in God, their Divine Teacher.



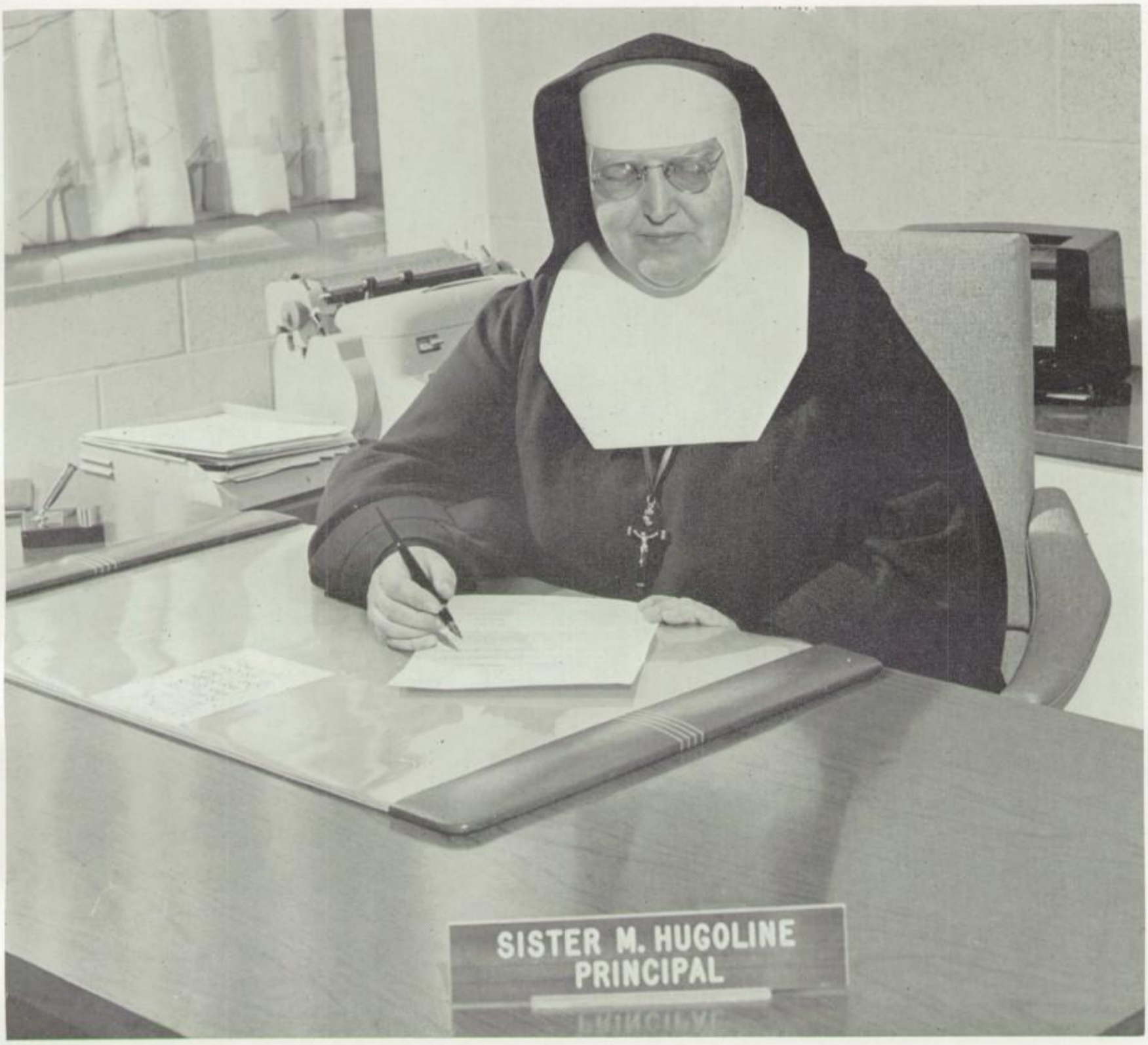
Reverend Mother Mary Beatrice,

Superior General of the Franciscan Sisters of Blessed Kunegunda

Sister Mary Crescencia,

Assistant Principal

Latin I,II,III



My dear Madonnians:

We are living in one of the most crucial periods our country has ever undergone. And you, students, as the citizens of tomorrow, play an important role in shaping America's destiny. In this lies the purpose of our school — to prepare you to meet the world with wisdom and an open, unbiased mind. Of course, as you well know, to reap the benefits of a good education, it requires much more than physical presence in a classroom. It entails hours upon hours of study, homework, and research. In other words, it embodies an intense amount of conscientious hard work which, I know, you are capable of performing.

This yearbook, the MAdonnaRY, testifies to your ability in repeatedly describing the classes, clubs, and events in which you have participated. Through the guidance of the Omniscient Teacher and the faculty, you have thrown open the doors of mathematics and science, and have explored the profound mysteries hidden therein. English, commercial subjects, foreign languages, home economics, and the fine arts — these you have met and probed with sedulous determination. Yes, you, my dear Madonnians, illustrate what true children of Mary can accomplish. As shown by this MAdonnaRY, my pride and praise of you is well founded. For "as you sow, so shalt you reap."

If in struggling to do your very best you become discouraged, remember that you are not alone. Our loving Patroness, the Madonna, is constantly at your side to aid and console you. She is at your every call and petition. Pray to her, and you will surely find in her a true friend and benefactress.

Sister Mary Hugoline

Faculty

Flames That Kindle Intellectual

Sister Mary Seraphinia shows an example of what transcription actually involves in the advanced shorthand class to Carol Gazda and her mother on Parent Night.

Sister Mary Alberta
Superior
Algebra
Physics

Sister Mary Alacoque
Clothing I,II,III
Home Nursing

Sister Mary Alvernia
Biology

Sister Mary Antonella
Sociology
Debate

Sister Mary Antoniana
General Science

Sister Mary Antonima
Religion II,III
Counselor

Faculty and Emotional Maturity

Sister Mary Benigna
Latin I,II

Sister Mary Charitas
Religion IV
English IV

Sister Cheryl Marie
Religion II
United States History
Sociology

Sister Mary Christine
English I
Religion I

Miss Bernadette Cole
Spanish I
English I

Sister Mary Dolorosa
French I,II
Religion II

Sister Mary Maristella, guidance counselor, files the students' autobiographies which will later assist her in her work.

Faculty

Sister Mary Dorothy
Drama II,III
Religion II
Spanish I,II

Sister Emily, Postulant
Religion I

Sister Mary Esther
Study

Sister Mary Euphemia
Piano
Band

Sister Mary Ignatius
Home Economics I,II
Home Management

Guides in the Quest

As Catherine Montalbano files pictures with Sister Mary Maxencia, the librarian, Barbara Jo Warzel previews new filmstrips in the audio-visual room.

Sister Mary Kingnetta
Office Practice

Faculty

Miss Jeannine Kuhn
Biology
General Science

Miss Judith Langston
Physical Education
Driving Safety

Sister Mary Lucretia
Glee Club
Music Appreciation

Sister Mary Marinella
Religion III
English III

Sister Mary Maristella
Director of Guidance

for Eternal Happiness

Sister Mary Maxencia
Librarian

Miss Frances Mazurek
Trigonometry
Advanced Algebra
Geometry

Sister Mary Ignatius finds it a pleasant task to introduce the freshman home economics class to the cooking utensils which will soon become an integral part of their projects.

Faculty

Mrs. John O'Meara
United States History
Geography

Miss Charlene Pappin
Algebra
Geometry

Miss Noreen Pine
English II
Religion II

Mrs. Charles Rozmarek
Polish I,II

Miss Marie Schmidt
English III,IV

Sister Mary Seraphinia
Typing I,II
Shorthand II

Breath of the

Sister Mary Antonima, counselor for the freshmen, fulfills her responsible position with tact, determination, and understanding.

Marie Schmidt
Happy Days!

Faculty

Miss Deanna Spillane
United States History
English II

Sister Mary Sponsa
Art Appreciation
Art
Ceramics
Crafts

Sister Mary Stanisia
Algebra
Math
Shorthand I

Sister Mary Tarcisia
Chemistry
Religion III,IV

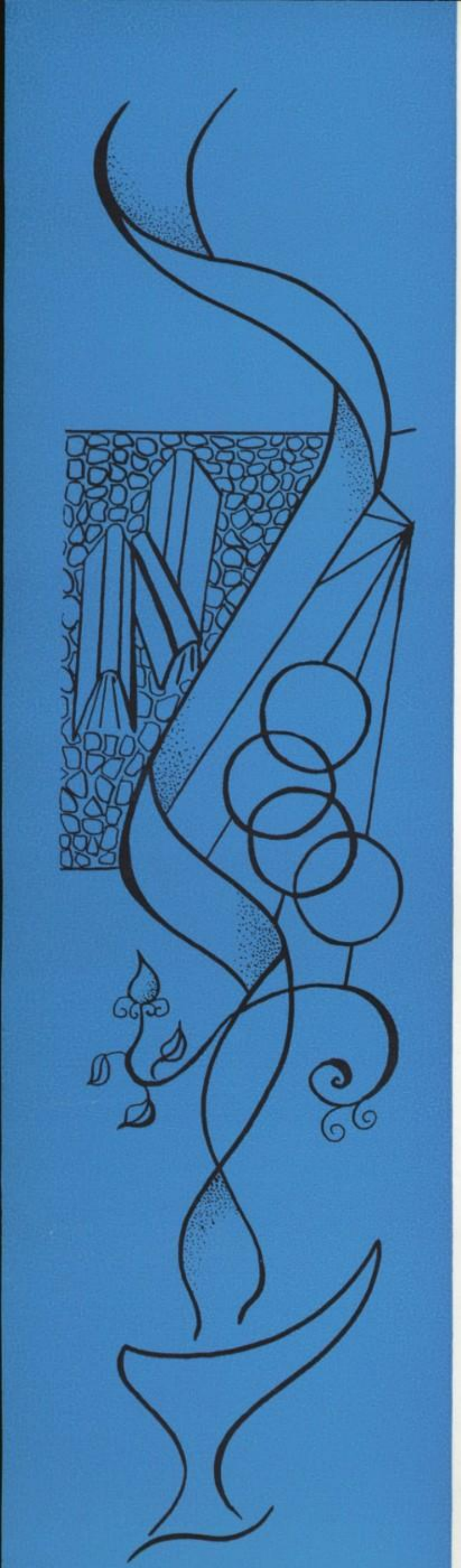
Sister Mary Therese
Religion IV
Social Living
World History

Sister Mary Tyburcia
Bookkeeping
Typing I

Mr. Robert Sturm
Band

Enlivening Spirit

Miss Marilyn Moskal, our efficient secretary, looks through the student files in an effort to locate some specific information, which must be on her fingertips in the maze of a busy school schedule.



Students

A puzzle without pieces is a worthless game; so, too, a school without students is an empty building. It is the laughter, the frowns, the effort, and the co-operation of the students that compose the living, pulsating body of a school.

These students search for WISDOM, KNOWLEDGE, and the TRUTH. They must progress through four distinct, developing stages before they may reap the harvest for which they are longing. They strive to sow good in order to reap something better. It is precisely in this way that Madonnians, the essential organs of our school, prepare for life and blossom into beautiful Christian womanhood.

ICE COLD DRINKS
10¢

Senior Officers of 1962

Four years ago Madonna High School threw wide her doors to the largest group of green freshmen that had ever been admitted in its history. These freshies entered as spring plants, set in rich soil, ready for the professional and cultivating methods of their teachers. After years of intense working, tilling, and caring, the finished products are now young sophisticates, standing on the threshold of maturity, ready to conquer the world.

Much has been fostered within the four short years — many new clubs have been organized, new friendships have been made and strengthened, and the girls themselves, though characterized by girlish delight, have acquired a certain womanly charm.

The harvest of 1962 has yielded the products of wisdom, truth, and maturity!

BARBARA JO WARZEL, President
St. Stanislaus B. and M.
National Honor Society 3; Class President 1; Division President 2; Division Secretary 3; Division President 4; Student Council 2,3,4; Student Council Secretary 4; Sodality 1,2,3,4; Sodality Secretary 2; Sodality Prefect 3; Sodality Leader 4; S.D.S. 1,2,3,4; S.D.S. Secretary 3; S.D.S. President 4; S.D.S. National Chairman 4; Cisca 1,2,3,4, Cisca Vice-President 3; Library Club 1,2,3,4; Library Club Vice-President 3; Science Club 2,3,4; Madonnary Staff 4.
AMBITION: Higher Education

CAROL ADAMSKI, Vice-President
St. Fidelis
Athletic Club 3,4; C.Y.O. Volleyball 1,2,3,4; Drama 2,3,4; C.I.C. 3,4; Library Club 1,2,3,4; Future Nurses Club 3,4; Class Vice-President 3; Class President 4; Sodality 2,3,4.
AMBITION: Higher Education

JOSEPHINE GIAMBRONE, Secretary
Queen of All Saints
National Honor Society 3,4; Sodality 1,2,3,4; Sodality Vice-Prefect 2,3; Sodality Secretary 4; Student Council 3,4; Student Council President 4; Cisca 2,3,4; Cisca President 3; C.Y.O. 3; Glee Club 2; Math Club 3,4; Math Club President 4; Mu Alpha Theta 3,4; Class Vice-President 1; Class President 2,3.
AMBITION: Higher Education

BARBARA GARDA, Treasurer
Maternity B.V.M.
Sodality 1,2,3,4; Sodality Treasurer 4; Student Council 2,3,4; Clarion 3; Drama 2,3,4; S.D.S.; Cisca 1,2,3,4; Division Secretary 2; Class President 1,3.
AMBITION: Secretary

PATRICIA APPELHANS
Saint Alphonsus
Red Cross 2
AMBITION: Secretary

BARBARA BADZIOCH
Saint Wenceslaus
Class Vice-President 2; Glee Club 2; Mission Club 3
AMBITION: Beautician

ANITA BANAS
Saint Genevieve
AMBITION: Interior Designer

MARY BANNON
Saint Cornelius
Art 1,2; Art Club 3,4; G.A.A. 1,2,4; Library Club 1,2,3; Third Order 1,2
AMBITION: Physical Education Teacher

LOIS BART
Saint Hyacinth
Class President 1,2,4; Sodality 1,2,3; Student Council 1,2
AMBITION: Teacher

SANDRA BAYLIN
Saint Sylvester
Art 2,3; Art Club 3,4; Glee Club 1; Library Club 1,2,3; Mission Club 3; Student Council 4
AMBITION: X-ray Technologist

SHIRLEY BEDNAREK
Saint Hyacinth
Art 2,3; Art Club 3
AMBITION: Secretary

CARMELLA BELLANCA
Saint Genevieve
Class President 3; Class Secretary 2; Glee Club 2; Library 1,2
AMBITION: Homemaker

LORETTA BELLISARIO
Saint Rosalie
AMBITION: Stenographer

DIANE BEREK
Our Lady of Grace
Art 2,3,4; Art Club 3,4; Art Club Secretary 4; Debate 4; National Forensic League 3,4; Science Club 2,3,4; Student Council 4
AMBITION: Psychologist

DOLORES BESERRA
Maternity B.V.M.
AMBITION: Office Worker

FRANCES BIRTOLA
Saint Ladislaus
Class Treasurer 4; Class Vice-President 3; Math Club 3,4; Mu Alpha Theta 3,4; National Honor Society 3; Red Cross 1,2; Science Club 2; Third Order 1,2,3,4; Third Order Secretary 3,4
AMBITION: Math Teacher

JOAN BLOCK
Our Lady of Grace
Art 2,3,4; Art Club 3,4; Science Club 3,4
AMBITION: Art Teacher

MARILYN BOBIK
Our Lady of Angels
Red Cross 2
AMBITION: Airline Hostess

LORRAINE BOGDAN
Saint Bartholomew
AMBITION: Secretary

ARLENE BONGOVANNI
Saint Veronica
Art 2,3; Bowling League 3; Cisca 2
AMBITION: Higher Education

PAMELA BORATYN
Saint Tarcissus
AMBITION: Higher Education

GAIL BREWER
Saint Priscilla
Bowling League 3; Red Cross 3
AMBITION: Homemaker

SOPHIA BURKAT
Our Lady of Grace
C.I.C. 3,4; Debate 4; Glee Club 2; National Forensic League 4; National Honor Society 3; Science Club 2,3,4; Student Council 4
AMBITION: Higher Education

CARYL BUSCEMI
Saint Bartholomew
Art 2,3,4; Art Club 3,4; Third Order 1,2,3,4
AMBITION: Artist

NATALIE CAMPANELLA
Saint Genevieve
Clarion Staff 3,4; Mission Club 4; Red Cross 1,2,3,4; Sodality 1,2,3,4
AMBITION: Business World

BARBARA CATENAZZO
Our Lady of Grace
Red Cross 1,2,3; S.D.S. 1,2; Third Order 3,4
AMBITION: Higher Education

BARBARA CAVELLO
Saint William
AMBITION: Hair Stylist

ROBERTA CERIALE
Saint Sebastian
Bowling League 3; C.I.C. 3; Class President 2; Class Vice-President 3,4
AMBITION: Higher Education

JUDITH CESAREC
Saint Bonaventure
AMBITION: Clerical Office Worker

JOYCE CHMIOLA
Saint Priscilla
G.A.A. 4
AMBITION: Homemaker

JOSEPHINE CHRABASZCZ
Saint Stanislaus B. and M.
C.I.C. 3; Clarion Staff 4; Glee Club 2,3; Mission Club 2
AMBITION: Secretary

JUDITH CHWATAL
Our Lady of Grace
AMBITION: Homemaker

MARCIA CIESKO
Our Lady of Grace
Glee Club 2,3,4; Glee Club Secretary 4; Science Club 3; Student Council 4
AMBITION: Higher Education

EVELYN CIESLA
Holy Innocents
Cisca-S.D.S. 3; Glee Club 2,3; Red Cross 1,2,3,
AMBITION: Homemaker

ANGELINE CINQUEGRANI
Saint Genevieve
Cisca 2,3,4; Class President 1; Class Vice-President 2; Red Cross 1,2,3,4; S.D.S. 1,2,3,4; Sodality 3,4
AMBITION: Secretary

KAREN CLAUS
Immaculate Heart of Mary
Clarion Staff 3,4; Red Cross 1,2,3,4; Sodality 1,2,3,4
AMBITION: Business World

NANCY COLLINS
Saint Ferdinand
Clarion Staff 4; Drama 2,3
AMBITION: Airline Stewardess

SANDRA CONJARDI
Saint Hyacinth
Third Order 3,4
AMBITION: Homemaker

MARY CORTY
Saint Genevieve
Clarion Staff 3,4; Madonnary 4
AMBITION: Homemaker

DOROTHY CULLNAN
Saint Andrew
Glee Club 2,3; Student Council 4
AMBITION: Higher Education

JOANNE CURCIONE
Our Lady of Angels
Mission Club 1; Red Cross 1
AMBITION: Secretary

CAROLYN CURRY
Saint Genevieve
C.I.C. 1; Glee Club 1,2,3,4
AMBITION: Registered Nurse

DOROTHY CWANEK
Saint Stanislaus B. and M.
Library Club 3
AMBITION: Secretary

The Senior Student Council members attempt to do their best in the last year of service to the student body.

Top row: Jo Anne Porubski, Barbara Garda, Madeline Trochowski, Carole Vilser, Frances Birtola, Therese Niecikowski, Michele Grabarski, Alice Schretter, Barbara Squeo, Marcia Ciesko, and Elizabeth Kutza.

Row 3: Janice Petak, Postulant, Joan Sroka, Karen Popek, Margaret Czechanski, Kathleen Hytry, Sandra Baylin, Julia Helgason, Regina Zierkiewicz, Marcia Kloc, and Christine Podrazik.

Row 2: Patricia Ziebka, Judith Kraemer, Dorothy Cullnan, and Sophia Burkat.

Row 1: Harriet Tucholski, Diane Berek, Mary Hovanesian, Barbara Gatz, Eulalia Pawlak, and Victoria Zmudka.

MARGARET CZECHANSKI
Saint Bartholomew
Bowling League 3; C.I.C. 3,4; Class Treasurer 3; Class Vice-President 4; Drama 2,3,4; Math Club 3,4; Mu Alpha Theta 3,4; Sodality 1,2,3,4; Sodality Vice-Prefect 4; Student Council 4
AMBITION: Teacher

MARY ELLEN DAUDELIN
Saint Veronica
Drama 2; G.A.A. 4; Third Order 2,3,4
AMBITION: Homemaker

MARGARET DELACY
Saint Sylvester
C.I.C. 3; Glee Club 2,3; Madonnary 4
AMBITION: Secretary

CAROL DE MARS
Immaculate Heart of Mary
AMBITION: Professional Model

PAULETTE DYKES
Maternity B.V.M.
Class Treasurer 1,3; S.D.S. 2
AMBITION: Homemaker

PHYLLIS FETRO
Saint Hyacinth
Art Club 4; Third Order 4
AMBITION: Fashion Designer

NANCY FIGIEL
Saint Viator
AMBITION: Secretary

JEAN FISHER
Saint Ferdinand
Mission Club 3,4
AMBITION: Secretary

BERNADETTE FOLEY
Saint Henry
C.I.C. 3; Clarion Staff 3,4; Class President 4; Glee Club 1,2; Madonnary Co-Editor 4; Math Club 3,4; Mission Club 1,2
AMBITION: Accountant

ewsweek's MAP-OF-THE-MONTH for AUGUST 1961
ST BERLIN
FRENCH ZONE
TEGEL AIRPORT
RUSSIAN ZONE
West Germany
BERLIN
BRITISH ZONE
GATOW AIRPORT
TEMPELHOF AIRPORT
EAST BERLIN
AMERICAN ZONE
KEY
ring of Soviet threats and armed might tightens about the
routes into the city from the west become more important
road approaches in 1948. West Berlin's three airports became
food and coal were airlifted in by the Allies. The first incident
take place along the autobahn turnpike which winds its way west
East Germany to Helmstedt and freedom.
EAST GERMANY

SENIORS — On the Threshold of Maturity

As part of a class assignment, Barbara Werderitsch takes notes on *Newsweek Magazine* to aid her in understanding complex international problems.

PATRICIA FRANK
Saint Hyacinth
AMBITION: Secretary

CONSTANCE FREDRIKSEN
Our Lady of Grace
AMBITION: Secretary

JACQUELYN GALIOTO
Saint Joseph and Saint Anne
C.Y.O. 2,3; G.A.A. 4
AMBITION: Hairdresser

PENELOPE GALKIEWICZ
Maternity B.V.M.
Cisca 1,2; Drama 2
AMBITION: Nurse

PAULETTE GARSTKA
Saint Philomena
Class Secretary 3; Drama 2
AMBITION: Airline Reservationist

BARBARA GATZ
Saint Philomena
Art 2,3; Art Club 3,4; Art Club President 4; Art Club Vice-President 3; Bowling League 3,4; Class President 1; Class Treasurer 3; Madonnary 4; National Honor Society 3; Student Council 4
AMBITION: Secretary

CAROLE GAZDA
Saint William
Art 2,3,4; Art Club 3,4
AMBITION: Higher Education

JANET GIACOMINO
Saint Francis Borgia
Class Treasurer 2
AMBITION: Legal Secretary

ROSE LEE GIAMMARESE
Saint Ferdinand
Bowling League 3; Class Treasurer 2
AMBITION: Executive Secretary

DIANE GITZINGER
Saint Genevieve
Drama 2
AMBITION: Secretary

LOUISE GLATZ
Holy Ghost
Drama 2,3
AMBITION: Psychologist

GERALDYNE GOLONKA
Saint Ladislaus
Bowling League 4; C.I.C. 3,4; G.A.A. 4; Glee Club 1,2,3,4; Glee Club Vice-President 4; Science Club 2,3,4; Third Order 1,2,3,4
AMBITION: Physical Therapist

VIRGINIA GONDEK
Saint Hyacinth
Bowling League 4; Drama 2,3
AMBITION: Dress Designer

MICHELE GRABARSKI
Saint Francis Borgia
Future Nurses' Club 3,4; Glee Club 2; Mission Club 4; Sodality 2,3,4; Student Council 4
AMBITION: Nurse

PAMELA GRAZIANO
Saint Ferdinand
Art 2,3; Art Club 3,4; Art Club Vice-President 4; Bowling League 3; Madonnary 4
AMBITION: Beautician

MARY GREENHOLDT
Saint Genevieve
AMBITION: Social Worker

MARY LOU GROTH
Saint Francis Xavier
Art 2,3; Class President 1,4; Class Vice-President 3; Debate 4; National Forensic League 4; Science Club 2; Sodality 2,3,4
AMBITION: Teacher

JULIA HELGASON
Saint Viator
Cisca 2,3,4; Cisca Secretary 4; Clarion Staff 3,4; Class President 3; Class Vice President 1; Glee Club 2; Madonnary 4; Mission Club 1,2,3,4; Mission Club Secretary 3; Mission Club Vice-President 4; Red Cross 1; Science Club 2,3,4; Science Club President 4; Science Club Treasurer 3; S.D.S. 2,3,4; Sodality 2,3,4; Student Council 4
AMBITION: English Teacher

MARIE HELINSKI
Saint Hyacinth
Red Cross 2,3,4; Sodality 1,2,3,4
AMBITION: Business World

JUDITH HOFFMAN
Saint Wenceslaus
Class Secretary 1,2; Red Cross 1,2; Science Club 2,3; Student Council 3
AMBITION: Registered Nurse

DOROTHY HOGAN
Saint Priscilla
AMBITION: Secretary

DARLENE HORNEWER
Saint Celestine
Art Club 3; Bowling League 4; G.A.A. 4
AMBITION: Higher Education

JOAN HORTON
Our Lady of Angels
Clarion Staff 4; Glee Club 2; Student Council 3
AMBITION: Teacher

MARY HOVANESIAN
Saint Philomena
Bowling League 3,4; Clarion Staff 4; Class Secretary 4; Drama Club 2,3,4; Math Club 3,4; Mission Club 3; Mu Alpha Theta 3,4; National Honor Society 3; Student Council 4; Third Order 1,2,3,4; Third Order Prefect 2,3,4; Third Order Vice Prefect 1
AMBITION: Registered Nurse

ROSEANN HUBACZ
Saint Philomena
Class Treasurer 1; Library Club 1; Red Cross 2; Third Order 1,2,4
AMBITION: Beautician

DIANA HUYGHEBAERT
Saint Viator
Clarion Staff 3,4; Science Club 2,3,4
AMBITION: Registered Nurse

KATHLEEN HYTRY
Saint Ferdinand
Bowling League 4; Madonnary 4; Math Club 3,4; Mission Club 3,4; Mission Club President 4; Mu Alpha Theta 3,4; National Honor Society 3; Red Cross 2; Sodality 1,2,3,4; Student Council 4
AMBITION: Elementary School Teacher

ANNA JACOBELLIS
Maternity B.V.M.
Clarion Staff 4; Red Cross 2
AMBITION: Homemaker

PHYLLIS JACYNA
Saint Sylvester
AMBITION: Commercial Field

GEORGIA JAMNIK
Maternity B.V.M.
C.I.C. 3; Clarion Staff 3; Glee Club 2
AMBITION: Executive Secretary

JUDITH JAPCZYK
Saint Wenceslaus
Red Cross 1
AMBITION: Secretary

CATHERINE JENRICK
Saint Bartholomew
Bowling League 4; C.I.C. 2; Clarion Staff 4; Glee Club 2; Mission Club 4
AMBITION: Private Secretary

OLIVE JOHNSON
Saint Viator
Clarion Staff 4; Drama 2,3,4
AMBITION: Business World

DIANE JURCZYK
Saint Angela
Future Nurses' Club 3,4; G.A.A. 4; Library Club 1,2,3,4; Science Club 3; Third Order 3,4
AMBITION: Nurse

MARY JUSZCZYK
Saint Celestine
Glee Club 2
AMBITION: Secretary

ROBERTA KACZMAREK
Saint James
Glee Club 2
AMBITION: Private Secretary

CATHERINE KALOWSKI
Saint Philomena
Class Treasurer 3; Class Vice-President 2; Debate 4; National Forensic League 4; Third Order 3,4
AMBITION: Higher Education

LYDIA KANTORSKI
Saint Viator
Cisca 2,3,4; Library Club 1,2,3,4; Library Club Secretary 3; Red Cross 1; S.D.S. 2,3,4; Sodality 1,2,3,4
AMBITION: Teacher

KATHLEEN KARNOW
Our Lady of Grace
Red Cross 1
AMBITION: Fashion Artist

CONRADINE KAROS
Saint Genevieve
Library 1; Red Cross 1; Sodality 1,2,3,4
AMBITION: Private Secretary

FRANCINE KARPIN
Saint James
Art 1,2; Third Order 3,4
AMBITION: Champion Ice Skater

DIANE KEDZIOR
Saint Bartholomew
Art 2,3; Art Club 3; Bowling League 3,4; Cisca 2; Mission Club 2
AMBITION: Teacher

KATHLEEN KENNY
Saint Viator
Red Cross 3,4
AMBITION: Secretary

MARY LOU KLINGER
Saint Ladislaus
Class Secretary 3; Future Nurses' Club 3,4; Future Nurses' Club Secretary 3; Future Nurses' Club Vice-President 4; Sodality 1,2,3,4
AMBITION: Air Force Nurse

MARCIA KLOC
Saint Viator
Clarion Staff 3,4; Class Secretary 4; Class Vice-President 3; National Honor Society 3; Science Club 2,3,4; Science Club Secretary 3; Science Club Vice-President 4; Student Council 4
AMBITION: Social Worker

JOAN KLOPACK
Saint Robert Bellarmine
Mission Club 4
AMBITION: Secretary

ANN MARY KNAUS
Saint Ladislaus
C.I.C. 3
AMBITION: Private Secretary

CAROL KOLASKI
Saint Genevieve
Art 2,3,4; Art Club 3,4; Art Club Treasurer 3; Cisca 2,3; Class Treasurer 1; Mission Club 4
AMBITION: Secretary

CYNTHIA KOSINSKI
Our Lady of Grace
AMBITION: Private Secretary

CHRISTINE KOWALSKI
Saint Stanislaus B. and M.
Glee Club 3,4
AMBITION: Secretary

JUDY KRAEMER
Saint Viator
Cisca 2,3,4; Cisca Secretary 2,3; C.Y.O. 2,3; G.A.A. 4; National Honor Society 3; Red Cross 1,2; Science Club 3,4; S.D.S. 2,3,4; S.D.S. Secretary 3; Student Council 4
AMBITION: Higher Education

SHARON KRASON
Saint Ladislaus
Class Treasurer 3; Class Vice-President 1,2; Library Club 1
AMBITION: Beautician

KATHLEEN KRUTZ
Saint Viator
Class President 2; Class Treasurer 3; Glee Club 1,2,3,4; Glee Club President 4
AMBITION: Music Teacher

DIANA KUBISIAK
Saint Ladislaus
Third Order 1,2,3; Third Order Secretary 2
AMBITION: Commercial Field

CAROL KUFFEL
Saint Hyacinth
Bowling League 3,4; Mission Club 4
AMBITION: Airline Stewardess

CAROL KULIKOWSKI
Saint Wenceslaus
Art Club 3,4; Bowling League 3,4; Clarion Staff 4; Sodality 1,2,3,4
AMBITION: Secretary

BARBARA KUPCZYK
Maternity B.V.M.
Clarion Staff 3,4; G.A.A. 4
AMBITION: Secretary

JO ANNE KURANDA
Our Lady of Grace
Art 2,3,4; C.I.C. 3,4; Madonnary 4
AMBITION: Homemaker

CHRISTINE KURZYNSKI
Saint Hyacinth
AMBITION: Higher Education

ELIZABETH KUTZA
Saint Hedwig
Library Club 1,2,3,4; Library Club Treasurer 2; Madonnary Editor 4; Math Club 4; Student Council 4
AMBITION: Higher Education

MARY KUTZA
Saint Ladislaus
Art 2,3,4; Art Club 3,4; Clarion Staff 3,4; Library Club 1,2,3,4; Madonnary Co-Editor 4; Math Club 4; Science Club 2,3
AMBITION: English Teacher

CAROL KWASIBORSKI
Maternity B.V.M.
Glee Club 4
AMBITION: Homemaker

ELAINE KWASNIK
Saint Wenceslaus
Class Secretary 2
AMBITION: Secretary

JOANN LA MARCA
Maternity B.V.M.
Class Secretary 1
AMBITION: Homemaker

JUSTINE LAMENDELLA
Saint Andrew
C.I.C. 4; Class Vice President 1,2,4; Drama 2,4; Third Order 1,2
AMBITION: Interior Designer

SUSAN LANGOWSKI
Saint Genevieve
Mission Club 3
AMBITION: Interior Designer

JACQUELINE LAPINSKI
Maternity B.V.M.
C.I.C. 3,4; Clarion Staff 4; Drama 2,3,4
AMBITION: Secretary

PATRICIA LA ROCCA
Saint Genevieve
Art 2; C.I.C. 3; Library Club 1
AMBITION: Teacher

PATRICIA LEHMAN
Saint Bartholomew
Glee Club 2
AMBITION: Secretary

My dear Graduates of 1962:

One of the most enjoyable experiences I have had in the priesthood has been conducting a course on marriage for you in your senior year in high school. Since you have been my "first love" at Madonna, everyone of you will always mean a little something extra special to me. It is with these sentiments that I want to sincerely congratulate each and everyone of you on your graduation. It has been a privilege to have been associated with you and to have contributed, even though in a very small way, toward your education and, I hope, your future happiness.

The real purpose of our course was to help you find happiness. God wants us to be happy even here on earth. To God alone you are important. Learn love from Him. Be humble and you will mature; and as you humbly mature, you will love. The immature person thinks he is something; the mature person wants to become someone with God's grace. Ever keep in mind that success and happiness are not the same things. Success is getting what we want; happiness is wanting what we get. Make yourself better each day and other good people will flock to you. You help make yourself better by staying close to your God through the Mass and the Sacraments and, as a graduate of Madonna High School, by keeping as your model the Madonna. Much success and happiness in the future!

"Father Joe" Ognibene

BETTY ANN LISZEWSKI
Saint Priscilla
Bowling League 3; G.A.A. 4
AMBITION: Secretary

HARRIET LIUS
Our Lady of Angels
Drama 2,3; Red Cross 1,2
AMBITION: Higher Education

BONITA MALECKI
Saint Stanislaus B. and M.
Red Cross 2
AMBITION: Private Secretary

MICHELE MALECKI
Saint Hyacinth
Bowling League 3; Clarion Staff 4; Mission Club 2
AMBITION: Secretary

MARY ANN MARKOWSKI
Our Lady of Grace
Art 1,2; Red Cross 1,2
AMBITION: Secretary

JOANNE MATULA
Saint Hyacinth
C.I.C. 3,4; C.I.C. Secretary 4; Drama 2,3,4; Math Club 3,4; Mu Alpha Theta 3,4; Red Cross 1; Sodality 1,2,3
AMBITION: Higher Education

JOANNE MAYER
Saint Priscilla
Class President 2; G.A.A. 4
AMBITION: Hair Stylist

MARGARET MEYER
Saint Celestine
Class Treasurer 1; Class Vice-President 2,4; Division Treasurer 3; Future Nurses Club 3,4; Third Order 1,2,3,4
AMBITION: Homemaker

SHIRLEY MICEK
Saint Hedwig
Bowling League 3; Camera Club 3,4; Clarion Staff 4; Third Order 1,2,3,4;
AMBITION: Homemaker

Senior sociology students delve into the problems of man as a social being.

JOYCE MICHAELSON
Maternity B.V.M.
Glee Club 2; Mission Club 1,2,3
AMBITION: Teacher

CAROL MICHALCZUK
Maternity B.V.M.
Library Club 1
AMBITION: Business Career

NICKI MICHOLS
Saint Celestine
Bowling League 3,4; Bowling League Chairman 4; G.A.A. 4; G.A.A. Vice-President 4
AMBITION: Physical Education Teacher

JUDITH MIGDAL
Saint Hyacinth
Mission Club 4
AMBITION: Beautician

JANET MILLS
Our Lady Help of Christians
Mission Club 1
AMBITION: Executive Secretary

KAREN MINNICH
Our Lady of Grace
Art Club 3,4; Clarion Staff 4; Science Club 2,3,4
AMBITION: Airline Stewardess

CATHERINE MONTALBANO
Saint Viator
Cisca 2,3,4; Cisca News Staff 4; Clarion Staff 3,4; Library Club 1,2,3,4; Library Club Secretary 4; Math Club 3,4; Mu Alpha Theta 3,4; National Honor Society 3; Student Council 4; Student Council Treasurer 4
AMBITION: Higher Education

MARGARET MURPHY
Saint Alphonsus
Art 1,2; C.I.C. 3; G.A.A. 4
AMBITION: Teacher

FRANCES MYSLIEWIEC
Our Lady of Grace
Class President 1; Glee Club 4
AMBITION: Higher Education

MARY McGARRY
Maternity B.V.M.
C.I.C. 2,3,4; C.I.C. President 3,4; Clarion Staff 4; Madonnary 4; Mission Club 1
AMBITION: Secretary

DIANE McGLADE
Saint Eugene
G.A.A. 4
AMBITION: Homemaker

NANCY NASKRENT
Saint Wenceslaus
Mission Club 2,3
AMBITION: Secretary

THERESA NIECIKOWSKI
Saint Wenceslaus
Art Club 3,4; Red Cross 1,2; Student Council 4
AMBITION: Beautician

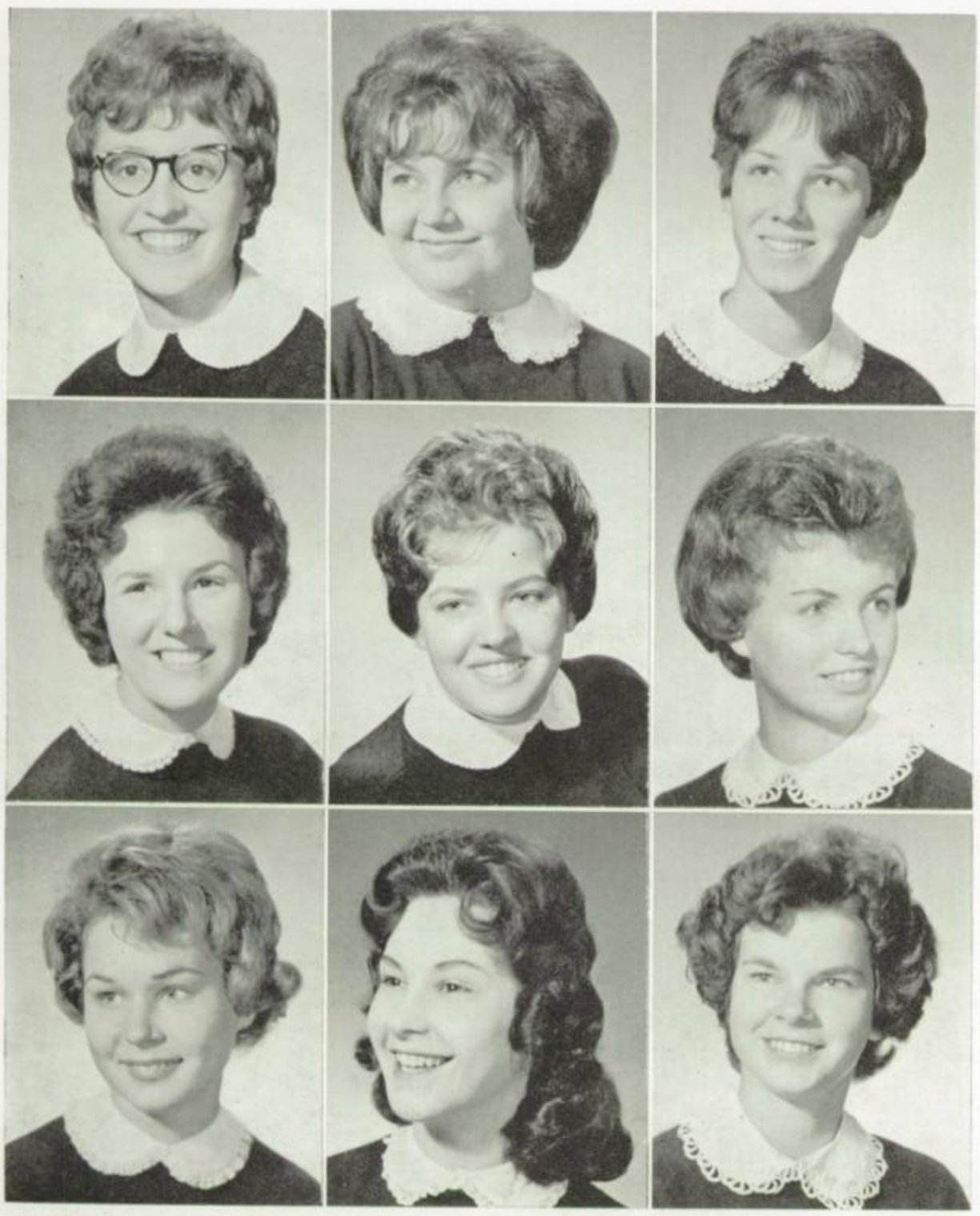
PATRICIA O'BREMSKI
Saint Stanislaus B. and M.
Clarion Staff 4; Library Club 1,2,3,4
AMBITION: Registered Nurse

BARBARA OLEKSY
Saint Priscilla
Mission Club 3,4
AMBITION: Higher Education

JOANNE PALMER
Saint William
Drama 2,3
AMBITION: I.B.M. Operator

SHARON PANFIL
Saint Fidelis
Clarion Staff 4; Drama 2,3,4; Glee Club 1; Library Club 1,2,3,4
AMBITION: Teacher

ROSE PARISI
Saint Priscilla
Class Secretary 1,2; Glee Club 2
AMBITION: Accountant



EULALIA PAWLAK
Saint Simeon
Student Council 4; Third Order 3,4; Third Order Vice Prefect 4
AMBITION: Higher Education

PATRICIA PESZEK
Saint Hyacinth
Clarion Staff 4
AMBITION: Private Secretary

JANICE PETAK
Saint Viator
Art 2,3,4; Art Club 3,4; Art Club Secretary 4; Cisca 2,3,4; Cisca Treasurer 4; Class Vice-President 2; Science Club 3,4; Science Club Secretary 4; S.D.S. 2,3,4; Student Council 4
AMBITION: Art Teacher

CHRISTINE PIEKARZ
Saint Fidelis
Glee Club 2
AMBITION: Organist

JULIANNE PILIPUF
Maternity B.V.M.
Art 1,2; Mission Club 1,2
AMBITION: Secretary

JUDITH PIOTROWSKI
Saint William
AMBITION: Secretary

CHRISTINE PODRAZIK
Mary Seat of Wisdom
Cisca 3,4; Class Secretary 1,4; S.D.S. 2,3,4; Sodality 1,2,3,4; Student Council 4
AMBITION: Business Career

KAREN POKUTA
Saint Hyacinth
Art 2,4; Art Club 3,4; Class Secretary 2; Drama 2; Third Order 1,2,4
AMBITION: Home Economics Teacher

SUSAN POMYKALSKI
Saint Bartholomew
Art 1,2; Bowling League 3,4; G.A.A. 4; Library Club 1,2,3,4
AMBITION: Accountant

KAREN POPEK
Saint Veronica
Honor Roll 3; Bowling League 3,4; C.I.C. 3,4; Madonnary 4; Math Club 3,4; Math Club Vice-President 4; Mission Club 2; Mu Alpha Theta 3,4; National Honor Society 3,4; Science Club 2; Student Council 4
AMBITION: Higher Education

JO ANNE PORUBSKY
Our Lady of Grace
C.I.C. 3,4; Clarion Staff 4; Library Club 1,2,3,4; Student Council 4
AMBITION: Secretary

CAROL QUAGLIANO
Saint Bartholomew
Bowling League 3; Debate 4; Glee Club 1,2; Madonnary 4; National Forensic League 4; Red Cross 1; Science Club 2,3,4
AMBITION: Higher Education

DELORES REIN
Saint Celestine
AMBITION: Beautician

PAULA RICE
Saint Viator
Mission Club 4
AMBITION: Teacher

CHARLENE ROACH
Sacred Heart
Art 2,4; Science Club 2; Third Order 1,2,3
AMBITION: Beautician

PHYLLIS ROBERTS
Saint Francis Xavier
C.I.C. 3,4; Clarion Staff 4; Drama 2,3; Sodality 1,2,3,4
AMBITION: Teacher

ELLEN ROGERS
Saint Viator
C.I.C. 3,4; C.I.C. Vice-President 4
AMBITION: Home Economist

SANDRA ROSINSKI
Saint Hedwig
AMBITION: Homemaker

MICHAELINE RUSH
Our Lady of Grace
Bowling League 3,4; Debate 4; G.A.A. 4; National Forensic League 4
AMBITION: Physical Education Teacher

KATHLEEN RUTKOWSKI
Saint Genevieve
Library Club 1
AMBITION: Homemaker

PATRICIA RYBA
Saint Veronica
Red Cross 2; Speech Club 3
AMBITION: Private Secretary

SENIORS — Characterized by Girlish Delight and Womanly Charm

Kathleen Hytry thinks back to the days of Shakespeare as she gazes at her reconstruction of his famous *Globe Theatre.*

MAGDALENA RYCKAERT
Saint Andrew
Glee Club 2,3,4
AMBITION: Secretary

MARCIANNE RZEPKA
Saint Wenceslaus
Bowling League 3,4; Class Secretary 1; Drama 2,3; Library Club 1; Red Cross 1; Sodality 1,2,3,4
AMBITION: Secretary

SANDRA SADLOWSKI
Our Lady of Grace
Art Club 3,4; Art Club Secretary 3; Class Treasurer 2,3,4; C.Y.O. 2,3,4; G.A.A. 4; G.A.A. President 4; Sodality 1,2,3,4
AMBITION: X-ray Technician

JEAN ELLEN SAHN
Saint Priscilla
Bowling League 3; Library Club 1
AMBITION: Secretary

CONSTANCE SATERA
Saint Bartholomew
Bowling League 4
AMBITION: Business World

SUSAN SCHMIDT
Saint Viator
Glee Club 4; Red Cross 3,4; Science Club 3
AMBITION: Homemaker

ALICE SCHRETTER
Maternity B.V.M.
C.I.C. 3,4; Clarion Staff 3,4; Clarion Editor 4; Drama 2,3,4; Drama President 3; Class Treasurer 2; Class Vice-President 4; Math Club 3,4; Mission Club 1,2; Mission Club Secretary 2; Mu Alpha Theta 3,4; National Honor Society 3,4; Student Council 3,4
AMBITION: Lawyer

CAROLE MARIE SCHROEDER
Saint Genevieve
Sodality 1
AMBITION: Nun

SUSAN SCHROEDER
Saint Genevieve
Art 1,2; C.I.C. 3; Mission Club 1; Third Order 1,2
AMBITION: Higher Education

SUSAN SCHULTZ
Our Lady of Grace
Bowling League 4
AMBITION: Teacher

DIANE SEGHI
Our Lady of Grace
Red Cross 1
AMBITION: Secretary

CAROLINE SHARAPATA
Saint Priscilla
AMBITION: Homemaker

EILEEN SHEEHAN
Saint Viator
Drama 3,4; Clarion Staff 4
AMBITION: Stewardess

MARY SIECZKA
Saint James
C.I.C. 3; Clarion Staff 4; Library Club 3,4; Student Council 4
AMBITION: Bookkeeper

CAROLE SLIMAK
Saint Ladislaus
Bowling League 3; Class Secretary 2
AMBITION: Secretary

CAROLYN SPARACINO
Our Lady of Angels
Clarion Staff 4; Red Cross 1,2
AMBITION: Secretary

JUDITH SPRACKLIN
Saint Viator
Sodality 1,2,3,4
AMBITION: Laboratory Technician

BARBARA SQUEO
Saint Vincent De Paul
Bowling League 3,4; C.I.C. 3,4; Class Treasurer 1,4; Drama 2,3,4; G.A.A. 4; Library Club 1,2,3,4; Math Club 3,4; Sodality 1,2,3,4; Student Council 4
AMBITION: Secretary

JOAN SROKA
Saint Hyacinth
Art 2,3; Bowling League 3,4; C.I.C. 3,4; Library Club 1; Math Club 3,4; Mu Alpha Theta 3,4; Red Cross 1; Science Club 2; Student Council 4
AMBITION: Higher Education

RUTH STASZAK
Saint Stanislaus B. and M.
Cisca 3,4; Library Club 1,2,3,4; Red Cross 1; S.D.S. 1,2,3,4; Sodality 1,2,3,4
AMBITION: Higher Education

BERNADINE STRZALKA
Saint Stanislaus B. and M.
Red Cross 1
AMBITION: Secretary

CYNTHIA STYBURSKI
Saint Stanislaus B. and M.
Clarion Staff 4; Red Cross 1
AMBITION: Higher Education

MARGARET SULLIVAN
Saint Alphonsus
AMBITION: Beautician

THERESA SUTOR
Saint Bartholomew
Clarion Staff 4; Mission Club 2; Red Cross 1
AMBITION: Business World

VIRGINIA SYLVESTER
Saint Genevieve
Glee Club 1,2
AMBITION: Homemaker

MARILYN SZRAMKOWSKI
Saint Hyacinth
Bowling League 4; Class Treasurer 2; G.A.A. 4
AMBITION: Secretary

DENISE TAMILLO
Saint Viator
Class Treasurer 2; Drama 2,3
AMBITION: Homemaker

ELIZABETH TAUGNER
Our Lady of Angels
C.I.C. 3; Clarion Staff 4
AMBITION: Homemaker

PHYLLIS TIMOSAN
Our Lady of Grace
AMBITION: Professional Dancer

MADELINE TROCHOWSKI
Saint Wenceslaus
Clarion Staff 3,4; Cisca 2,3,4; S.D.S. 2,3,4; Sodality 1,2,3,4; Student Council 3
AMBITION: Nurse

HARRIET TUCHOLSKI
Saint Wenceslaus
Class Treasurer 2; Class Vice-President 3; Math Club 3,4; Mu Alpha Theta 3,4; National Honor Society 3; Student Council 4; Third Order 2,3,4
AMBITION: Registered Nurse

FRANCES VERGEN
Saint Priscilla
Library Club 1
AMBITION: Business Career

NINA VIENNA
Saint Sylvester
C.I.C. 3; Clarion Staff 4; Drama 2,3,4
AMBITION: Actress

SENIORS — The Harvest Has Yielded Gentle Sophisticates

CAROLE VILSER
Saint Francis Xavier
Cisca 2,3,4; Cisca Vice-President 4; Clarion Staff 3,4; Class Secretary 4; Drama 2; Math Club 3,4; Math Club Treasurer 4; Mu Alpha Theta 3,4; National Honor Society 3; Sodality 1,2,3,4; Student Council 4
AMBITION: Higher Education

KATHLEEN WAJERSKI
Saint Wenceslaus
AMBITION: Secretary

DIANE WALLOCH
Saint Bartholomew
Glee Club 2,3,4; Glee Club Secretary 4; Third Order 1,2,3,4; Third Order Treasurer 2
AMBITION: Secretary

MARILYN WARD
Our Lady of Grace
Class Secretary 1; Class Vice-President 3
AMBITION: English Teacher

JANE WEGER
Saint Veronica
AMBITION: Secretary

CYNTHIA WEGNER
Saint Genevieve
Mission Club 1,2,3
AMBITION: Secretary

JOYCE WEGRZYN
Saint Genevieve
Clarion Staff 3,4; Mission Club 3
AMBITION: Creative Writer

Senior student, Judith Japczyk, talks to Father Marian Kaleth, C.R. in a private conference.

ROSEMARY WEINE
Saint Hyacinth
Bowling League 3; C.I.C. 3,4; Library Club 1,2,3,4; Red Cross 1; Science Club 2,3
AMBITION: Registered Nurse

KATHLEEN WELSH
Saint Ferdinand
Bowling League 4
AMBITION: Higher Education

BARBARA WERDERITSCH
Saint Philomena
C.I.C. 3,4; Class President 4; Division Vice-President 2,3; Math Club 3,4; Sodality 1,2,3,4; Sodality Prefect 3,4; Student Council 2,3,4; Student Council Vice-President 4
AMBITION: Higher Education

MARY WHITE
Saint Philomena
Glee Club 1,4
AMBITION: Receptionist

KATHLEEN WILCZYNSKI
Saint Ferdinand
AMBITION: Secretary

JACQUELINE WINKOWSKI
Saint Hyacinth
C.I.C. 3; Clarion Staff 4; Glee Club 2,3,4
AMBITION: Secretary

MARY ANN WINTERHALTER
Saint Viator
Glee Club 2,4
AMBITION: Higher Education

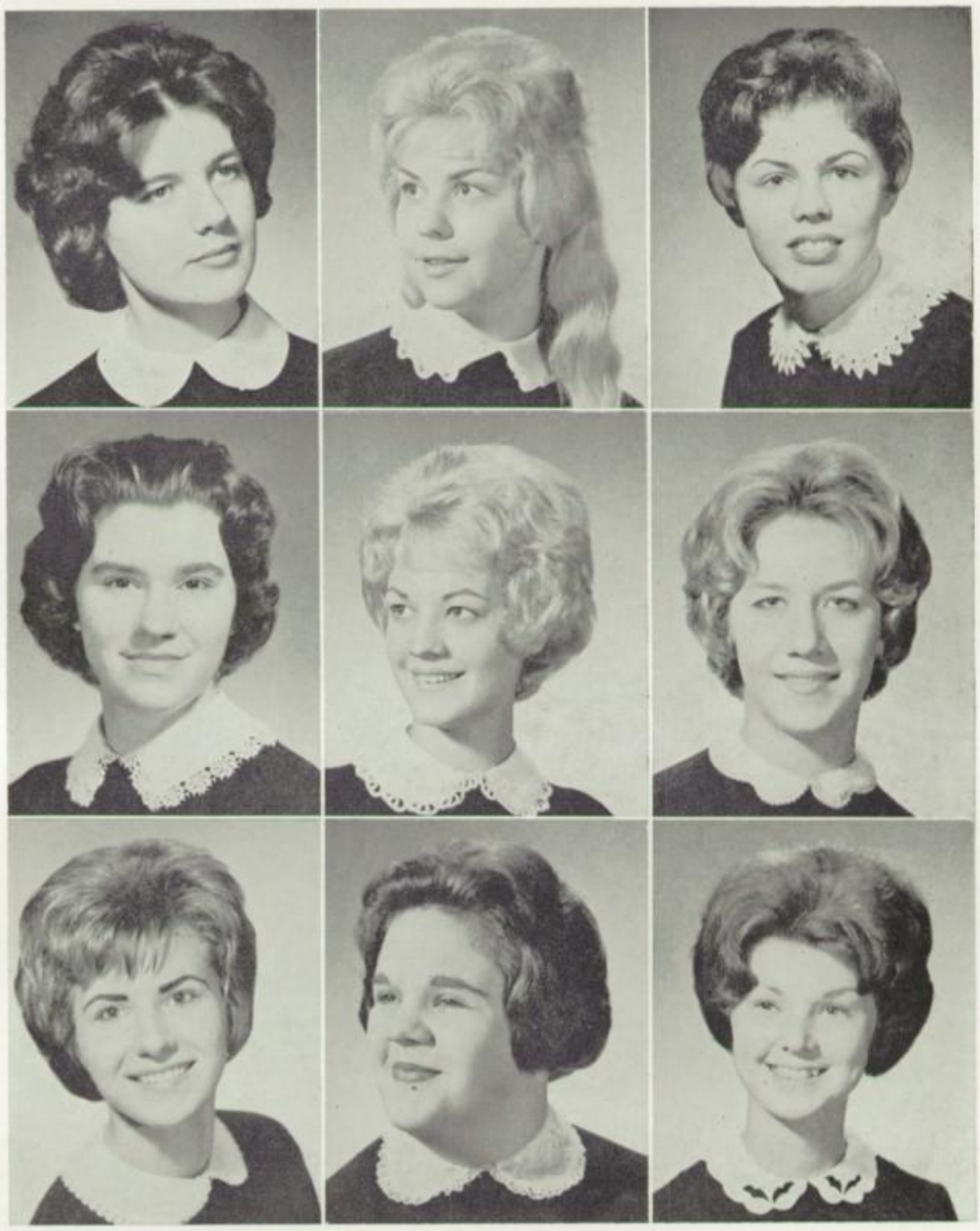
GEORGIANNE WOLSKI
Saint Ladislaus
Mission Club 4
AMBITION: Beautician

ANNE WRZESINSKI
Saint Ladislaus
C.I.C. 3,4; Glee Club 1; Science Club 4; Student Council 4
AMBITION: Higher Education

PATRICIA ZIEBKA
Saint Wenceslaus
Cisca 2,3,4; Cisca Vice-President 3; Clarion Staff 3,4; Class Secretary 4; Glee Club 1,2; Math Club 3,4; Mu Alpha Theta 3,4; S.D.S. 2,3,4; Sodality 1,2, 3,4; Student Council 3,4
AMBITION: Higher Education

CAMILLE ZIENTEK
Immaculate Heart of Mary
C.I.C. 3,4; Debate 4; National Forensic League 4; Science Club 2,3,4; Sodality 2,3,4
AMBITION: Higher Education

REGINA ZIERKIEWICZ
Saint Bartholomew
Art 2,3,4; Art Club 3,4; Art Club Vice-President 4; Clarion Staff 3,4; Class Secretary 3; Class Treasurer 4; Debate 4; Division Treasurer 2; Glee Club 1; National Forensic League 3,4; Student Council 2,3,4
AMBITION: Fashion Designer



VICTORIA ZMUDKA
Saint Ladislaus
C.I.C. 3,4; National Honor Society 3; Science Club 2,3,4; Science Club Secretary 4; Student Council 4; Third Order 1,2,3,4
AMBITION: Higher Education

CAROLE ZUVER
Saint Philomena
C.I.C. 3,4; C.I.C. Secretary 4; Class President 2; Class Secretary 4; Division President 3; Drama 2, 3,4; Drama President 4; Sodality 1,2,3,4; Sodality Prefect 3; Student Council 3
AMBITION: Teacher

MARY ZUZIAK
Saint Hyacinth
Drama 2,3
AMBITION: Higher Education

Juniors

In the planning of the senior ring dance, Mary Ann Aniolowski, treasurer, gives a report of their financial standing to the complacently receptive junior officers: Linda Matview, secretary; Joan Gilleran, vice president, and Joyce Lanzillo, president.

Acino, Rosemarie
Ambrozik, Sandra
Aniolowski, Mary Ann
Anzelmo, Roseann
Arendt, Jill
Arendt, Paulette
Augustyn, Carol Ann

Augustyn, Valerie
Baczkiewicz, Marilyn
Banas, Arlene
Barylski, Vivian
Bateli, Joan
Bechen, Dolores
Becker, Linda

Bialek, Alexandra
Bielski, Theodora
Blaskowski, Lillian
Bobeck, Phyllis
Bocock, Carol Lee
Bolton, Janis
Bonadona, Joanne

Briskey, Patricia
Brunkala, Jennifer
Brylinski, Geraldine
Bucinska, Sabina
Byrne, Nancy
Canale, Liliana
Cantalupo, Mary Ann

Juniors

Capasso, Janet
Caron, Jean
Cegielski, Elanore
Chirchirillo, Mary Lynn
Chrapkiewicz, Sharon
Christopher, Marilyn
Chudzynski, Barbara

Coan, Donna
Comella, Carole
Costa, Rosemary
Czyz, Linda
Delaney, Elizabeth
Dellaria, Janet
Dembinski, Elaine

Demski, Donna
Desecki, Nancy
Des Enfants, Judith
De Vos, Joanne
Dioguardi, Linda
Donohue, Barbara
Dreyer, Patricia Ann

Drodz, Carol
Drozd, Patricia
Duclos, Nancy
Dudek, Michele
Dudek, Rita
Dukowitz, Corrine
Dychie, Natalie

Dziedzic, Donna
Dziedzic, Rosemarie
Einwich, Karen
Esterlund, Carol
Fina, Rosemary
Finch, Marilyn
Fischer, Mary Jean

Flahive, Linda
Folgers, Ann
Fredian, Mary

Fronczak, Mary
Feusz, Judy
Galuska, Patricia

Galuszka, Diana
Gasiorowski, Roseanne
Gawenda, Constance

Gawlick, Beverly
Gembara, Barbara
Gentile, Lois

On becoming a junior and an upperclassman, a girl's thoughts are quite varied. She begins to think about the world outside of her school. She realizes that she stands on the threshold of a perplexing world, and she views it with a certain amount of hesitancy. Being a wise Madonnian, she begins to chart a definite course which she may follow to reach her Eternal Destiny. At times she feels she would like to retire into the world of immaturity, and not attempt to encounter the outside world. However, the better part of the time she is a mature young woman who likes to cope with everyday problems.

A junior is a young woman of high spirits. Second only in vintage to the seniors, she is second to none when it comes to being unpredictable. This is understandable, though, for she is at the turning point in her high school life. She is faced with the decision of choosing her role in life. No longer is she singularly concerned with high grades, merely for the sake of high grades; she is now interested in attaining high scholastic achievement for she realizes that it will formulate her future.

Her immediate future is a bright one. With another year of school life remaining here at Madonna, she has the benefit of her teachers' valuable guidance and counsel. With this aid she will take her place in the world without fear, always mindful of her strong faith in God.

JUNIORS — So Near to the

Gera, Constance
Geraci, Antoinette
Giampoli, Georgia
Gill, Pamela
Gilleran, Jean
Gilleran, Joan
Glowinski, Martha
Goralczyk, Helen
Gorecki, Barbara
Gorski, Marionette
Graham, Patricia
Greeson, Linda

As an active member and officer of Madonna's Library Club, Joyce Pieszchala serves the library by performing many necessary duties.

Greschek, Darlene
Gudz, Rosemary
Haddad, Claudia
Hansen, Jane
Haracz, Mary
Haskins, Linda
Hasler, Marilyn

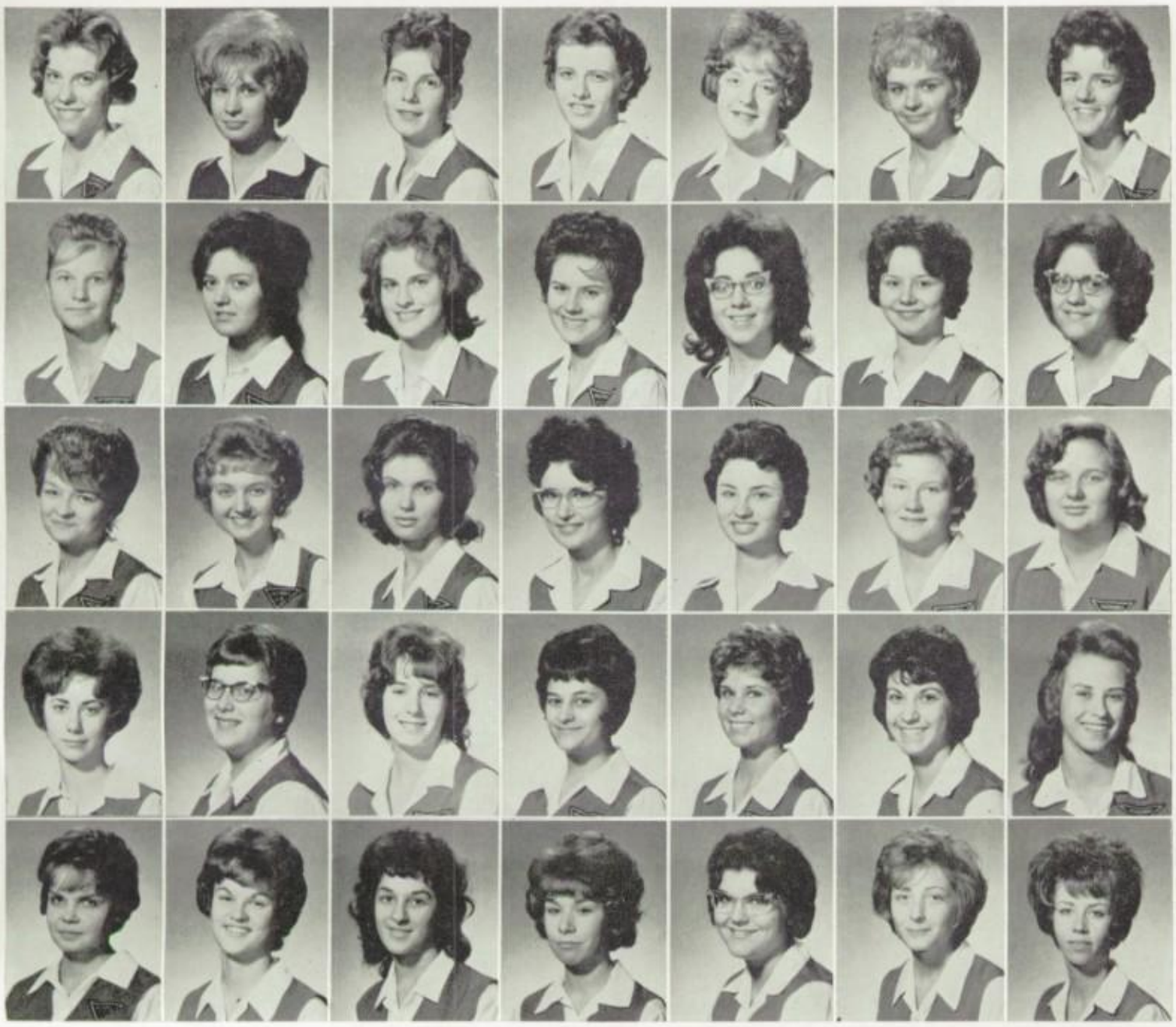
Henson, Joanne
Hubko, Irene
Imielski, Barbara
Innocenti, Judy
Iwanicki, Karen
Jaekar, Janet
Jaekar, Janis

Jaszczurowski, Christine
Jaszkowski, Rosanne
Jeoffre, Jacquelyn
Jezioro, Sandra
Johnson, Barbara
Johnson, Carlene
Johnson, Kathleen

Jost, Nanette
Juric, Maryann
Kaczor, Renetta
Kanabus, Christine
Karpin, Nancy Ann
Kaszewicz, Claudia
Kellogg, Karen

Kendzior, Judy
Kepler, Marilyn
Kidon, Christine Marie
Kiedrowski, Chestine
Kilcoyne, Antoinette
Klafta, Kathleen
Klodzinski, Carol

Reaping, Yet So Far



Klonder, Diana
Knippel, Karen
Kobos, Marian
Kochan, Rita
Kohler, Dorothy
Kokoszka, Annette
Kolcz, Francine

Konieczko, Bernadine
Konstantynowicz, Mary
Kopala, Beverly
Kosinski, Diane
Kostecki, Diane
Kowalczyk, Diane
Kowalczyk, Judith

Kowalski, Lucy
Koziol, Bernadette
Kozlowski, Therese
Kreft, Linda
Kroll, Eileen
Kunath, Alice
Kunz, Christine

Kurzeja, Ann
Kusnierz, Carol
La Frenier, Judith
Lanzillo, Joyce
La Sala, Patricia
La Scola, Nancy
Lechowski, Geraldine

Lewand, Ethel
Lewandowski, Barbara
Lewandowski, Patsy
Ligammari, Roseann
Lomonaco, Judith
Lucania, Rosalind
Maciorowski, Beverly

Madejczyk, Jane, Post.
Madejczyk, Diane
Maita, Patricia

Makowski, Judy
Maliszewski, Janet
Malkowski, Jo Ann

Mancini, Georgene
Markowski, Darlene
Maronne, Barbara

Masen, Karen
Matview, Linda
Meyer, Diane

Michalowski, Georgianne, Post.
Michela, Diane
Michno, Carol Ann

Miller, Sharon, Post.
Miner, Marilyn
Minnich, Patricia

Misiewicz, Ann Marie
Miskiewicz, Theresa
Molda, Mary Ann

Montalbano, Marie
Mulcahy, Eileen, Post.
Mulzof, Constance

Juniors

Murawski, Kathleen
McGhee, Diane
McGhee, Geraldine
Nastali, Christine
Nowak, Marilyn
O'Hara, Rita
Ostrowski, Patricia
Padula, Susanne
Painter, Barbara
Panocha, Barbara
Pareti, Jo Ann
Pasowicz, Jean

Pavlovich, Mary Ann
Pelke, Cynthia
Permoda, Constance
Pessing, Diane
Phillips, Kay
Pieszchala, Joyce
Pietrzyk, Mary Ann
Plocinski, Arlene
Pokropinski, Patricia, Post.
Polakow, Darlene
Polinski, Adrianne
Poreda, Barbara

Przyborowski, Diane
Przybyla, Judith
Rath, Margaret
Reed, Marianne
Repvon, Barbara
Rogala, Fay
Roll, Barbara
Romanek, Betty
Rosa, Arlene
Rother, Susan
Ruetsche, Diane
Russo, Arlene
Sagartz, Susanne
Salamone, Antoinette
Sanders, Patricia
Saydak, Joan
Schmidt, Sue Carol
Schneider, Gayle
Schneyer, Lucille
Scialabba, Roseann
Sharapata, Celeste
Sherer, Cathryn
Sierminski, Sandra
Sigman, Barbara
Simko, Joan
Simpson, Earline
Siuta, Judy
Skibo, Patricia
Sodini, Diane
Sojka, Luellen
Sosnowski, Lucy
Sowa, Antoinette
Sparacino, Donna
Stachura, Ann Marie
Stanczykiewicz, Joanne

Juniors

Stasiak, Elizabeth
Stojak, Jeanne
Storcz, Diane
Sury, Bernadette
Sztym, Janet
Tadel, Kathleen
Terry, Carole

Topolinski, Francine
Treder, Donna
Trojan, Andrea
Trottier, Mary Ann
Twarogowski, Judith
Vacura, Karen
Webb, Mary

Wellehan, Eileen
Weiner, Barbara
Wojcik, Sophie
Wojtyla, Barbara
Wujtowicz, Margaret
Yearsley, Judith
Zaucha, Patricia

Zawadski, Kathleen
Zdon, Barbara
Ziebka, Diane
Ziebka, Janice
Zydell, Diane
Zygowicz, Carolyn
Szelesta, Ann

The Junior Student Council members take pride to be of assistance in carrying out many responsible duties of their office.

Top row: Rita Kochan, Rita Dudek, Carol Kusnierz, Mary Ann Aniolowski, Linda Matview, Patricia Drozd, Ann Misiewicz, and Natalie Dytchie.

Row 3: Irene Hubko, Barbara Repvon, Nancy La Scola, Janis Jaekar, Carol Drozd, and Joyce Pieszchala.

Row 2: Diane Przyborowski, Diana Galuszka, Arlene Plocinski, Joyce Lanzillo, Janet Jaekar, Elizabeth Romanek, and Antoinette Sowa.

Row 1: Janice Ziebka, Patricia Briskey, Roseanne Anzelmo, Diane McGhee, Geraldine McGhee, and Barbara Gembara.

Sophomores

Sophomore division president, Judy Mitchell, explains the responsibilities of an officer to secretary, Angela Piva; treasurer, Janis Kummer; and vice president, Cheryl Zajac.

Andrews, Suzanne
Anselmo, Nancy
Anulewicz, Judy
Appelhans, Kathleen
Argianas, Elizabeth
Azzarelo, Cynthia
Badzioch, Judy

Bailey, Arlene
Balcer, Gerri
Barski, Alice
Barton, Mary Ann
Beening, Judy
Berek, Mary Ellen
Bernacchi, Diane

Bihum, Stephanie
Bober, Linda
Borowiak, Coleen
Borowiak, Eileen
Boryniuk, Daria
Bourke, Christine
Brennan, Patricia

Brink, Kathleen
Brown, Darlene
Buchalska, Myra
Bus, Nancy
Buscemi, Judith
Canino, Judy
Carrier, Sharon

Sophomores

Cegielski, Dolores
Cerone, Cheryl
Chap, Carol
Chichon, Therese
Cholke, Rose
Chowanski, Christine
Chrzastek, Patricia

Chuckro, Judy
Chudik, Christine
Cinquegrani, Dolores
Cizewski, Joan
Conjardi, Carol
Conley, Karen
Cordek, Mary

Creely, Kathleen
Courrier, Patricia
Cunningham, Mary
Czajkowski, Barbara
Czech, Janet
Dalke, Marilyn
De Backer, Joanne

Deinzer, Marilyn
Del Re, Charmaine
De Martino, Diane
Deutsch, Dolores
Doman, Melita
Dooley, Cecile
Drajka, Diane

Dudzinski, Virginia
Dychie, Olga
Dzieglewicz, Darlene
Dzien, Theresa
Engel, Nancy
Fascilione, Janet
Ferenc, Christine

Ferry, Kathleen
Firnbach, Barbara
Fish, Jo Ann

Flandro, Patricia
Fritz, Joyce
Gaborek, Barbara

Gallagher, Sharon
Gallehon, Charlene
Gill, Barbara

Glozeris, Joyce
Golaszewski, Theresa
Golon, Donna

No longer labeled "freshie," and encouraged at the thought of having completed that novel first year, the sophomore emerges endowed with newly acquired poise and confidence. Eagerly she embarks upon her study of biology and geometry, and also pursues the fundamentals of art, music, or drama. She instills a new dignity into the "upper part of the lower class" and personifies a matchless vitality.

Most important, however, is the fact that during the sophomore year a girl enters a metamorphosis in which she changes from "just a student" into a true Madonnian. This is exemplified by her willingness to participate in numerous activities, which are demonstrative of her increasing school spirit. Thus, the sophomore develops not only into a young lady, dignified in character, but also into a devoted Madonnian who possesses a well-founded pride in her school and its operations.

SOPHOMORES — Energy and

Gore, Barbara
Granito, Nancy
Gray, Madelyn
Grodecki, Marilyn
Hager, Mary
Hannon, Loretta
Hesselberg, Linda
Hodzima, Geraldine
Hora, Kathleen
Hrynkow, Carol
Humenik, Susan
Hunthausen, Nancy

Iwanicki, Elizabeth
Iwanski, Nancy
Izzo, Judith
Jablonski, Diane
Jachimowski, Jean
Jakubek, Elaine
Janiga, Theresa
Jankowski, Mary Jane
Jezierny, Shirley
Johnson, Joelle
Kainoni, Lee
Kaczmarek, Janet

Kalita, Jacquelyn
Kalinowski, Suzanne
Kalowski, Christine
Kaminski, Judith
Kantorski, Veronica
Kasprzycki, Barbara
Kawecki, Nancy

Kendzior, Patricia
Kibitlewski, Mary Ann
Kilian, Kathy
Kinzey, Kathleen
Kloc, Julianne
Klockowski, Maxine
Klos, Tessie

Klysz, Irene
Knawkiewicz, Judith
Kobetz, Maureen
Kolassa, Cynthia
Kolman, Gloria
Kolosowki, Christine
Korabik, Candace

Kortyka, Lois
Kosowski, Sandra
Kostrzeski, Christine
Kotowicz, Christine
Kowalewski, Madelaine
Kowalski, Mary Lou
Koziol, Letitia

Koziol, Nancy
Koziol, Sandra
Krenz, Frances
Krystof, Christine
Kujak, Diane
Kukla, Christine
Kummer, Janis

Vitality, Personified

Kuzniar, Bette
La Montagne, Judith
La Montagne, June
Lapke, Kim
Lejman, Georgia
Leonard, Darlene
Leszkiewicz, Marie

Lewandowski, Bernadette
Lindeman, Carol
Lombardi, Saveria
Lowczyski, Carolyn
Maciag, Genevieve
Mack, Christine
Maczka, Bernadine

Malak, Donna
Malek, Judith
Malik, Justine
Mancuso, Marilyn
Manfredini, Marjorie
Maniola, Mary
Marczak, Irene

Marella, Marilyn
Markowski, Barbara
Marlega, Halina
Mason, Christine
May, Gayle
May, Kathryn
Mazur, Judith

McCartney, Bonnie Lee
McDonough, Catherine
Merczak, Elaine
Michaluk, Celine
Miczek, Sandra
Mielicki, Sabine
Mielnik, Christine

Mieszaniec, Bernadette
Mikulski, Patricia
Mitchell, Judith

Monczynski, Sylvia
Mordarski, Irene
Moyer, Maureen

Mrozik, Isabella
Mueller, Kathryn
Mulzof, Marlene

Murphy, Sandra
Muth, Diane
Myers, Jeri

Nawrot, Diane
Neidenbach, Susan
Neja, Mary Ann

Niemiec, Elizabeth
Noto, Barbara
Nowak, Mary Ann

Olenec, Margaret
O'Rourke, Margaret
Oshyra, Urszula

Ozimek, Jennifer
Parisi, Marianne
Pasca, Linda

Sophomores

Pasciak, Gwendolyn
Pena, Diane
Perrone, Nancy
Pesce, Dolores
Peterson, Kathleen
Pietrzak, Cheryl
Piva, Angela
Plaza, Jennie
Pletz, Sandra
Pollace, Ann
Popp, Diane, Asp.
Porada, Pamela

Posdal, Rosemary
Postawa, Diane
Printz, Diane
Procenti, Marilyn
Ptaszkowski, Barbara
Rauch, Sandra
Riley, Eileen
Robinson, Alyce
Roehrich, Christine
Rogus, Theresa
Rus, Hope
Rusniak, Olga

Ryba, Anne
Rylko, Barbara
Rzaca, Barbara
Scaramuzzi, Mariann
Scholla, Janet
Schommer, Gail
Schramm, Carol Ann
Schroeder, Roberta
Schultz, Karen
Schultz, Madeline
Serafin, Diane
Sigl, Bernadette
Skittone, Josephine
Skory, Jolanta
Skulimowski, Shirley
Slonczynski, Sharon
Slowik, Janice
Sobeck, Nancy
Sojka, Darlene
Solan, Judith
Spracklen, Barbara
Stanczak, Christine
Stracke, Sandra
Stroble, Sharon
Styka, Irene
Stylska, Halina
Svoboda, Joanne
Swiatkowski, Ann Marie
Swift, Linda
Szafraniec, Mary
Szczypta, Gloria
Szopa, Christine
Szwedo, Nancy Jo
Tacchi, Rita
Tadel, Patricia

Tatera, Kathleen
Tessner, Barbara
Timmins, Catherine
Tomasso, Sandra
Vella, Ginger
Vincent, Rosalie
Vinson, Arlois

Vitale, Thea
Veverito, Nancy
Walloch, Jeanette
Warren, Diane
Wasilewski, Christine
Wasilkowski, Halina
Wegrzyn, Donna

Welsh, Patricia
Wesley, Janice
Wicke, Carolyn
Wilczynski, Janice
Willem, Susan
Wisniewski, Carolyn
Wiesniewski, Marilyn

Wodnicki, Janice
Wojcik, Carolyn
Wojtasiewicz, Marilyn
Woloszyn, Irene
Wood, Beverly
Wysocki, Carol Ann
Zabinski, Lynette

Zachacki, Christine
Zambito, Patricia
Zajac, Cheryl
Zegar, Dorothy
Zelasko, Janice
Ziel, Christine
Zmek, Diane

Zmuda, Valerie
Zuchel, Pat
Zych, Diane
Williams, Elizabeth (Missing)

Although only underclassmen, the following sophomores have shown the qualities essential to be members of the Student Council:

Top Row: Janet Czech, Janice Zelasko, Theresa Dzien, Mary Szafraniec, Letitia Koziol, Diane Pena, Nancy Szwedo, Joyce Fritz, Marilyn Procenti, Madeline Schultz, and Theresa Janiga.

Row 2: Marilyn Grodecki, Judy Kaminski, Gail Schommer, Kathy May, Elaine Jakubek, and Cynthia Kolassa.

Row 3: Judy Canino, Olga Dytchie, Elaine Merczak, Irene Klisz, Sabina Malecki, Lois Kortyka, and Nancy Bus.

Row 4: Mary Cordek, Saveria Lombardi, Susan Neidenbach, Diane DeMartino, Judy Izzo, Mary Ann Barton, Joan Cizewski, Shirley Jezierny, and Patricia Zambito.

Freshmen

Even as freshmen, leaders are chosen to represent their division as Student Council members. They are

Row 3: Theodosia Wyczesany, Cynthia Nowak, Catherine Nasca, Mary Ann Iantorno, Barbara Duggan, and Lorraine Koziol.

Row 2: Emily Kukula, Marilyn Siuta, Jeanine Kuczek, Diane Lis, and Lynn Hytry.

Row 1: Sandra Knapkiewicz, Barbara Zyburt, Diane Dus, Barbara Cohn, Dolores Nowak, and Susan Alchenberger.

Adamowski, Michelle
Adamski, Donna
Alchenberger, Susan
Andrews, Maureen
Anselmo, Margaret
Anzalone, Carrol
Banasik, Linda, Asp.

Banasik, Lynn, Asp.
Barker, Kathleen
Bart, Marilyn
Beltrami, Beatrice
Bienia, Kathleen
Bieszczat, Alice
Blake, Linda

Bogin, Catherine
Bongiorno, Patricia
Bork, Irene
Bourke, Gayle
Bowers, Linda
Bucko, Nancy
Burkat, Jeanette

Calistro, Angela
Campbell, Kathleen
Capaccio, Mary
Capasso, Dianne
Carollo, Lucille
Catania, Carol
Cesarec, Mary Louise

Freshmen

Chater, Susan, Asp.
Chesny, Bernice
Chrabaszcz, Mary
Clement, Janice
Cohn, Barbara Ann
Collurafici, Francine
Cooper, Susan

Curley, Jamie Ann
Czopek, Janet
Czubernat, Roberta
Dalke, Carol
Danello, Elizabeth
Darlinger, Rosemary
Dekiel, Lorraine

DeLeo, Patricia
DeMarco, Penelope
Dembinski, Elizabeth
DiPaolo, Mary
Dobranski, Joan
Drabant, Patricia
Duda, Christine

Dudek, Christine
Dudek, Joan
Dudzik, Patricia
Duggan, Barbara
Dus, Diane
Dworak, Patricia
Dykes, Linda

Dziepak, Betty
Ebner, Katherine
Eipert, Mary Lou
Erazmus, Patricia
Euske, Arlene
Fabisz, Elaine
Farina, Joan, Asp.

Favia, Frances
Fennessy, Linda
Fesus, Linda

Filstead, Elizabeth
Finch, Virginia
Franzen, Bonita

Freeman, Donna
Fridrick, Barbara, Asp.
Friend, Donna

Gaborek, Linda
Gaden, Donna
Gajda, Christine

If one were to stand and observe the student life of Madonna, one would definitely recognize a certain type of students scurrying around, bumping into upperclassmen, and somehow managing to get into wrong classes. These are the freshmen — determined, energetic, and definitely "green."

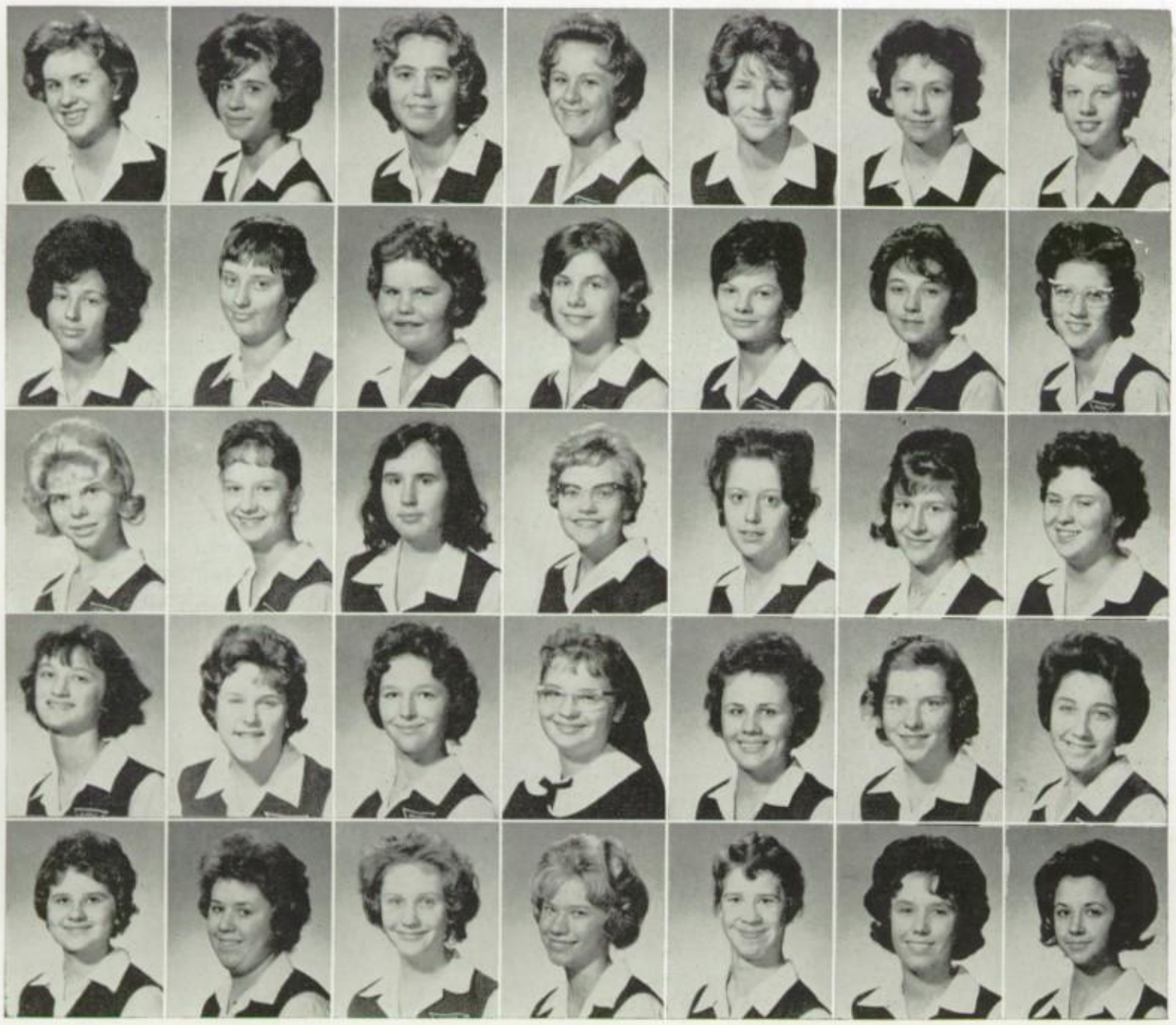
After being removed from their position as leaders of the grammar school, the freshmen often feel confused and lost in the new atmosphere of high school life. This, however, soon wears off, and after INITIATION DAY the freshies are ready to assume their role as an important part of the student body. They join extra-curricular activities, try for the Honor Roll, and endeavor to keep school regulations.

The freshmen are indeed an intrinsic facet of a school, providing much of its friendly, cooperative, and uniting spirit. And then, too, as they stand in awe of the kind and understanding seniors, reliable juniors, and the confident sophomores, they realize the four years of hard, but rewarding work ahead of them. They know that God and the Madonna will be their perpetual guiding lights.

Freshmen

Gajda, Theresa
Gajewski, Janet
Galuszka, Rita
Garstka, Rosemarie, Asp.
Gazzola, Diane
Gerhardt, Barbara
Gibson, Sonia
Gilles, Marcia
Glogowski, Linda
Goclan, Joanne
Goellner, Renata
Goffron, Cynthia

Golinski, Nancy
Greschek, Theresa
Grippo, Rose Mary
Groth, Carol Ann
Gruber, Christine
Guerino, Mary Ellen
Hanczewska, Alice
Hamerlak, Carol
Harriss, Sharon
Haskins, Jo Ellen
Hauschildt, Patricia
Henner, Melody



Henson, Patricia
Himplemann, Bonita
Hnatiuk, Halina
Hoffman, Joanne
Huckro, Barbara
Hughes, Mary
Hytry, Lynn

Iantorno, Mary Ann
Iverson, Paulette
Jacyna, Geraldine
Jakubow, Frances
Jakus, Christine
Janick, Carol
Janis, Mary Agnes

Jarzemski, Barbara Jean
Jelen, Bernadine
Jensen, Marilyn
Jez, Elaine
Jodlowski, Dorothy
Jungheim, Dolores
Jurkiewicz, Rosemarie

Kanabus, Barbara
Kasperek, Carol
Kay, Sandra
Kazmierowicz, Diane, Asp.
Kedzior, Jean Marie
Keown, Christine
Kicanas, Barbara Jean

Kijak, Katherine
Klann, Sharon
Klein, Donna
Klepfer, Ruth Ann
Klinger, Maxine
Knach, Sharon
Knapkiewicz, Sandra

Freshmen

Knight, Karla
Knuth, Dorothy
Koenig, Janice
Kohler, Diane
Kolimas, Diana
Komotowski, Shirley
Konczal, Charlene

Kapczynski, Mary
Kosla, Nancy
Kosmatka, Cynthia
Kostka, Nancy
Kostecki, Anna Marie
Kowalczyk, Rita
Kowalczyk, Sandra

Kowalski, Linda
Kowalski, Nancy
Koziol, Lorraine
Kozlowski, Gloria
Krajenta, Cynthia
Krantz, Roberta
Krass, Patricia Ann

Krasucki, June Patricia
Kraus, Joann
Kubicki, Sharon
Kuczek, Jeanine
Kukula, Emily
Kunkel, Susan
Kunstler, Noreen

Kuranda, Audrey
Kurowski, Sharon
Kusz, Mary
Kutza, Patricia
Kwiecinski, Irene
Lanz, Mary Ann
Lehman, Sandra

Leonhard, Sharon
Lepianka, Marjorie
Libert, Catherine

Lis, Diane
Lukaszewski, Marsha, Asp.
Lynch, Karen

Macialek, Jane
Maciola, Judy
Majerczak, Gail Lynn

Malik, Arleen
Manganello, Josephine
Manganello, Rose

Marczak, Barbara
Marksteiner, Linda
Marr, Lynn

Maszczyk, Helen
Mayer, Judith
McIntosh, Donna

Mendala, Karen
Mickalowski, Darlene
Migon, Janice

Mika, Cynthia
Miller, Mary Ann
Minota, Harriet

FRESHMEN — Determined and Vibrant,

Mistovich, Susan, Asp.
Modrowski, Mary Ann, Asp.
Montalvo, Fanny
Mooney, Carol Ann
Moser, Marlene
Mosier, Ellen
Murawski, Christine
Musial, Harriet
Muszalski, Christine
Nasca, Catherine
Nawara, Christine, Asp.
Nedza, Linda

Nehrke, Patricia
Neilsen, Suzanne
Nitti, Maureen
Nowak, Cynthia
Nowak, Dolores
Nowak, Marion
Nozicka, Candida
O'Connor, Mary
Olsen, Rita
Ortyn, Christine
Pahl, Vivian
Palka, Joyce

Palka, Patricia
Parisi, Antoinette
Pasznicka, Mark
Peleschak, Karen
Penning, Joan
Permin, Jeanette
Phillip, Louise
Phillips, Diane
Plomin, Renee
Podgorski, Linda
Pomykalski, Patricia
Poreda, Karen
Pouska, Ellen
Pruchniak, Linda
Ratkowski, Marilyn
Redisi, Sandra
Reisinger, Linda
Retzke, Margaret
Rezmer, Sharon
Rezutko, Barbara
Riesinger, Linda
Roeske, Elizabeth
Rogus, Sandra
Rozycka, Manuela
Sabbia, Joanne
Salamone, Nancy
Sarnowski, Sandra
Savinski, Mary
Schmidtke, Susan
Schmitt, Diane
Schwind, Patricia
Seery, Renee
Seniow, Patricia
Sigman, Carol
Silewicz, Carlotta

Though Very Bewildered

Sims, Karen
Siuta, Marilyn
Skorzewski, Carol
Skrzynski, Joyce
Sladek, Carol
Slimak, Christine
Sliwinski, Mary Ann

Smietana, Christine
Smietana, Diane
Smizinski, Linda
Smolenski, Evelyn
Sosinski, Christine
Sosnowski, Barbara
Sosnowski, Paulette

Sourile, Jean
Sovcik, Andrea
Spakowski, Diana
Speigel, Dianne
Stanton, Linda
Stempien, Christine
Stenson, Cheryl

Step, Cheryl
Steyer, Joan
Stier, Karen
Stopa, Linnea
Storc, Julie
Strempek, Linda
Strzelecki, Claudia

Sturgulewski, Kathleen
Suchecki, Darlene
Suchecki, Diane
Swietlik, Julie Ann
Syc, Carolyn
Sykes, Roberta
Szempruch, Diane

Szostecki, Barbara
Sztorc, Michele
Szymanski, Barbara
Szymczyk, Carol
Tencza, Karen
Toriskie, Mary Jane, Asp.
Toriskie, Patricia, Asp.
Trojan, Kathleen
Truschke, Sandra
Tulinski, Cynthia
Tyc, Colette
Vangelista, Nancy

Vestuto, Virginia
Viani, Jacqueline
Wachowski, Sharon
Waismann, Wanda
Wala, Marilyn
Wasilewski, Barbara
Weglarz, Roberta
Wenc, Nancy
Wendel, Janet
Wessel, Christine
Wielgosz, Constance
Willmes, Jo Ann

Freshmen

Wilson, Pamela
Winter, Sandra
Wisniewski, Wanda
Witkowski, Marsha
Wittbrod, Joanne
Wroblewski, Vivian
Wujtowicz, Marieann

Wyczesany, Theodosia
Zagurski, Barbara
Zakrzewski, Diane, Asp.
Zakrzewski, Jane, Asp.
Zawalski, Margaret
Zelasko, Judy
Ziarko, Marilyn

Zielinski, Linda
Ziemek, Linda
Zyburt, Barbara

Sister Mary Celestine makes last-minute preparations for the noon rush. Don't be tempted, Sister; that's 300 calories per bag!

Sister Mary Albertine, the cafeteria manager, starts her daily program in planning a wholesome hot lunch for a group of hungry students.

Cafeteria and Maintenance Personnel

Center Right

Looks like it's good eating again for the Madonnians! Another delicious meal is in preparation by Mrs. Stanley Laske and Mrs. Hugh McGarry.

Upper Right

Mrs. Harry Kaczynski and Mrs. Horace Amelio perform their task smilingly and willingly.

Below Left

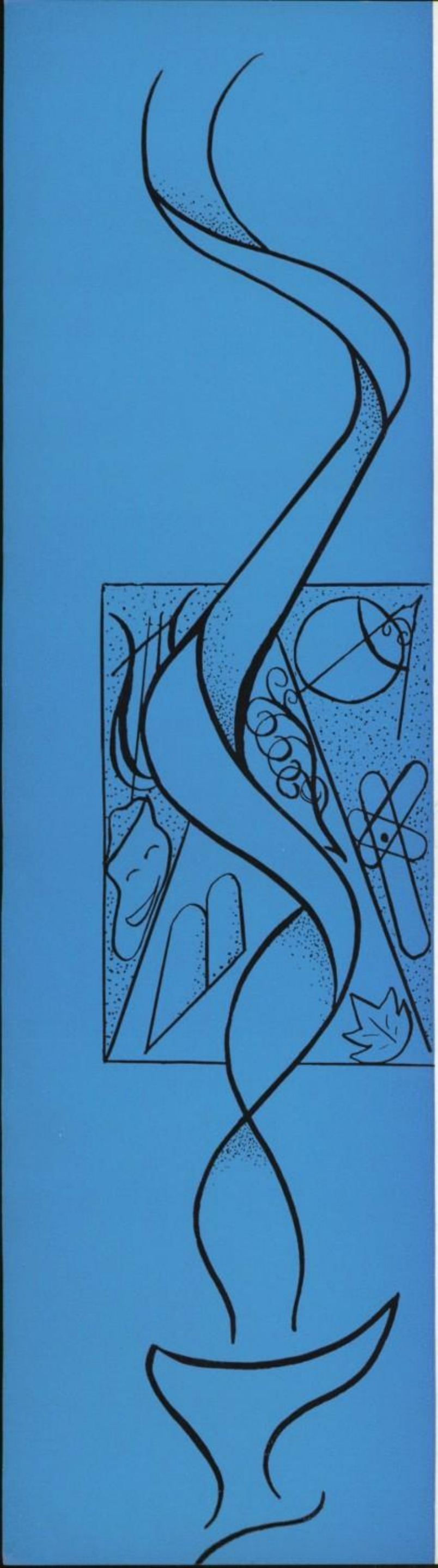
Even the problem of what to serve on Friday is solved by Mrs. Raymond Brown as she prepares "oodles of noodles" for a macaroni salad.

Below Center

Mr. Harry Kaczynski, the ever-ready custodian, seems to have the ability to be in the right place at the right time. His daily responsibilities, whether on the ladder, in the engineer's room, or at some tedious work, are always appreciated.

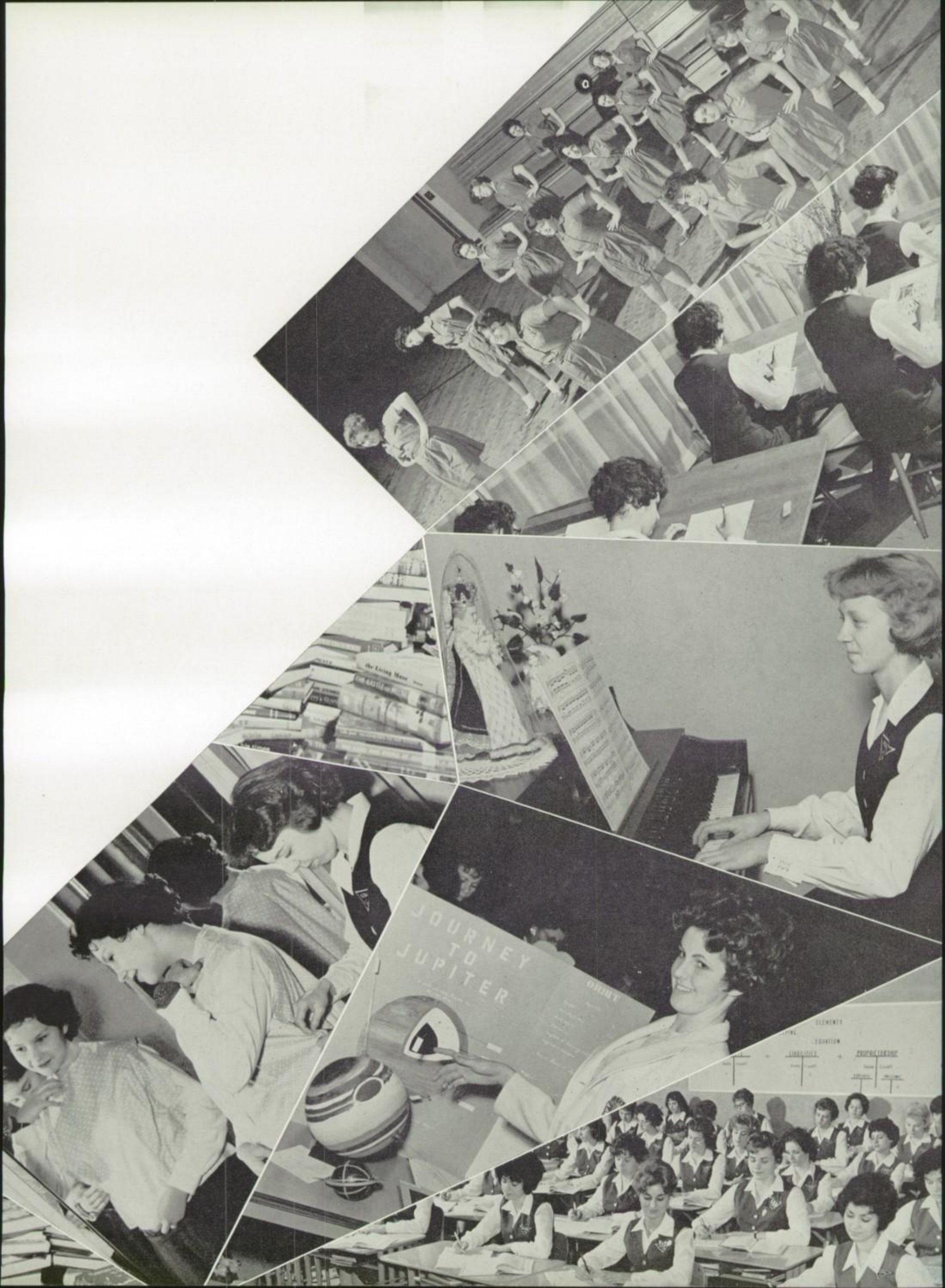
Below Right

The school corridors are kept in good condition as Mr. C. Joseph Poreda, the assistant custodian, makes them sparkle with the buffer.



Departments

The student's curriculum at Madonna High School evolves around a number of different departments, whose courses supply the machinery toward the making of a modern, intellectual young adult. These departments instill diverse forms of knowledge which develop the intellect and imbue in each girl a desire for the good, the true, and the beautiful. They offer to the Madonnians the experience of others, and acquaint them with the great ideas of mankind. Moreover, they train the students in clear thinking and in arousing a curiosity in world problems. Lastly, these departments — RELIGION, ENGLISH, MATHEMATICS, SCIENCE, BUSINESS, HOME ECONOMICS, and the FINE ARTS — prepare Madonnians for *higher education* and for the constant education called *life*.


JOURNEY
TO
JUPITER

Parents, friends, and relatives of the seniors await the solemn blessing at the closing of the Holy Sacrifice of the Mass on the First Friday in October, the seniors' Ring Day! Every month a specific division participates in the Holy Sacrifice of the Mass on First Friday.

To advance to love, through faith and hope — this goal constitutes the main objective of the four-year religion course. By the attainment of this end we may be assured of finding the ultimate source of our quest for happiness — the eternal union in glory of the Beatific Vision. The topics of the four years are correlated so as to create a beautiful harmony and order in attempting to give the student a more lucid understanding of the engrossing story of the divine love of the Blessed Trinity. The creative love of God the Father, the redeeming love of the Incarnate Son, and the sanctifying love of the Holy Spirit — the themes of the first three years, respectively — are unified in the main topic of the senior year, the beautifying love of the Triune God.

Always eager and willing to answer questions and exchange viewpoints, the retreat masters, Reverend Joseph Bednarek, C.R., and Reverend Marian Kaleth, C.R., talk things over with seniors Cynthia Kosinski, Mary Ann Markowski, Therese Niecikowski, Diane Wallock, Harriet Lius, and Diane Kedzior.

All kneel in humble adoration as Reverend William Gulas, O.F.M., chaplain of the Third Order, blesses the Christmas manger.

RELIGION — The Bond Between God and Man

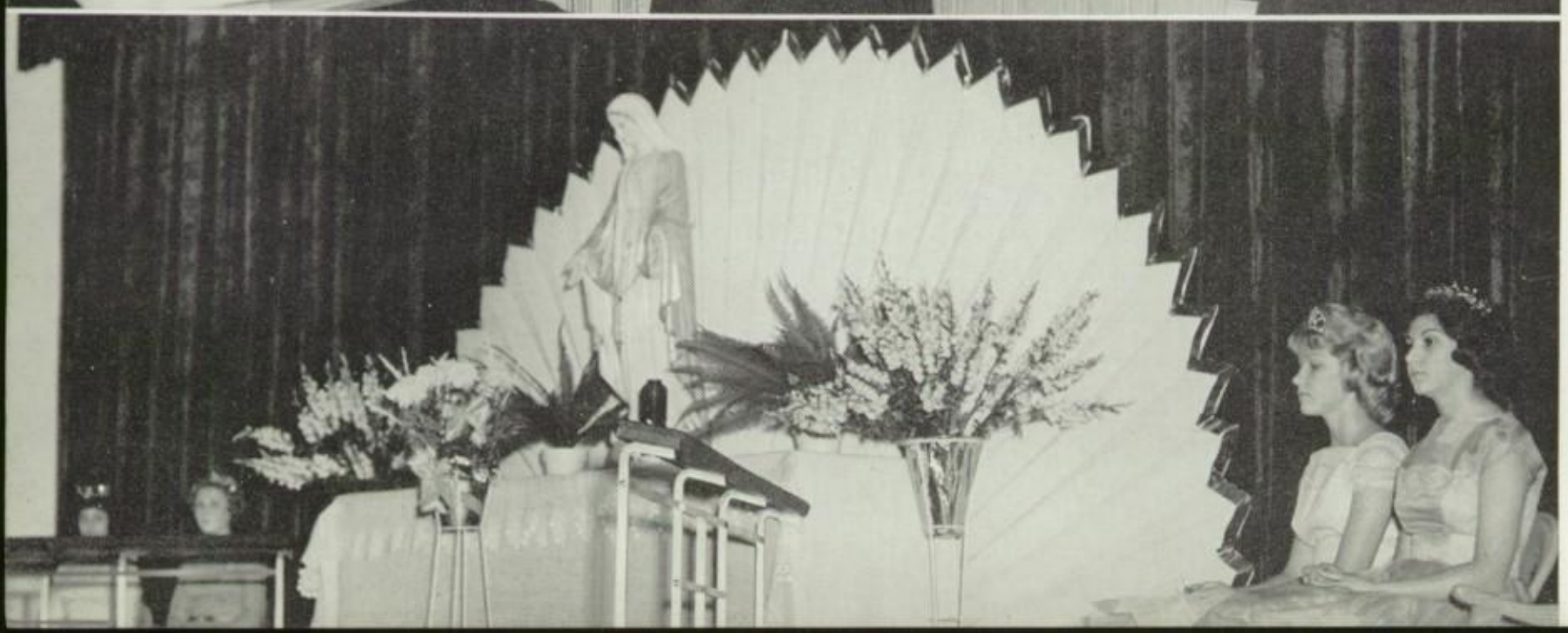
Wonderful opportunities are presented to the seniors in preparing them for a successful married life. The Reverend Joseph Ognibene offers guidance instructions on marriage.

The Reverend Jerome Andracki, C.R., celebrant for the religious ceremony for Madonna Day, is led in the procession by the junior sodality officers: Janis Jaekar, Irene Hubko, Nancy La Scola, and Joyce Lanzillo.

After the trumpeters have solemnly announced the "Coming of Christ Child" into the auditorium, Frances Birtola announces the names of individual Third Order members as they approach the stage. Caryl Buscemi, signifying that the candle represents the Light of the World, slowly approaches the Crib.

Theodosia Wiczesany and Patricia Pomykalski explain the work of the Divine Spirit in the Old and New Testaments to Louise Phillip and Margaret Retzke during their freshman religion class.

The junior sodality officers pay tribute to the Heavenly Queen as privileged guards of honor on the patronal feast of the school, which is celebrated in highest regard for the Maternity of the Blessed Virgin Mary on October 11.



As Carol Kolaski is completing her display in apologetics, Barbara Gatz and Karen Popek are looking for references in Holy Scripture to correlate with each picture.

Proving themselves as true children of Mary, Marilyn Ward, Roseann Hubacz, Anna Jacobellis, Mary Corty, Judith Hoffman, Francine Karpin, and Bernadine Strzalka take advantage of a few minutes with their God and Creator.

In humble adoration of Christ's Passion, the upperclassmen place themselves in the spirit of a true retreat.

Visual aid is a constant asset in the study of English literature. Here, senior English students learn how Lady Macbeth really looked.

ENGLISH — Intermediary Between Truth and Beauty

Right: Alice Shretter found it most interesting to compile all her reference material for a term paper. Now both she and Marcianne Rzepka are contemplating on how they can perfect this data into a well-organized manuscript.

Below: As the senior English class reads *Macbeth*, Margaret Meyer, Olive Johnson, and Pamela Graziano ably portray one scene from the renowned play by Shakespeare.

Freshman English classes learn the benefits of educational films in studying literature as an essential part of a well-developed program.

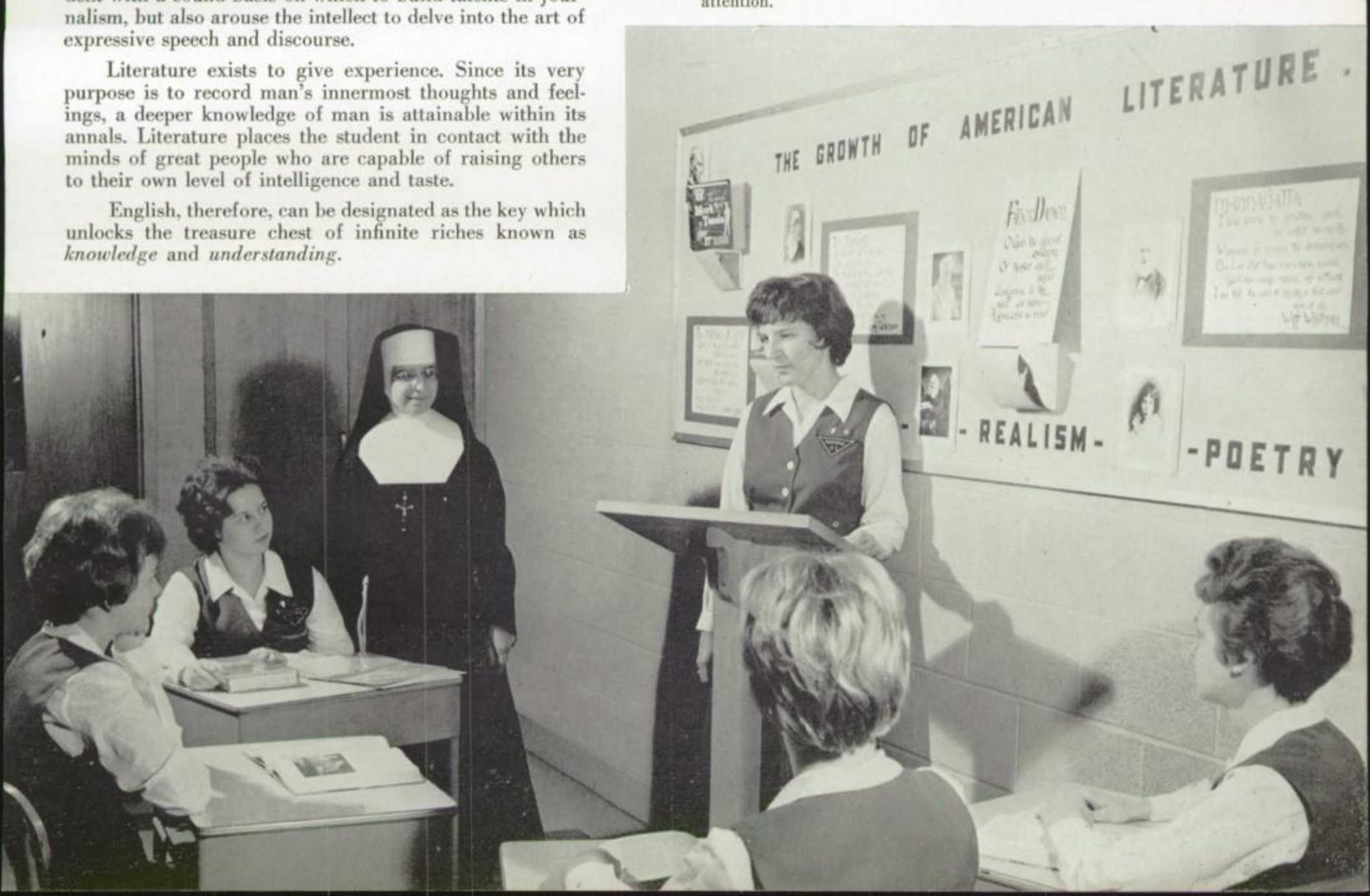
The study of English in our modern world is often looked upon as a mere accessory to more significant educational undertakings. What folly this is for English is the very seed from which all other studies spring forth and grow.

The rudiments of grammar form an integral part in using the spoken word, in grasping the essentials of writing, and in comprehending literature. The acceptance and proper application of grammar not only provide the student with a sound basis on which to build talents in journalism, but also arouse the intellect to delve into the art of expressive speech and discourse.

Literature exists to give experience. Since its very purpose is to record man's innermost thoughts and feelings, a deeper knowledge of man is attainable within its annals. Literature places the student in contact with the minds of great people who are capable of raising others to their own level of intelligence and taste.

English, therefore, can be designated as the key which unlocks the treasure chest of infinite riches known as *knowledge* and *understanding*.

American literature is a very serious study, judging by the expression of these scholarly juniors. Under the pleased observation of Sister Mary Marinella, Rita Dudek leads the discussion, while Diane Kowalczyk, Marilynn Nowak, Janet Jaekar and Kathleen Johnson give their undivided attention.



Preparing a Spanish II project, Elaine Merczak and Marilyn Morella deftly assist Senorita Geraldine Hodzima. While Dolores Pesce contributes the music, Nancy Kowecki brushes up on the dialogue.

LANGUAGE — An Introduction to Other Ancestries

Language is the foremost means of communication between human beings. Because we are ancestrally of many and various nations, our means of expression are likewise diverse. In order to familiarize students with heritages, other than their own, the study of foreign languages is available and encouraged at Madonna.

There are four major languages offered through the Language Department — French, Latin, Polish, and Spanish. These studies facilitate a deeper knowledge of foreign ancestry and imbue the minds of the students with an appreciation and the understanding of different cultures. Thus, language is a liason of friendship, an important factor in these turbulent times.

Caesar's conquests comprise the subject matter for this Latin discussion led by sophomore Irene Woloszyn as Ann Pollace, Dolores Cegielski, Marianne Parise, and Kathleen Hora listen attentively.

The translation and conjugation of verbs present a welcome challenge to third-year Latin scholars, Connie Mulzof, Beverly Kopala, and Patricia Minnich.

French II students, Donna Golon, Valerie Zmuda, Kathleen Mueller, Joyce Fritz, Alyce Robinson, and Judy Mazur find out more about their favorite city — gay Paris!

The students of the Polish class display the typical Polish dance costume. (Kneeling) Carol Janick, Irene Marczak, Jeanette Burkat, and Barbara Wasilewski. (Standing) Harriet Musical, Betty Dziepak, Janice Migon, Theresa Golaszewski, and Marilyn Ziarko.

Student librarians, Diane McGhee and Susan Pomykalski, file magazines as Barbara Squeo types book cards in the library workroom.

LIBRARY —
The Fountainhead

The Reverend George Dawson once described the library as the "diary of the human race." How true of our own library! Indeed, by way of hundreds of fiction and non-fiction books, the Madonnian is given an insight into the workings of man in his constant quest for happiness — in his successes and failures, in his joys and sorrows.

For the researcher, the library provides references from the most recent editions of encyclopediae, almanacs, annuals, and dictionaries. In addition, it supplies Madonnians with periodicals and pamphlets. For those seeking information about institutions of higher learning, the library is replete with college brochures.

Our library serves students and teachers alike; available films and slides are only one example of this service.

The library, then, is a fountainhead of knowledge and culture for everyone; it is, unquestionably, a stepping stone to the future and to maturity.

"Thanks a lot!" seems to be Eileen Kroll's reaction to Geraldine McGhee's offer of another book. Judith Lomonaco cheerfully unpacks newly arrived books, while Carole Terry prepares book jackets.

# of Knowledge, Wisdom, and Truth

Donna Sparacino pauses to glance at the title of a book before resuming her task of placing the remaining books on the shelves.

Barbara Rezutko glances through one of the many new books that will soon be shelved in our library, adding to the number of volumes available to the students for both scholastic and recreational purposes.

Junior librarians, Rosemary Costa, Mary Ann Aniolowski, and Barbara Wiener listen to the question asked by Sandra Kowalczyk as the freshman librarians are oriented with the card catalogue.

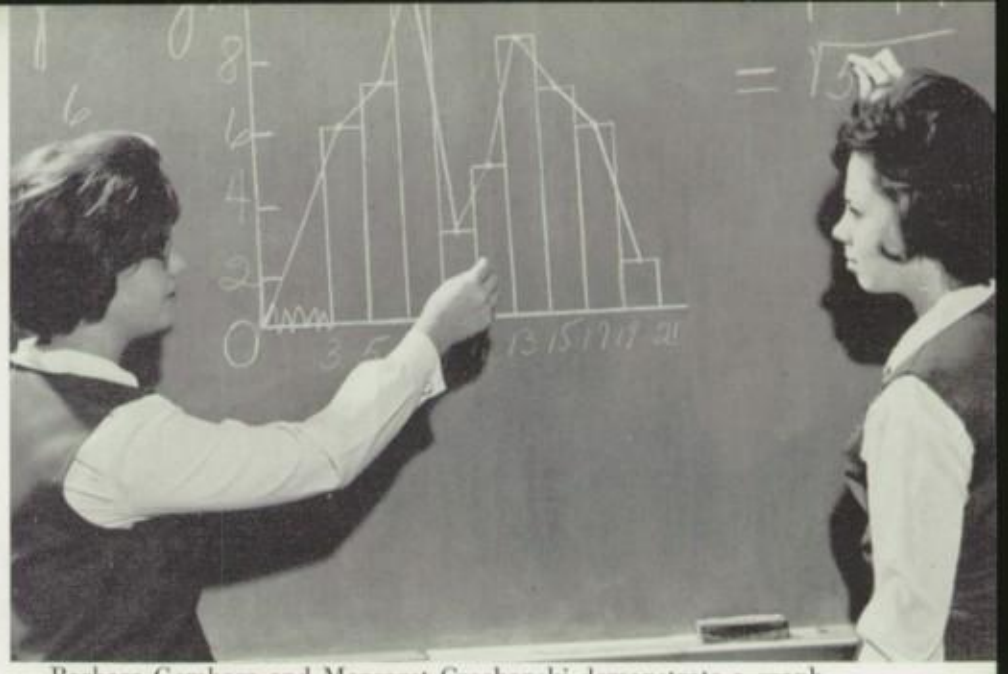
Christine Wasilewski, Marilyn Grodecki, and Irene Mordarski study solid geometry figures under the direction of Miss Frances Mazurek.

MATHEMATICS — The Alphabet with Which God Has Written the Universe

The above statement was once pronounced by the great mathematician Galileo. This assertion is quite evident in the ever-present mathematical designs in the universe . . . from the spherical curvature of the earth to the hexagonal shape of a tiny snowflake. Today man, with his inquiring mind, has unlocked many of the doors of the world's mysteries in the space age with the golden key — mathematics. There is no end to the realm of mathematics, for it is in the delving minds of men that new concepts are continuing to be conceived and developed.

Beginning with the intricate equations of algebra, through the logical axioms and postulates of geometry, and climaxing in the challenging problems of trigonometry, the Madonnian cultivates her reasoning and sharpens her wits. For the industrious student these courses develop proficiency in comprehension and logical thinking, the skills which are applicable to all fields of knowledge.

Rosemary Costa and Joyce Lanzillo discuss the bulletin board display on the development of numbers for their project in math class.



Barbara Gembara and Margaret Czechanski demonstrate a graph problem to the trigonometry class.

A board full of figuring is in store for Elizabeth Romanek and Natalie Dychie, as problem upon problem needs a solution in the advanced algebra class.

Elizabeth Romanek and Natalie Dychie accept the challenge offered in advanced algebra when they attempt to solve a difficult word problem.

Sometimes the toad snaps the juicy worm faster than the camera can catch it. Sister Mary Alvernia and Janet Czech watch to see which is more alert.

Darlene Brown and Catherine Timmins feed the playful rabbits which are a favorite feature of the biology department.

SCIENCE — Facts in a Golden Chain of Truths, Linked to the Throne of God

Janet Czech, Lynnette Zabinski, Beverly Wood, and Janice Zelasko are delighted by the wonders of the human body, from skin to skeleton, as revealed in the biology class.

Trying to determine how far an object falls is the problem that Diane Galuszka, Mary Jean Fisher, and Judith Kraemer are trying to solve by means of a physics experiment.

Opposite Page:

Senior chemistry students, Margaret Meyer, Lois Bart, and Conradine Karos, with the help of Sister Mary Tarciscia, are quite intent upon the completion of their chemistry project.

ORGANIC CHEMISTRY - THE CHEMISTRY OF CARBON
THE FAMILIES OF ORGANIC COMPOUNDS
THE BENZENE RING COMPOUNDS

Laws and principles of general science fascinate Diane Kujak, Sharon Rezmer, Christine Murawski, and Mary Chrabaszcz in their first formal training on the road to scientific discovery.

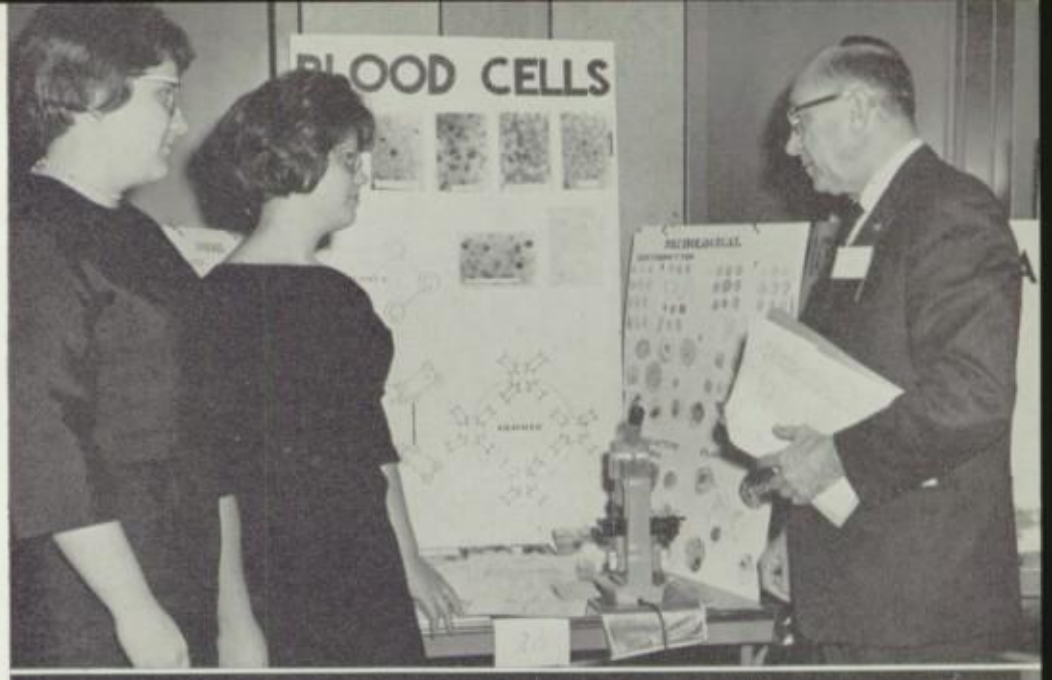
In the science classes students are given the opportunity to employ their five senses in exploring the mysteries of the universe around them, and are given the chance to cultivate organized scientific minds. In general science they master basic principles; and in biology, a deep appreciation of the supreme creative power of God is instilled in them. In chemistry, through reasoning and experimentation, the complexity of the world about them is simplified; in physics, the laws of nature are expounded and brought to human comprehension.

Yet, if a student refuses to link science to the throne of God, it becomes a mere assemblage of facts. It is only when science becomes a search for God that one recognizes a golden chain of truths.

Miss Jeannine Kuhn explains a butterfly collection to Irene Woloszyn, Sabina Mielicki, and Thea Vitale as part of their study of the insect world in biology.

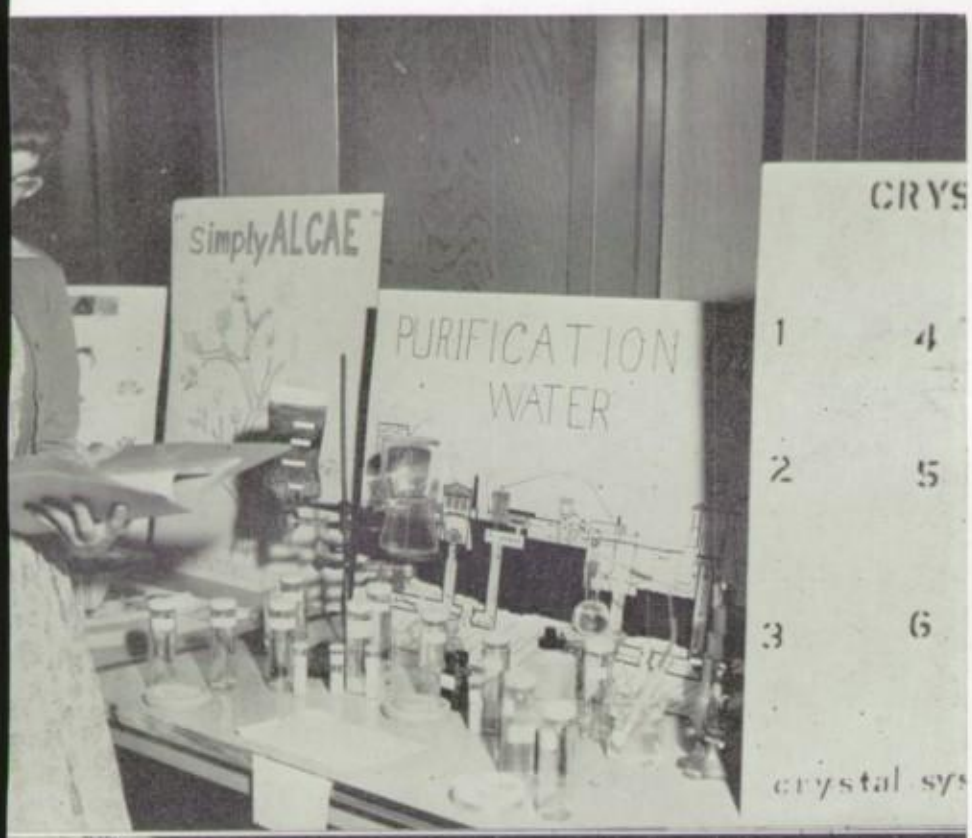
Experimental plants, used in the biology lab, are cared for by Barbara Tessner, Marilyn Procenti, Carol Ann Schramm, and Barbara Gore.

Top Right: There could be no better authority on projects of health and the human body than a man of medicine. At the *1962 Science Fair* Carol Kusnierz and Barbara Gembara had the privilege of having their project on blood judged by the eminent Dr. Leonard Sluzynski.



Center Right: Miss Christine Ciesla, an alumna of Madonna High School, probably never realized that in the near future she would be judging a science project. Perhaps Lynn Hytry and Nancy Kosla, our future scientists of America may one day be the judges of a project like their own.

Top Left: Just one more look at the manuscript will assure Barbara Catenazzo's confidence before the judges.



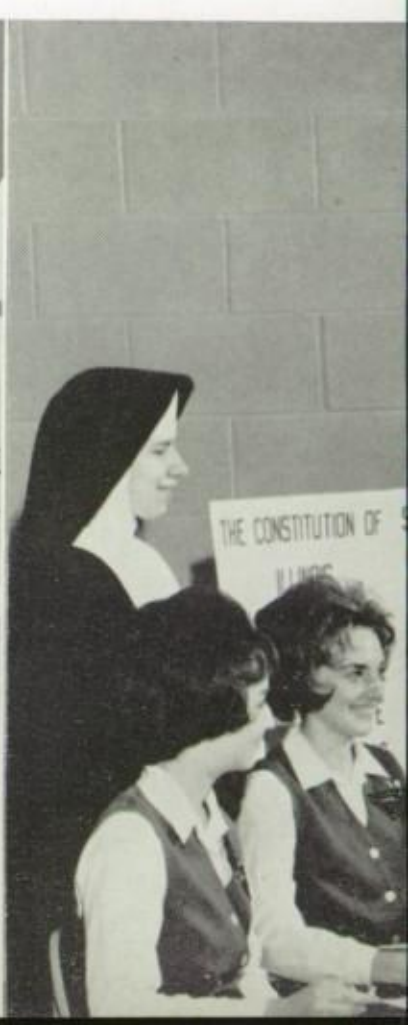
Bottom Right: Charts, files, manuscripts and posters are all necessary in the presentation of a science project. Joyce Fritz and Janet Scholla go over the accuracy of their scientific data in preparation for the judging.

Bottom Left: Research and experimentation provide the basis for a good science project. Here Elizabeth Williams checks on her experiments with insulin and its control of diabetes.

SOCIAL SCIENCES — Foundations for Sound Christian Principles

Miss Deanna Spillane, along with Susan Sagartz, explains the significance of *The Great Seal* to members of the United States History class.

Discussing current events, Camille Zientek, Anne Wrzesinski, Carole Vilser, Joanne Matula, and Victoria Zmudka attempt to make a correlation with the sociology principles set before them by Sister Mary Antonella.

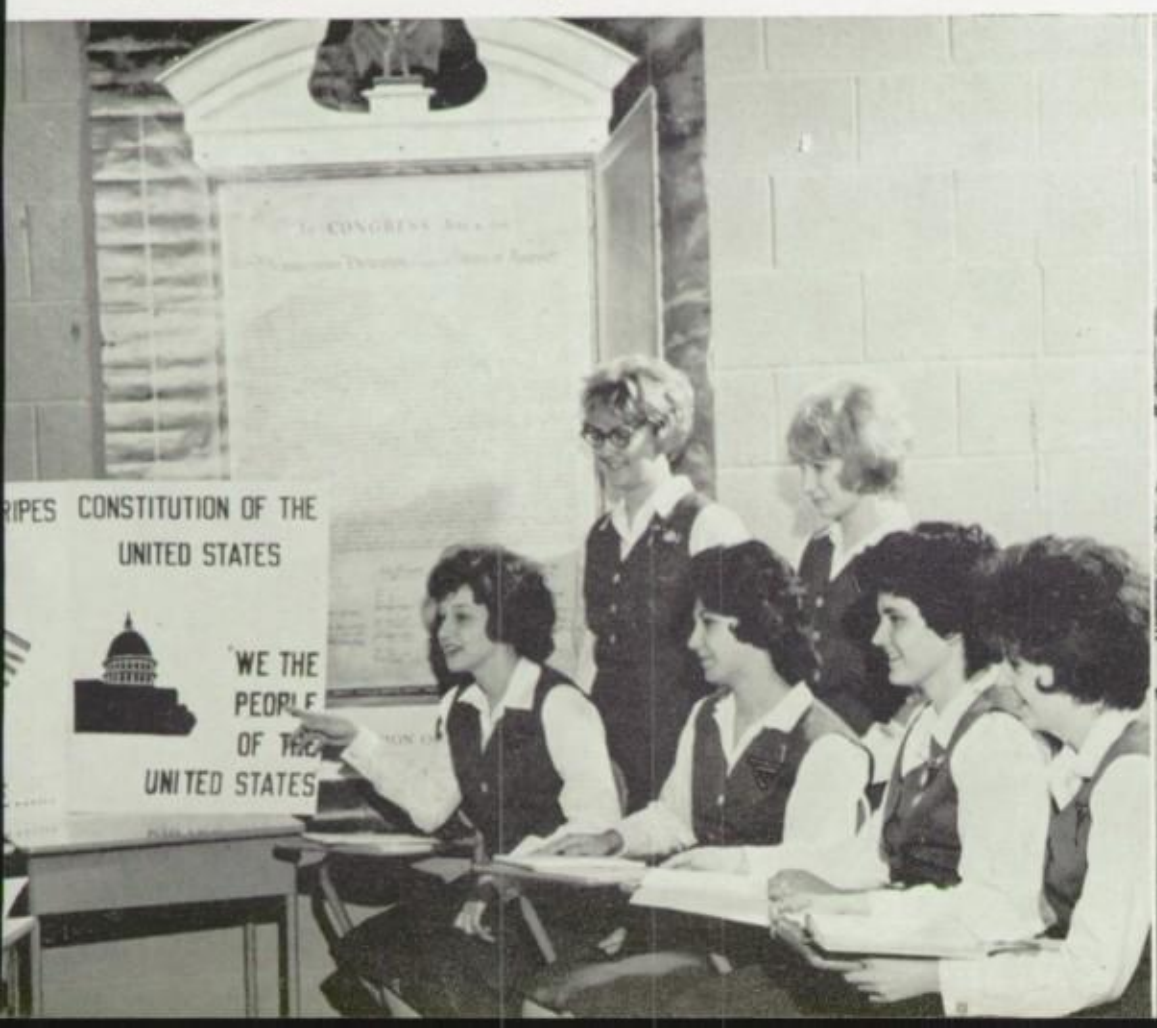


Being able to read maps is essential in studying geography. Here we see Victoria Zmudka and Kathleen Hytry looking at the globe, while Kathleen Appelhans, Geraldine Golonka, and Liliana Canale observe locations on the map.

It is through a study of the social sciences — geography, history, and sociology — that a student develops a clear picture of her ever-changing world. Through this view of struggle, a student may come to a full realization of the words, "man's inhumanity to man" and, in addition, learn what she, as a young Catholic leader, can do to improve these existing conditions.

Geography, a new addition to Madonna's curriculum, embraces the study of different lands and their people, thus transporting the Madonnian on vicarious journeys to interesting places and bringing her into contact with ther habitats. Next, a study of man's history gives the student an objective picture of past successes and failures, and helps conscientious citizens and leaders avoid previous mistakes in the betterment of mankind's existence. Finally, as a deeper study of man's actions and motivations, sociology gives the diligent student insight into man's practical applications of the social virtues, charity and justice. Consequently, the social sciences equip the student with a firm foundation for social relationships based on sound Christian principles. Each individual's mind and will may be so molded that love, tolerance, and justice will reign, while prejudice and selfishness will begin to disappear.

Sister Cheryl Marie leads part of her American History class in a discussion on the Constitution and the duties connected with it. The girls seated are Mary Ann Pietrzyk, Barbara Sigman, Antoinette Salamone, Nancy La Scola, Mary Ellen Trottier, and Joan Gilleran. Standing, Janet Jaekar and Karen Knippel.



Joanne Svoboda, Madeleine Kowalski, and Catherine Kalowski discuss the display on the bulletin board of the World History class, in preparation for a class panel on the Roman Empire.

DEBATE — Validity of Argument

With just pride in their accomplishments, the Sophomore Forensic Team cheerfully poses with its third-place trophy which was won at the Chicago Catholic Forensic League's Junior Forensic Tournament. The debaters are (top) Susan Niedenbach, Elizabeth Williams, Elaine Merczak, Sandra Miczek, Roberta Krantz, Jean Penning, and Judith Mitchell.

Christine Wasilewski proudly displays the first-place trophy which she received for her oratorical speech. Congratulations are extended to her by other finalists: Christine Wessel, dramatic; Judith Mitchell, extemporaneous; and Elizabeth Dziepak, humorous.

The proud winners in the Chicago Catholic Forensic League of January, 1962, are shown with the president, the Reverend S. F. Listermann, S.J.

Row 1: The first-through-third-place winners are Eugene Kusche, Karen Getsla, and Judith Mitchell (Madonna).

Row 2: The individual trophy winners are Charles Delanger, Cheryl Yudt, Christine Wasilewski (Madonna), Regina Bailey, and William Miller.

Patricia Skibo portrays a didactic air as she presents her statements for the affirmative. Her opponents, George Gecas and Ronald Jerutis, take detailed notes on her discussion.

The newest addition to Madonna's extra-curricular activities is debate. This group is comprised of thirty members who give their time after school in inter-scholastic debates and willingly sacrifice their week-ends to participate in debate and forensic tournaments.

The aim of each girl is to broaden her outlook on current events and to become more acquainted with the world at large. An added reward is the coveted National Forensic League pin which is earned for individual achievements.

At any given tournament, the debate group of Madonna competes not only with the students of Chicago-land Catholic high schools, but also with those of neighboring states.

Another part of the debate class consists in rhetorical speeches known as forensics. Tournaments are held, and the outstanding speakers with dramatic, humorous, oratorical, and extemporaneous selections are awarded with trophies.

The negative presents its case as George Gecas presents the facts which he prepared after many long hours of research. The affirmative speakers, Carole Terry and Patricia Skibo, prepare to refute his statements.

Practice debates, such as this one which is led by Diane Berek, help to prepare the girls for their future tournaments. The participating debaters are Carole Terry, Patricia Skibo, Mary Lou Groth, and Catherine Kalowski.

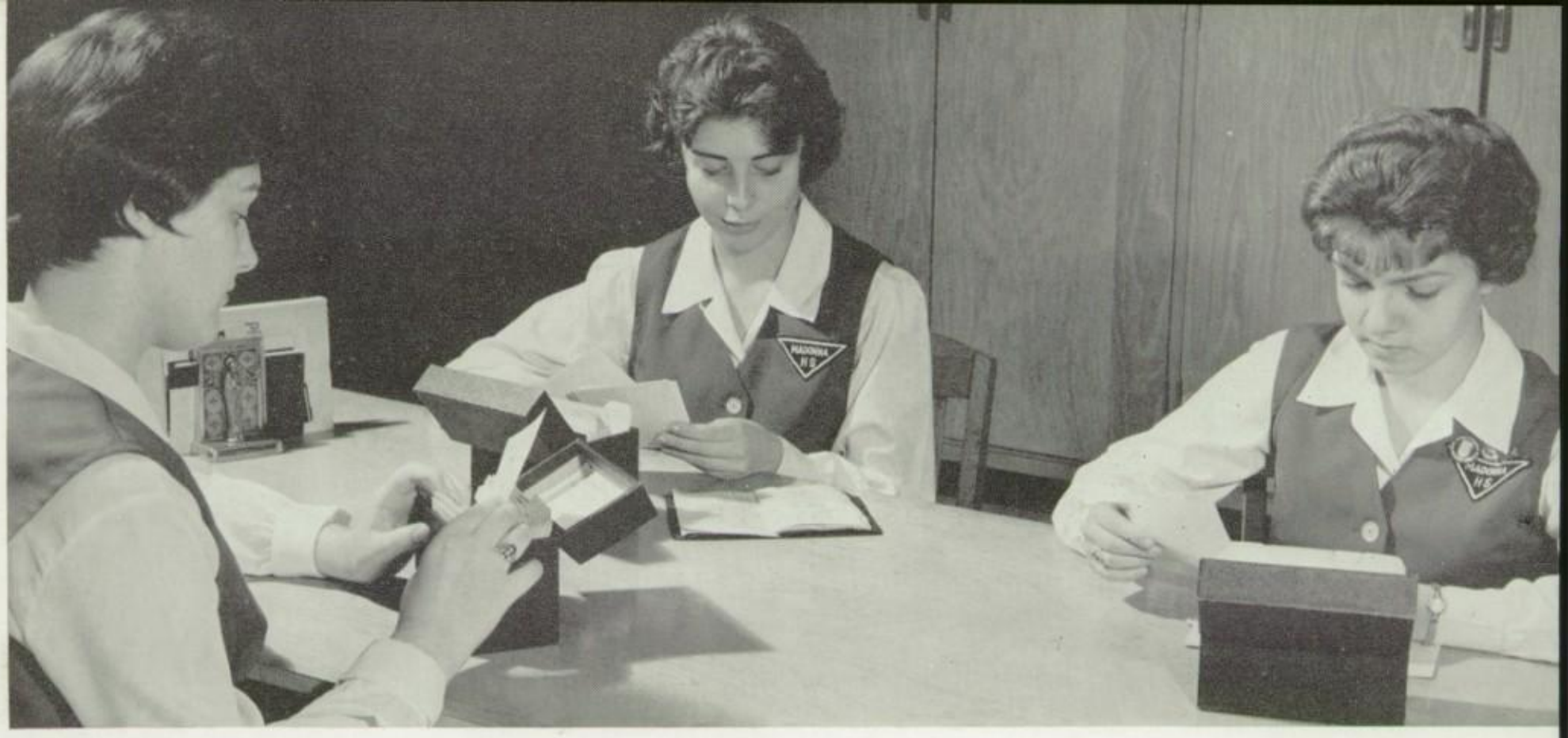
Typing I principles, as taught by Sister Mary Tyburcia, will be greatly appreciated by Janis Jaekar, Carol Adamski, Margaret Rath, and Carol Drozdz when a neatly done term paper is required.

BUSINESS EDUCATION — An Asset in the Forwarding of a Nation's Industry

These seniors find the practical application of their typing skills to various forms very rewarding. The office procedures are closely followed by Roseann Hubacz, Dorothy Hogan, Pamela Graziano, Jo Anne Kuranda, Christine Kowalski, and Joanne Curcione.

Opposite Page:
Carol Kuffel, Office Practice student, has "caught the message" through her transcription machine. Cheer up, Carol, it can't be that bad!

MADONNA
HS



As seniors in the Office Practice class, Alice Schretter, Georgia Jamnik, and Barbara Gatz learn the correct procedure to follow for filing, one of the many facets of a smooth running office.

Virginia Gondek and Denise Tamillo prepare to duplicate a test which a sophomore religion class will soon "gratefully" welcome.

Responsible and proficient secretaries are in much demand in the business world. At Madonna High School the Business Department offers every girl the chance to become a good secretary. Tact, poise, diligence, and patience are some of the traits which are instilled in those who choose to follow the business career.

The students are schooled in the basic skills of rapid and accurate typing, and in the art of writing and reading shorthand quickly. For those who wish to keep the financial records of a company in good order, bookkeeping is offered. General office procedures, as well as the operation of different office machines, are taught in the well-equipped Office Practice room.

Yet, in addition to aiding girls achieve proficiency in technical skills, the Business Department strives to graduate reliable, co-operative young women who have a clear sense of responsibility and the ambition to do their very best in promoting Catholic principles among the office associates.

Opposite Page:

Mary Beltrami seems proud to present this fine product of her acquired skill in sewing. Her fashionable suit was one of the "blossoms" in the "Garden of Fashions" Show was staged by the clothing classes.

Senior students of shorthand II prepare to transcribe their own notes under the watchful eye of Sister Mary Seraphinia.

GARDEN
OF
SHION

CLOTHING — Mary-like Fashions for Teens

Eager for action, sophomore seamstresses, Jeri Myers, Sharon Gallagher, Maureen Kobetz, June LaMontagne, Linda Pasca, and Carol Wysocke pay close attention to a demonstration given by Sister Mary Alacoque.

Young women always want a suitable wardrobe, which may be adapted to their everyday needs and tastes to accompany their well-groomed appearance. The acquisition of the necessary skills and techniques to fulfill such a desire is the main purpose of the Clothing Department.

Simple procedures, such as plain hemming and basting, lead the student towards the realization of more advanced processes. Subsequently, the finished products — for example, aprons, dresses, and suits — are displayed by the proud student as a manifestation of her acquired skill in sewing.

The fundamentals of proper fabric selection, correct clothes styling, and the acceptance of modest, Mary-like fashions equip interested Madonnians with the essential knowledge of the good seamstress.

Senior members of the clothing class, Angeline Cinquegrani and Natalie Campanella, quickly take notes, while Mary Ellen Daudelin, Karen Claus, and Joan Horton look at the filmstrip which depicts a new phase on patterns.

Displaying their adeptness with a needle, Michelle Dudek and Rosanne Jaszkowski model their creations.

Linda Czyz and Linda Haskins look just as "cuddly" in their gay sleepwear as their toy dogs.

As Sister Mary Alacoque demonstrates, the seniors prepare to make paper disposal bags out of newspaper for sick-bed use.

HOME NURSING —

Doesn't Take Time; It Makes Time

Madonna High School, cognizant of the indispensable results which a Home Nursing course offers, makes definite curricular arrangements for a detailed course for the seniors.

In addition, a Mother-Baby Care course is also offered for a future preparation in life.

Sister Mary Alacoque shows Susan Schmidt the technique of washing hands thoroughly. She is assisted by Rose Lee Giammarese in a Home Nursing Class.

Judith Hoffman, Virginia Sylvester, and Francine Karpin, students in the Mother-Baby Care course, prepare to make a practical application of their study. One small suggestion — better undress the baby first, girls!

FOODS — The Culinary Arts - Key to Domestic Success

Recipes must be copied accurately into their notebooks before Ellen Rogers, Sandra Pletz, and Dolores Rein can make a practical application of them.

Elizabeth Iwanicki, Marilyn Miner, Patricia Dreyer, and Rose Mary Dziedzic try out the first course of their meal prepared in the Home Economics class.

Kathleen Welsh, a senior, uses the electric mixer in preparing a mouth-watering chocolate cake.

Opposite Page:
It won't be long now until Karen Pokuta and Marilyn Szramkowski see the result of their careful preparation.

Daily the halls of Madonna High School take on the aroma of a warm, friendly kitchen near the Home Economics Department. The spacious area of the Foods Laboratory presents an excellent opportunity for students to learn a delicate and substantial daily art, which is in great demand.

Aside from cooking their own luscious meals, consisting of everything from casseroles to cakes, the girls are taught the fundamentals of planning meals and of buying practical foods.

For those Madonnians interested in becoming dietitians or nurses, the Foods class offers practical knowledge of the nutrient values of foods, their reactions on the individual or a group, and the chemical composition of various food groups.

Thus, future homemakers and career women receive a wealth of information on the culinary arts — a field indispensable in both the home and social life of the community.

Sister Mary Ignatius explains the principles of the gas range to freshman students in the Foods Laboratory.

KILN

ART — Fount of Aesthetic Fantasy

Justly proud of their accomplishments, Judith Anulewicz and Gloria Kolman display their original textile designs.

Art provides a channel for individual expression and augments the emotional as well as the intellectual development of the student. The artistically inclined Madonnian is instructed in methods and techniques that enable her to develop inert creative talents. In such diverse media as paper, canvas, wood, clay, and metals, she is encouraged to portray her personal impressions. With scientific eagerness, the art student uses both hand and power tool in attempting to inject values and intensity in the creation of design. As the young artist experiments with new ideas, materials, and techniques of expression, her aesthetic horizons extend outward. For there are no limits — art, like science, is a language common to all cultures and times.

Using charcoal, third-year art students, Caryl Buscemi, Janis Bolton, Joan Block, Kathleen Karnow, and Regina Zierkiewicz strive to capture the likeness of fellow artist, Carol Kolaski.

Opposite Page:

"Now, don't turn the heat on, Miss Marilyn Raczkiewicz, until Arlene Rosa and Rosemary Costa load the kiln with their beautiful tiles."

Regina Zierkiewicz, Diane Berek, Joan Block, and Kathleen Karnow sketch self-portraits with the aid of a mirror.

In the craft section of the Art Department, Joan Caron and Ann Kurzeja are buffing the copper in order to add the jeweler's touch to their enameled pendants.

Under the supervision of Diane Kostecki, Charlene Roach slowly lowers her ceramic masterpiece into the kiln. Careful, now!

Opposite Page:

Soloists in any band show the individual achievement of its members. Here Marilyn Nowak practices her flute solo, accompanied by Karen Sims at the piano.

Ready, shoot! Poised for action, Patricia Frank levels the spray gun at her ceramic masterpiece, and Helen Goralczyk mixes the magic potion for glazing. Elizabeth Delaney hopes that her pottery will appear just as beautiful.

Janice Petak, Mary Kutza, and Jo Anne Kuranda work with water colors, as Beverly Maciorowski hopes to arrange the composition as it was set originally.

The appreciation of good music is obtained only through practice and study. Here Karla Knight tests the musical theory of her fellow classmates.

MUSIC — Magnificent Gift from

One of the most enjoyable and beautiful things of this world is music, the universal language of peace. Therefore, from the freshman year each Madonnian is taught to understand and appreciate great music, both secular and religious. She is taught about the personal and public lives of many inspired composers, and she is then schooled in these composers' masterpieces. Cultivation of excellent radio and television musical programs is another facet in the acquisition of cultural compositions.

The Glee Club members present a majestic array as they assemble to sing carols for the ceremony of the "Coming of the Christ Child."

Row 1: Rita Kochan, Kathleen Peterson, Irene Mordarski, Alice Barski, Jean Pasowicz, Patricia Courrier, Saveria Lombardi, Jennifer Ozimek, Dolores Cegielski, Ann Pollace, Irene Woloszyn, Charmaine Del Re, Barbara Kasprzycki, Rose Cholke, and Susanne Kalinowski.

Row 2: Susan Schmidt, Judith Yearsley, Janet Maliszewski, Janice Slowik, Dolores Pesce, Janet Kaczmarek, Barbara Noto, Barbara Rylko, Janet Dellaria, Barbara Panocha, Joann Paretti, Fay Rogala, and Adrianne Polinski.

Row 3: Therese Kolanski, Patricia Chrzastek, Sandra Tomasso, Sharon Stroble, Donna Malek, Mary Fredian, Patricia Sanders, Frances Mysliwiec, Christine Kowalski, Judith Kaminski, Patricia Drozd, Bernadette Sigl, Sophie Wojcik, Barbara Wojtyla, Rosalind Lucania, and Judith Fuesz.

Row 4: Susan Rother, Karen Kellogg, Sandra Koziol, Madeleine Schultz, Kathleen Appelhans, Diane Wallock, Mary Haracz, Dorothy Kohler, Mary Ellen Trottier, Christine Jaszczurowski, Anne Folgers, Rose Mary Dziedzic, Sandra Sierminski, and Christine Chudik.

Row 5: Barbara Chudzynski, Carolyn Curry, Marionette Gorski, Diane Drajka, Darlene Markowski, Christine Roedrich, Gwendolyn Pasciak, Christine Kolosowski, Susanne Andrews, Diane Warren, Joan Cizewski, Christine Krystof, Mary Ann Winterhalter, and Joanne De Vos.

Row 6: Kathleen Krutz, Judith Lomonaco, Alice Kunath, Claudia Kaszewicz, Francine Kolcz, Diane Pena, Mary Hager, Veronica Kantorski, Nancy Koziol, Joanne Svoboda, Patricia La Sala, Irene Klysz, and Mary White.

Row 1: Christine Kidon, Bonita McCartney, Diane Pessing, Irene Styka, Roberta Schroeder, Marilyn Mancuso, Irene Marczak, Mary Barton, Carol Conjardi, and Christine Ferenc.

Row 2: Maureen Moyer, Mary Fronczak, Constance Mulzof, Sylvia Monczynski, Marianne Parisi, Myra Buchalski, Marlene Mulzof, Janice Kummer, Jenny Plaza, Nancy Viverito, and Patricia Ostrowski.

Row 3: Geraldine McGhee, Jacqueline Winkowski, Beverly Wood, Kathleen Kilian, Darlene Leonard, Christine Mielnik, Janice Ziebka, Judith Twarogowski, Kathryn May, Diane Ruetsche, and Marie Montalbano.

Row 4: Diane McGhee, Marcia Ciesko, Mary Szafraniec, Susan Willem, Marilyn Wisniewski, Dolores Deutsch, Janice Wilczynski, Christine Chowanski, Patricia Maita, Margaret Wujtowicz, Elizabeth Stasiak, and Donna Golan.

Row 5: Barbara Sigman, Letitia Koziol, Cecile Dooley, Angela Piva, Carol Augustyn, Halina Stylska, Linda Swift, Carolyn Wisniewski, Shirley Jezierny, Theresa Janiga, and Judith Knakewicz.

Row 6: Joan Saydak, Eileen Riley, Sharon Carrier, Joan Batelli, Kay Phillips, Judith Przybyla, Alyce Robinson, Bernadette Sury, Christine Ziel, Linda Matview, and Lynn Rychaert.

God's Treasury of Wisdom

Orchestration, however, is not the only form of music studied. Choral singing is another beautiful form, and the students correlate it in the Music Appreciation course. Consequently, if a girl finds she thoroughly enjoys this type of singing, she may join the Glee Club, where she is united with other fellow students in lifting her voice in praise to God.

When a Madonnian finishes her formal study of music, she surely will agree with the woman who once remarked: "Among the instrumentalities of love and peace, surely there can be no sweeter, softer, more effective voice than that of gentle, peace-breathing music."

All of the warmth and cheer of the Christmas season is brought out in the songs of Kathleen Krutz, the Glee Club's talented soloist.

Row 1: Judith Canino, Elizabeth Kuzniar, Susan Niedenbach, Judith Maciola, and Marilyn Nowak.

Row 2: Bonita Franzen, Christine Zachacki, Gayle Schnieder, Margaret O'Rourke, and Nancy Sobeck.

Row 3: Gloria Szczypta, Candida Nozicka, Susan Kunkel, Rita Galuszka, and Jane Hansen.

Row 4: Barbara Imielski, Diane Kosinski, Paulette Arendt, Mary Ellen Berek, and Julianne Kloc.

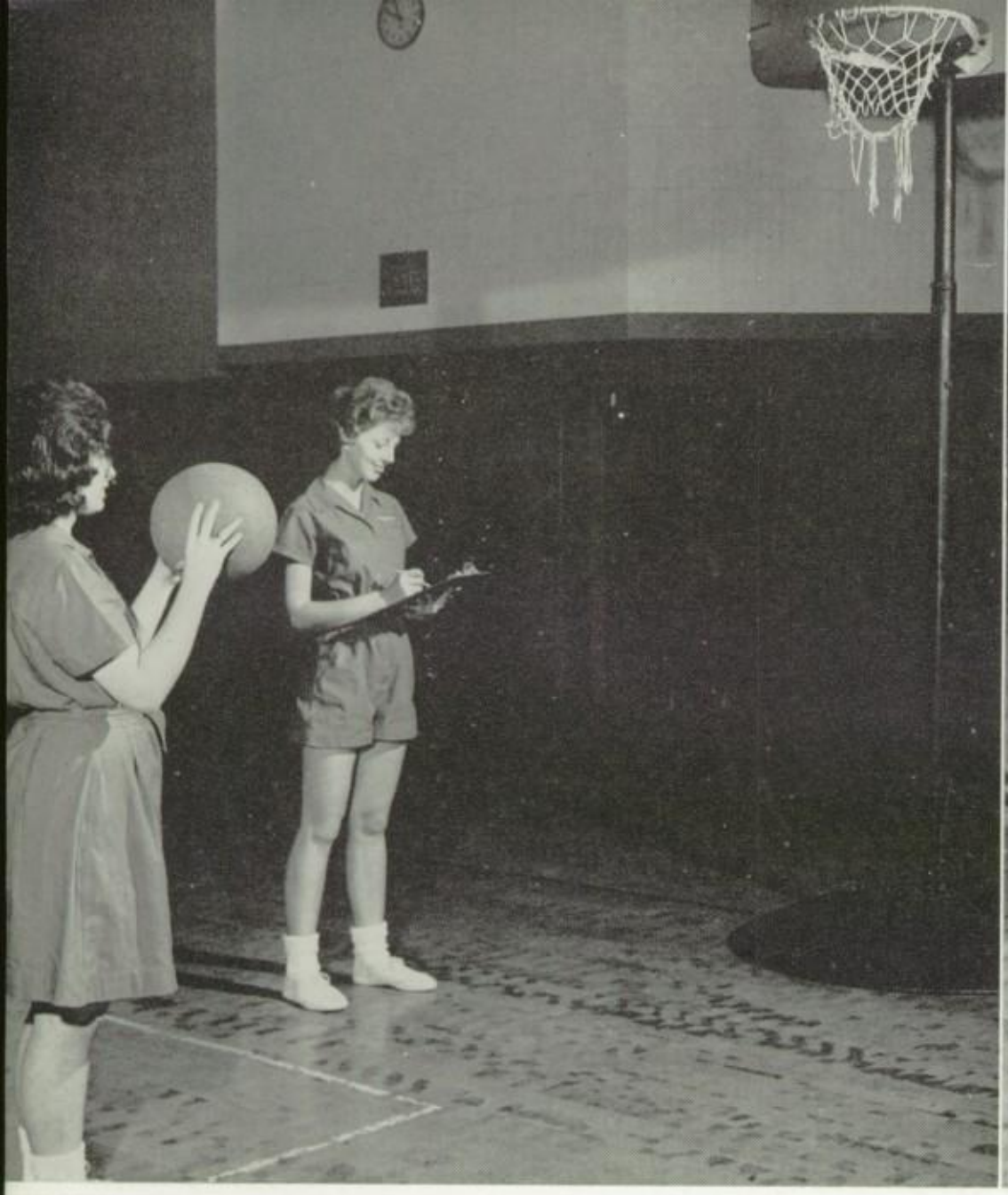
There is a long and tedious job ahead for the Madonna Concert Band officers toward a formation of a successful organization. The girls tackling this task are Barbara Imielski, treasurer; Jane Hansen, vice president; Nancy Sobeck, librarian; Joyce Lanzillo, president; Judith Canino, secretary; and Diane Galuszka, activity chairman.

While Mary Ellen Berek closely follows the notes of Karen Sims' difficult composition, Julianne Kloc is quite engrossed in forming a mental picture of the musical interpretation.

The trumpet choir is the heralder for the success of the most recently formed organization. The trumpeters are Jane Hansen, Roseann Sciallaba, Kathleen Tatera, Anne Ryba, Judith Zelasko, Rita Galuszka, and Marion Nowak.

Practice sessions play a major role in the development of harmony, and the clarinet section certainly attests to confirm that statement. The players are Arlois Vinson, Diane Galuszka, Therese Cichon, Joyce Lanzillo, Judith Kowalczyk, and Linda Kreft.

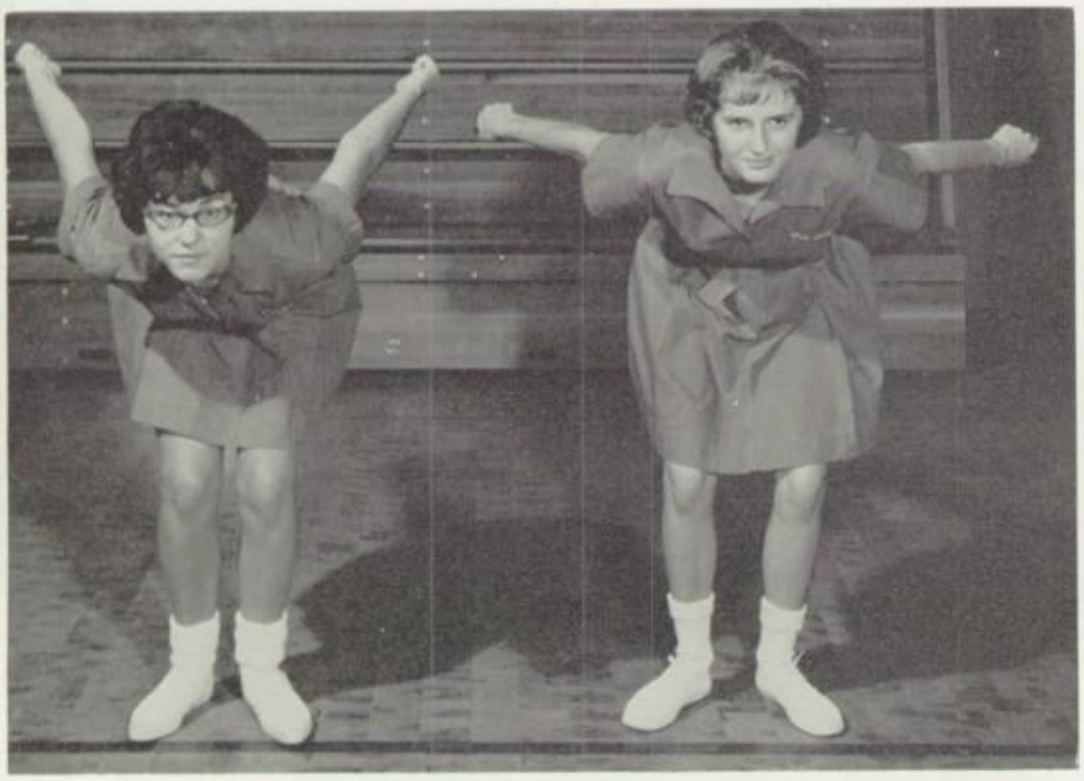
Row 1: Arlois Vinson, Linda Kreft, Therese Cichon, Susan Niedenbach, and Joyce Lanzillo.
Row 2: Judith Kowalczyk, Marilyn Hasler, Barbara Tessner, Carol Chap, Roseann Gasiorowski, and Barbara Kicanas.
Row 3: Marilyn Miner, Chestine Kiedrowski, Roseann Sciallaba, Marion Nowak, Judith Zelasko, Anne Ryba, and Kathleen Tatera.



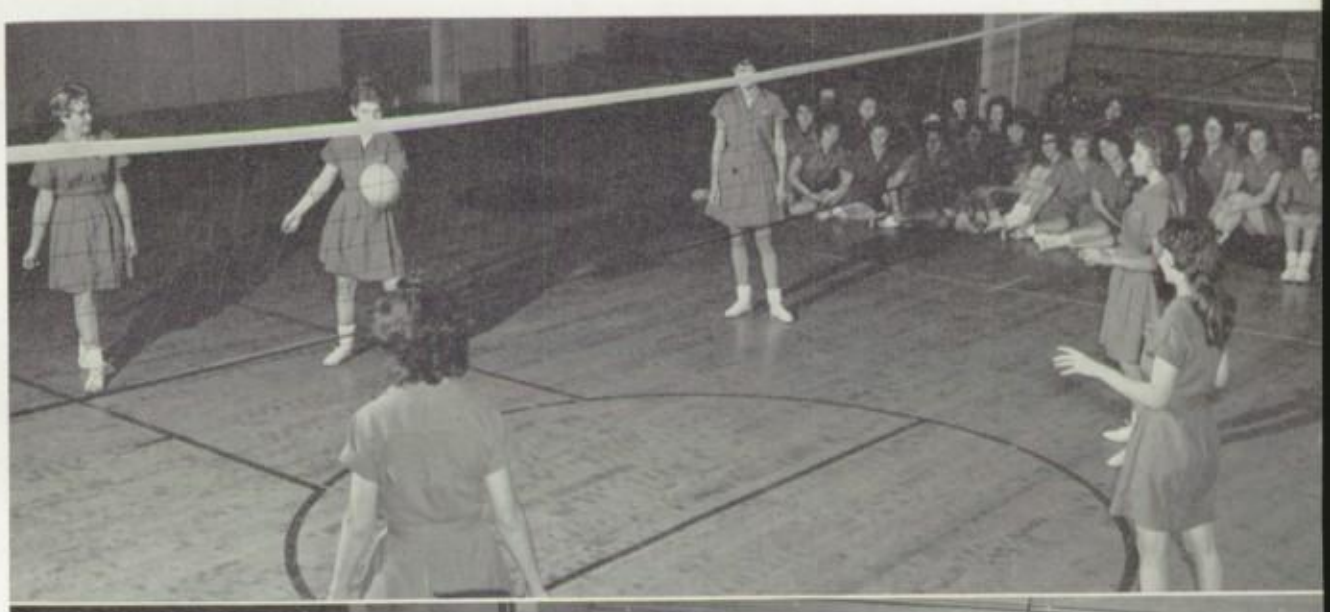
As Constance Gera keeps a record of the number of baskets made, Georgia Giampoli contemplates the distance for a perfect throw.

Diane Zajdel prepares to blow the starting whistle as Jean Caron and Patricia Maita play modern-day tortoise and hare.

Could it be possible that the Madonnians are using a basketball for a female football game?



Ready for the take-off? No, but it's quite close to that! Carol Boccock and Patricia Drozdz prepare for a broad jump.



The girls on the sidelines cheer enthusiastically as the winning point is about to be shot!

The Madonnians participate in calisthenics in one of Miss Langston's physical education classes. Take it easy, girls!

With spring in the air, and the temperature up to 84°, the baseball season is in full swing.

BOWLING LEAGUE —

The Bowling League is an extra-curricular activity which was added for the enjoyment of the Madonnians. Let us see how many girls it will take to knock down those ten little pins.

Bottom Row: S. Schultz, C. Satera, V. Gondek, G. Golonka, C. Jenrick, K. Hytry, C. Kulikowski, M. Rzepka, B. Gatz, M. Hovanesian, C. Kuffel, M. Rush, D. Hornewer, and P. Garstka.

Row 2: J. Sroka, K. Popek, D. Kedzior, S. Pomykalski, T. Bielski, C. Kidon, C. Gawenda, D. Ziebka, L. Kowalski, B. Wojtyla, A. Rosa, A. Trojan, B. Poreda, and B. Squeo (standing).

Row 3: N. Michols, G. Giampoli, B. Marrone, L. Flahive, M. J. Fisher, A. Misiewicz, J. Pieszchala, P. Drodz, D. Storcz, B. Sigman, S. Sierminski, and C. Nastali.

Row 4: J. Stanczykiewicz, J. Stojak, R. Dudek, K. Vacura, L. Blaskowski, C. Augustyn, J. McGhee, J. De Vos, J. McGhee, S. Chrapkiewicz, C. Haddad, and M. Haracz.

Row 5: J. Jeoffre, D. Meyer, J. Siuta, R. Lucania, D. Nadejesch, C. Zygowicz, P. Zaucha, M. Montalbano, G. Mancini, C. Kiedrowski, J. Caron, R. Scialabba, and K. Klafta.

Top Row: B. Gorecki, L. Gentile, J. Des Enfants, B. Painter, F. Kolcz, C. Kaszewicz, A. Kokoszka, D. Kosinski, B. Imielski, B. Gawlick, and N. Jost.

"Will she get it across?" . . . Anxious team siders wait to see whether Cheryl Zajac will put enough force behind the ball to score another point towards their credit.

PHYSICAL EDUCATION—

Develops True Sportsmanship

It has often been conceded that a strong body is essential to assure a strong mind. Because of this, the vital principles of health and wholesome recreation are combined to provide for a "well-rounded" Madonnian.

Exercises, games of volleyball, basketball, baseball, and tennis offer the chance to develop cleverness, alertness, skill and precision — qualities which are necessary in all walks of life. True sportsmanship and co-operation are also molded into the student's character through the weekly gym classes.

Invigorating physical education of this type cultivates vitality which, in turn, prolongs the gift of life and develops the gift of intelligence.

Even the hard-to-get-ball must be "had" in order to win the volleyball tournament.

Sometimes skill alone will not win a volleyball game. Team members must have confidence in themselves. The indispensable cheerleaders who build the morale of the Varsity Team are (kneeling) Barbara Maronne, Theodora Bielski, Karen Knippel, and Jean Gilleran; (standing) Nancy Desecki, Paulette Arendt, Joan Gilleran, and Linda Flahive.

To the distress of the terror-stricken Knoll family — Michael Opiola, Robert Michalek, Sandra Jezioro, Melvin Serowiecki, and Rita O'Hara — Larry Szaraniec utters the dreaded words: "Hospital! . . . Emergency . . . Prepare for a polio patient."

Miracle of the Madonna

by Robert St. Clair

CAST

Peter Knoll	Melvin Serowiecki
Ruth Knoll	Barbara Zdon
Marianna	Irene Hubko
Esther	Sandra Jezioro
Paul	Robert Michalek
Johnny	Michael Opiola
Mrs. Boyd	Rita O'Hara
Doctor Branson	Larry Szaraniec
Nurse	Paulette Arendt
Joseph	Cheryl Zajac
First King	Bob Michalak
Second King	Paul Price
Third King	John Sabala
Chroniclers	Eileen Kroll, Paul Price

Each Yuletide, the parish of the Knoll family has presented a Nativity Pageant. In reverence to the Mother of God, the role of the Madonna has always been accorded to a young woman who was outstanding in church activities. This year the part was given to Marianna Knoll. Her untiring service to God and to her parish undisputably qualified her as the ideal representative of Mary.

And yet, Ruth, her mother, is hesitant. Marianna has been plagued with an unusually persistent cold. Fearing complications, Mrs. Knoll summons the family physician and, to the terror-stricken members of the Knoll household, he pronounces the diagnosis: POLIO! Marianna may never walk again. But gradually, she becomes imbued with an even greater faith — a faith so magnificent that it transports her momentarily to the pageant!

Yes, the *Miracle of the Madonna* — Mary, Help of the Sick, conquers the forces of sickness in a final triumph for her devoted child!

Mr. and Mrs. Knoll comfort their daughter Marianna in a moment of anguish and grief.

The big day has finally arrived! The Christmas pageant begins with a procession which is led by Sandra Jezioro and her parents, Melvin Serowiecki and Barbara Zdon. (Mr. and Mrs. Peter Knoll)

The Three Kings (Robert Michalek, Paul Price, and John Sabala) approach hopefully to the stable of their Almighty King and Saviour.

An angel of the Lord, played by Theodora Bielski, heralds the birth of the Infant King to the shepherds: Janet Capasso, John Opiola, Mary Alice Webb, and Joanne Malkowski.

As an introduction to the Christmas play, *Miracle of the Madonna*, the chronicler (Eileen Kroll) seems to experience the joy of the coming of the Saviour ". . . and you shall find a Child wrapped in swaddling clothes and lying in a manger."

DRAMA —

The hypnotic lure of the stage has made the Drama Department an integral part of Madonna's extracurricular activities. The delectable scent of a grease-painted face, the muffled whisperings of an impatient audience, the hushed assurances of a confident director, the nervous chatter of a frightened young actress, and the scurrying of stagehands are only a few of the incidents that cause the theatre walls to reverberate with excitement.

Many people believe that stage life is a world of fantasy. How mistaken they are! The drama student must be a realist, for her many responsibilities expedite her in becoming a well-adjusted young woman.. As the proverbial "Jack-of-all-trades," her versatility is unlimited; her talents range from impromptu speeches to operation of a highly complicated lighting unit.

The production of a play involves a great deal of sacrifice, for under the strain of innumerable rehearsals, an actress can never admit exhaustion.

Thus, in her pursuit of the histrionic art, the successful drama student is filled with a great sense of gratification. Whether darting back and forth atop the fly gallery, or playing a leading role in a play, the creative Madonnian finds in the Drama Department an unparalleled fascination.

The disappointment of not being able to appear in the Christmas Pageant registers not only on Marianna's face, but also in the concerned look of Dr. Branson and his nurse, Paulette Arendt.

The spirit of Christmas is displayed by a very closely knit family while they visited their beloved polio victim in the hospital. They are Michael Opiola, Barbara Zdon, Irene Hubko, Melvin Serowiecki, Robert Michalek, and Sandra Jezioro.

"Murdered?!" Mystery writer, Alexander Arlington, (Melvin Serowiecki) stands stunned in disbelief as Michael Archangel (Sandra Ambrozik) reveals to him the manner of his death. Two celestial cherubs, Muriel, (Georgia Giampoli) and Donattelo, (Diane Kosinski) look on with amazement.

An angelic plea to "be happy" is disdainfully ignored by Alexander Arlington, who obstinately exclaims: "I'm miserable!"

Who Dunit?

In a fruitless attempt to prove that no one has a motive to kill him, Alexander convinces his secretary, Miss Jenkins, (Eileen Kroll) that she is his grateful friend.

WHO DUNIT is a fast moving mystery with a unique plot. The main character is the world-renowned mystery novel writer, Alexander Arlington. In the opening scene he appears at the gates of heaven as he is being prepared by three angels. Morbidly curious, he asks the Archangel Michael how he met with death. The answer . . . "Murder!"

Alexander Arlington, the greatest mystery writer, was murdered and doesn't know "who dunit." It is on the pretense that he will never be happy in heaven that he convinces the angels to turn back time for one day, the day of the murder.

In that one day, Alexander discovers more suspects than he knows how to control. After he again returns to heaven, he realizes that he still doesn't know who the murderer is! Finally, by the process of elimination, Alexander and the angels deduce the murderer's identity, and he is lead to eternal happiness.

With anxious concern, Annie, the maid, (Sandra Bialek) shakes her employer out of a sound slumber.

In a suspenseful moment of "Who Dunit", Harry, the butler, (Bob Kator) threatens Alexander with a stiletto; Miss Jenkins (Eileen Kroll) struggles to regain her composure.

Above: It is shortly before midnight... tension mounts as Alexander waits for the murderer to strike. The equally anxious suspects are Vivian, Flo, George Brewster, Harry, Miss Jenkins, Andrews, and Annie.

As "Flo" (Theodora Bielski) quickly restrains the irate Andrew (Gerald Skwier) from stabbing his uncle, Alexander is unmoved by this gesture; *he cannot die before midnight!*

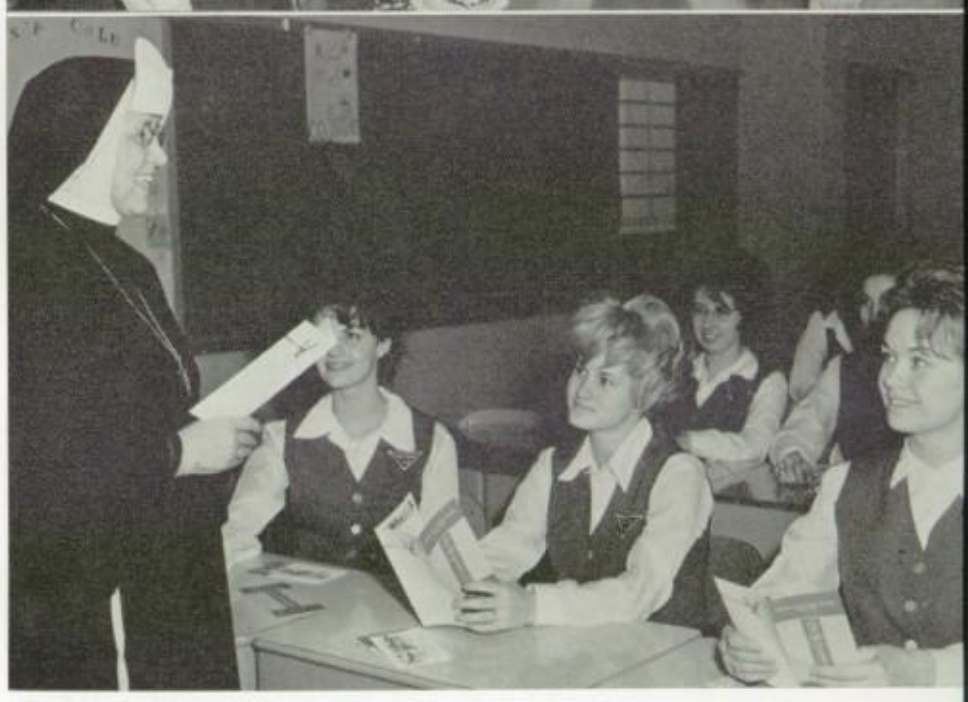
With womanly finesse, Vivian Odell (Darlene Polakow) charms Alexander out of his study, so that she and George Brewster (Bob Michalak) may be alone.

COLLEGE DAY —
A Look into the Future

Bewildered by the number of schools of higher education in the Chicago area, college-aspiring seniors welcome College Day as a solution to their confusion. Representatives from all local major colleges and universities are present to answer any questions concerning tuition, courses, and requirements. In addition to a short lecture, the representatives distribute leaflets and registration blanks. In this way, Madonna helps to guide its seniors to another step on the ladder of higher education.

It seems as if Sister Mary Anna of Rosary College is very graciously presenting the benefits of a higher education to a group of seniors who are satisfied with the information in the catalog.

Joan Block, Mary Lou Groth, Kathleen Kalowski, and Judith Spracklen receive counseling from Sister St. Ida and Miss Patricia Appleby, representatives from Mundelein College.



Miss Muriel Cooney, director of admissions at De Paul University, offers a brochure to a trio of college-bound seniors: Diane Kubisiak, Kathleen Krutz, and Sandra Conjardi.

Captivating the interest of many seniors, Sister Mary Cecile, dean of Mt. St. Clare College in Clinton, Iowa, interestingly and cheerfully explains the benefits of attending an out-of-state school.

Mr. Thomas J. Dyba, Chicago Counselor, earnestly tells the college-minded seniors of the limitless opportunities offered at Loyola University.

Student Council members, Victoria Zmudka, Kathleen Hytry, and Julia Helgason present each parent with a name tag and a schedule of rooms on Parent-Teacher Night.

As Madonnians bring their parents to greet and meet the members of the faculty, new friends are also made and old acquaintances renewed.

PARENTAL PRIDE — Spark of Students' Endeavor in Academic Development

Parent Night at Madonna High School is a public manifestation of parental pride, satisfaction, and profound interest in the student's accomplishments. Then, too, overjoyed Madonnians are most willing to guide their parents through the classrooms, laboratories, offices, guidance rooms, and the library in order to show them the honest-to-goodness "ropes" of a high school education. They also take pride in introducing their parents to the religious and lay faculty who put up with them five long hours with intensive and scholarly teaching.

Besides getting an insight of the general attainment in the curriculum setup, the parents are given an opportunity for personal discussion concerning their daughter's advancement in her school work.

Top Left: Karen Minnich, senior Office Practice student, proudly demonstrates her skills with the latest equipment in the Business Department to her parents, Mr. and Mrs. George Minnich.

Top Center: Mr. and Mrs. T. Zmuda display parental interest when their daughter Valerie explains her wish to continue her formal education.

Below Left: The members of the Janice Petak family look with pride and admiration at their daughter Janice's fine paintings displayed in the Art Room.

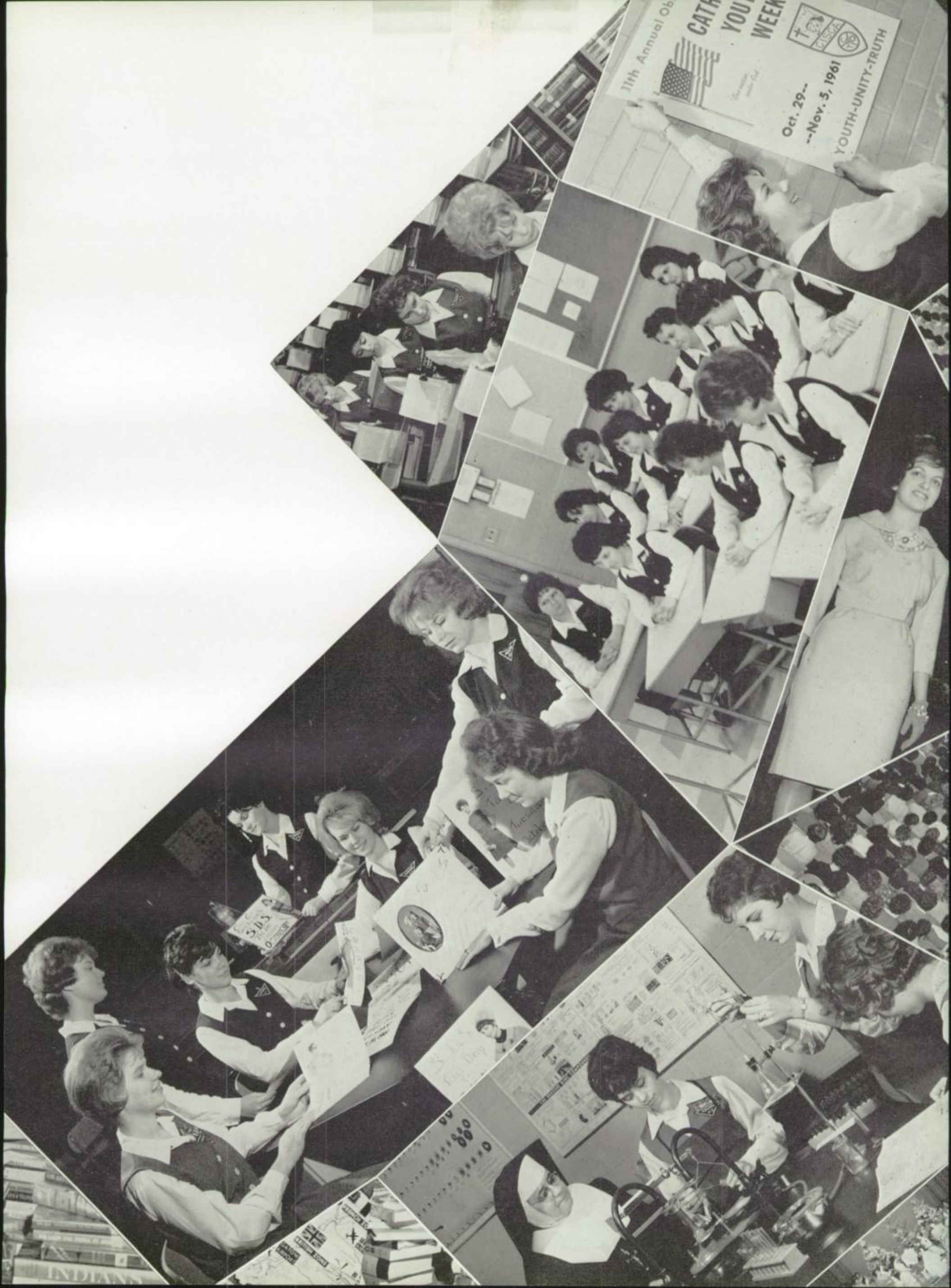
Below Center: Arlene Rosa beams with joy as she shows her ceramic dish to her parents, Mr. and Mrs. John Rosa, and Junior. The little brother thinks to himself: "I wish we made such things at our school!"

Below Right: Interested parents stop to examine closely the school's activities. Photos which depict the religious, scholastic, extra-curricular, and entertaining phases of a "buzzing, enthusiastic school" were displayed in the second floor lobby.

Organizations

To mold the character of a young adult of tomorrow, more is needed than just a school curriculum.

Here at Madonna, the student receives a chance to put into practice what she has learned in her classes. The foremost way in which this is accomplished is through the different organizations. Their objectives are many: to promote better understanding, to bring forth latent talents, to develop good leaders for the future, and to help in the formation of strong, high-idealed characters.


11th Annual Ob
CATH
YOU
WEEK
Oct. 29--
--Nov. 5, 1961
YOUTH-UNITY-TRUTH

National Honor Society and Student Council — Cornerstones of Order

Scholarship, leadership, character, and service — these are the attributes that distinguish members of the National Honor Society as the "cream of the crop" in our school. On the basis of these qualifications, Junior and Senior Madonnians are enjoined into the Society following the completion of the third quarter. As *the* leaders in both scholastic and extracurricular activities, National Honor Society members "automatically" become members of the Student Council. This body plays an important role as an assistant to the faculty in the tasks of disciplining and maintaining close student relationship. Consequently, its members strive to attain school harmony by being exemplary Madonnians themselves.

The duties of Student Council members are to maintain order within the school, to promote friendly teacher-student relationship, and to establish a feeling of school spirit within the student body.

Upon seeing a well-organized school, the Student Council, in correlation with the National Honor Society, can pride itself on being the cornerstone upon which this house of education, order, and good spirit was built.

Left: The Society's treasurer, Catherine Montalbano, lights the candle which symbolizes scholarship.

Right: Marcia Kloc receives her NHS medal from Sister Mary Hugoline, the principal, while Josephine Giambrone offers her sincere congratulations.

Solemnity pervades the air as the National Honor Society vice president, Barbara Werderitsch discourses upon the characteristics of a true member. The former and the newly inducted members who listen with attention are (front row) Josephine Giambrone, president; Barbara Jo Warzel, secretary; and Catherine Montalbano, treasurer.

Row 2: Marcia Kloc, Kathleen Hytry, Mary Louise Hovanesian, Barbara Gatz, Sophie Burkat, Frances Birtola, Judith Kraemer, Karen Popek, Alice Schretter, Harriet Tucholski, Carole Vilser, and Victoria Zmudka.

Row 3: Lydia Kantorski, Julia Helgason, Mary Lou Groth, Michele Grabarski, Barbara Garda, Bernadette Foley, Margaret Czechanski, Diane Berek, Lois Bart, Elizabeth Kutza, Mary Kutza, Joanne Matula, Margaret Meyer, Karen Minnich, Carol Quagliano, Barbara Squeo, Joan Sroka, and Patricia Ziebka.

Row 4: Diane Galuszka, Mary Fronczak, Natalie Dychie, Rita Dudek, Carol Drozdz, Liana Canale, Mary Ann Aniolowski, Eileen Kroll, Carol Kusnierz, Jane Madejczyk, Georgianne Michalowski, Eileen Mulcahy, postulants, Cynthia Pelke, and Kay Phillips.

Row 5: Rita Kochan, Janis Jaeker, Irene Hubko, Joanne Henson, Martha Glowinski, postulant, Mary Pamela Gill, Barbara Gembara, Joyce Pieszchala, Darlene Polakow, Diane Przyborowski, Barbara Wiener, Margaret Wujtowicz, Barbara Zdon, and Janice Ziebka.

Top Right: The National Honor Society officers, Barbara Jo Warzel and Barbara Werderitsch, lead the solemn procession which was witnessed by the parents, faculty, and student body.

Top Left: Under the supervision of Sister Mary Christine and Sister Mary Maristella, the officers of the Student Council conduct one of the bi-weekly meetings. They are Catherine Montalbano, treasurer; Barbara Jo Warzel, secretary; Barbara Werderitsch, vice president; and Josephine Giambrone, president.

Below: Sister Mary Hugoline congratulates the debate teams which won first and third places in the finals. The distinguished debaters are Diane Berek and Marianne Reed who received first honors; and Patricia Skibo and Carole Terry who came in third place.

The members of the Sodality listen attentively to Reverend Richard Dempsey who spoke to them on the Feast of the Purification of the Blessed Virgin Mary.

SODALITY — Mary-like Fidelity to Christ Ensures Spiritual Maturity

The sophomore sodalists offer themselves wholeheartedly to the Blessed Mother during their ceremony of profession. The Reverend Kenneth Laske officiated and offered their prayers to the throne of Mary.

In her quest for heaven, a Madonnian finds the Sodality's Way of Life as an indispensable aid. Meetings on every Tuesday supply her with food for meditation and direct her steps to attain the Sodality's goal — TO JESUS THROUGH MARY. The sodalist grows to love Mary more deeply and develops an intimate, everlasting friendship with her Spiritual Mother and Counselor.

As a sodalist moves from her freshman year toward her final consecration to Mary in her senior year, she endeavors to cultivate those qualities of character which will constitute the morally and mentally good Catholic leader in the Church.

Each sodalist, through the aids of Holy Mass and Holy Communion, frequent Confession, mental prayer, and spiritual reading strives endlessly to fulfill the three primary aims of her chosen state: personal sanctification, the sanctification of others, and the defense of the principles and truths of the Catholic Church. Thus, at the termination of the four years spent at Madonna High School, the sodalist can really say with St. Paul: "I live now not I, but Christ liveth in me!"

As Madonna High School grows, so does the numer of members who have an interest in the Math Club.
Row 1: Mary Louise Hovanesian, Harriet Tucholski, Diane Przyborowski, Karen Popek, Josephine Giambrone, Joan Sroka, Carol Kusnierz and Ann Marie Stachura.
Row 2: Diane Kowalczyk, Darlene Greschek, Beverly Kopala, Barbara Wiener, Janice Ziebka, Patricia Ziebka, Nancy Byrne, Susanne Sagartz, Joyce Pieszchala, Marian Kobos, Kathleen Hytry, and Catherine Montalbano.
Row 3: Miss Frances M. Mazurek, moderator, Bernadette Foley, Darlene Polakow, Margaret Czechanski, Joanne Matula, Barbara Werderitsch, Natalie Dychie, Irene Hubko, Patricia Galuszka, Elizabeth Kutza, Janis Jaekar, Barbara Squeo, Mary Kutza, Alice Schretter, Mary Ann Pavlovich, Kay Phillips, Barbara Zdon, and Frances Birtola.

MATHEMATICS CLUB —

Cultured Minds That Realize the Priceless Logic of the Universe

The Math Club, affiliated with the Chapter of the National Mathematics Association, the MU ALPHA THETA, offers a wider knowledge and a greater interest in the intricacies of mathematics. Membership in the Club is opened only to those students who hold an above-average grade in their scholastic work, and who have taken three years of math, or who are currently enrolled in advanced algebra classes.

The regular meetings, which are conducted on Friday, lead the students to the realization that membership in the Club must be toward a scholastic goal — advancement in the field of mathematics for the sole purpose of becoming more proficient.

Since mathematics is a unique language, and distinct from all others, it offers a challenge to the members of the Math Club, who already have acquired a knowledge on the practical and theoretical basis about equations, polygons, and angles.

THIRD ORDER — Christian Perfection through Zeal and Poverty

In the words of Pope Pius XII, "The Third Order is a chosen company in the peace-loving army of lay people, drawn up in constant readiness for the defense of the kingdom of Christ and its spread throughout the world."

In the Madonna Chapter of the Third Order, tertiaries are offered a special way of life to follow in the attainment of Christian perfection. It is the zeal of Saint Francis that the members of the Third Order imitate; and his intense love for others serves as the example and incentive toward personal sanctification. Consequently, in the Third Order, fervor for the welfare of one's neighbor also abounds.

The Third Order's origin, history, and rule prove that its primary purpose is nothing less than spiritual perfection. As a sincere follower of Saint Francis, one must give the world an example of universal Christian brotherhood.

Perhaps in this age, more than in any other, it is most important that one learns that the similarities between men are greater than their differences. This is truthfully the basis of the Third Order!

The senior members of the Third Order carry on a discussion with their prefect, Mary Louise Hovanesian; Sister Mary Tarcisia, moderator, observes the proceedings of the meeting.

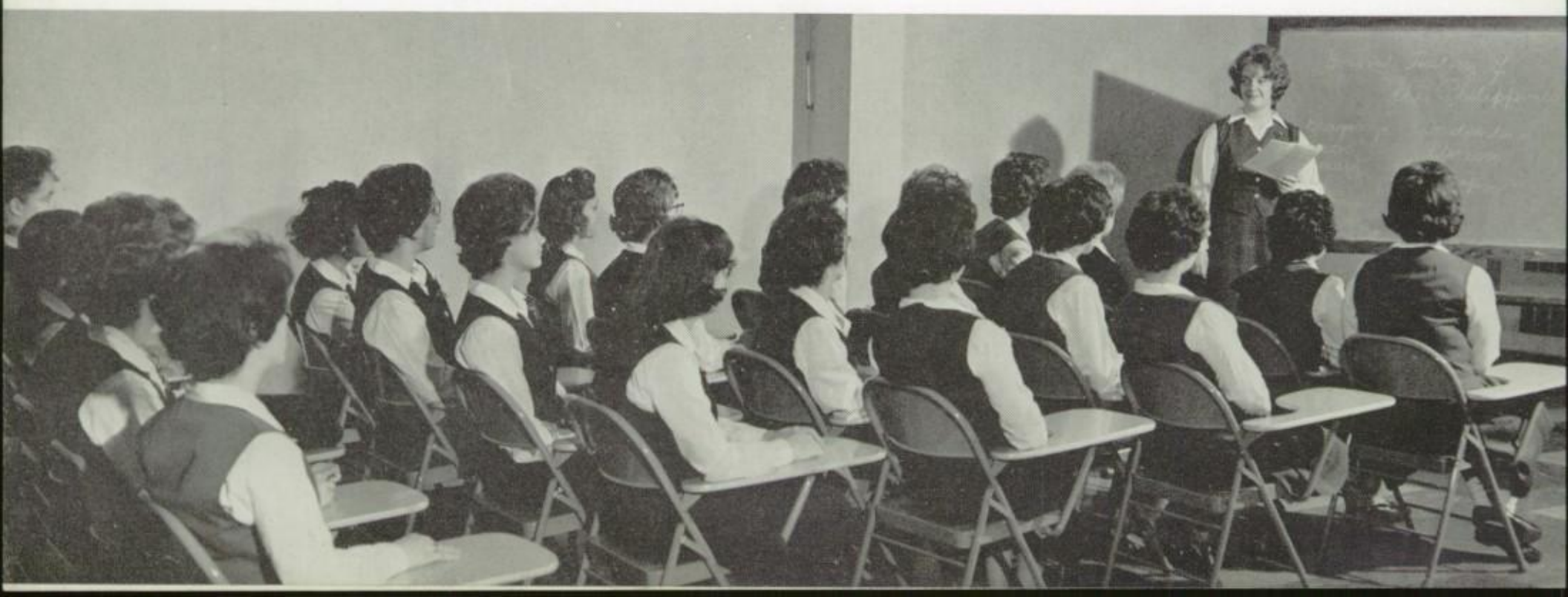
Julia Helgason, vice-president, and Kathleen Hytry, president, view a film strip before presenting it to the Mission Club members. Bernadette Sury, secretary, and Theresa Janiga, treasurer, perform their respective duties as officers.

MISSION CLUB — Sowing the Seed of Truth

Owing its existence to the need for an extension of Christ's Kingdom throughout the world, the Mission Club fulfills this purpose by advocating a plan based on prayer, sacrifice, and financial aid. The Club strives to organize the mission effort within our school, so that impoverished peoples may receive assistance in shaping their spiritual destiny.

The Society for the Propagation of the Faith, together with the Franciscan Fathers in the Philippines, are the recipients of most of the Club's spiritual and material offerings. Affiliated with the Catholic Students' Mission Crusade of Chicago, the Mission Club sponsors several activities throughout the year. A Christmas toy drive, a mission tag day during Holy Week, and the annual clothing drive form an important part of the Mission Club's well-rounded program.

The members of the Mission Club listen attentively to a report given by Dorothy Kohler on the benefits their work has reaped in the Philippines.



C.I.C. —

"Oh Lord, let us not forget to be kind"

Mrs. John O'Meara, the moderator, and the officers of the C.I.C. pose for a picture after a successful meeting of the Interracial Club. They are Carol Zuver, Ellen Rogers, Mary McGarry, Joanne Matula, and Alice Schretter.

Kindness is the road to love. If a person does not understand someone, yet is kind to him, he will in time gain a knowledge and an understanding of him. Through this understanding an individual will find a love that does not spring from passion; but is deep and abiding.

The Catholic Interracial Club strives to instill the great virtues of kindness and understanding into the characters of its members, for they are truly the cornerstones of true relationship among men. If everyone would keep in mind that human beings are not perfect, and that at some time in every human's life one does need help, the world would be permeated with the feeling of understanding and kindness which makes for binding friendships and lasting peace. "Would the Lord the gift give us, to see ourselves as others see us" — what a priceless gift this would be.

Bottom Row: Georgia Giampoli, Sophie Burkat, Carol Adamski, and Victoria Zmudka.

Row 2: Janet Czech, Janice Slowik, Theodora Bielski, and Geraldine Golonka.

Row 3: Janice Zelasko, Georgia Jamnik, Linda Flahive, and Alexandra Bialek.

Row 4: Bernadette Foley, Liliana Canale, and Margaret Czechanski.

Row 5: Justine Lamandella, Barbara Werderitsch, Phyllis Roberts, and Anne Wrzesinski.

The members of the Catholic Interracial Club tirelessly strive to smother all racial discrimination at Madonna and in their own communities.

Bottom Row: Sandra Sierminski, Barbara Poreda, Carol Ann Augustyn, and Donna Coan.

Row 2: Roseann Scialaba, Karen Popek, and Joan Sroka.

Row 3: Rita O'Hara, Barbara Squeo, Jacqueline Lapinski, and Jo Anne Kuranda.

Row 4: Rosemary Weine, Camille Zientek, Chestine Kiedrowski, and Jo Anne Porubsky.

Freshman librarians learn the rudiments of Library Science from Barbara Squeo, a senior member.

LIBRARY CLUB —

Human Life Consists in Mutual Service

Although every organization at Madonna renders a definite service to the school, at one time or another, the Library Club offers its tangible services every day of the school year. Each member of the Club contributes to the smooth and orderly functioning of the library, which is the central source of information and research material for a Madonnian. Membership not only enables students to acquaint themselves with library routines and facilities, but it also develops in them a sense of responsibility. Each member has specific duties which require efficient performance.

During the course of the year, the librarians often arrange programs for the student body, alerting the school to such occasions as the National Youth Week and the National Book Week.

Affiliated with the National Catholic Student Library Assistants Association, the Madonna Student Librarian's Club also acts as an aid in the choice of an excellent career in library science for the future.

Mary Anne Aniolowski, president of the Library Club, answers a question proposed by a junior librarian, Janice Ziebka, during a monthly meeting.

FUTURE NURSES CLUB —

Preparing for a Future of Care, Comfort, and Advice

In its second year of existence, and under the direction of Mrs. Edward Klinger, R.N., the Future Nurses Club of Madonna endeavors to fulfill its basic purposes: to interest the students in personal and community health, to encouarge them in finding out what nursing requires and what it offers, and to help them to decide wisely about professional or practical nursing as a career. The year's activities include tours of various hospitals, movies, speakers, reports, and panel discussions.

Since nursing is a dedicated profession in which the good nurse gives of herself to her patients, each member, as a preparation for her future career, is required to give twenty-four hours of volunteer service throughout the year.

As Carol Adamski fits the cap on Mary Lou Klinger, she seems to realize that it won't be long before both of them will permanently wear one similar to it.

Scanning through nursing brochures, the officers of the Future Nurses Club, Mary Lou Klinger, Diane Jurczuk, Carol Adamski, and Eileen Kroll carry out their aim: to prepare for their roles as registered nurses.

Sophomore librarians, Janice Wodnicki, Isabella Mrozik, Geraldine Hodzima, Deane Serafin, Joyce Glozerio, Nancy Kawecki, and Barbara Noto seem to be content with the work done on the project in the display case by the library.

The newly formed club, whose main objective is to develop true sportsmanship, is the Girls' Athletic Association. The officers of the GAA are Barbara Squeo, Janis Jaekar, Nicki Michols, and Sandra Sadlowski.

Since the weekly Physical Education classes are comprised of more than one thousand girls, the members of the Girls' Athletic Association act as gym aides. They are:

Bottom Row: Bernadine Konieczko, Judith Fuesz, and Antoinette Kilcoyne.
Row 2: Nancy Karpin, Carlene Johnson, and Diane McGlade.
How 3: Mary Haracz, Patricia Ostrowski, Barbara Painter, and Joanne Henson.
Row 4: Claudia Haddad, Nicki Michols, and Barbara Squeo.

GIRLS' ATHLETIC ASSOCIATION—

Promoter of Good Sportsmanship

The Girls' Athletic Association, or the GAA as it is more commonly called, was recently organized for the athletic-minded Madonnians. The members of this Club take part in competitive events with other high schools in the area. Fostering of team co-operation and good sportsmanship, as well as the acquisition of the trophies, are the culminating aims of the Club.

The Madonnians may join as freshmen, work for their pins consecutively, and aspire for trophies by their senior year.

ART CLUB — Nucleus of Creative Capacity

These smiling members of the Art Club are the artists of tomorrow.

Top Row: Mary Kutza, Barbara Donohue, Karen Pokuta, Pamela Graziano, Sandra Sadlowski, Sandra Baylin, Joan Block, Janis Bolton, and Elizabeth Delaney.

Row 2: Carol Kolaski, Carole Kulikowski, Mary Bannon, Karen Minnich, and Marilyn Baczkiewicz.

Row 1: Carol Buscemi, Carol Gazda, and Phyllis Fetro.

A newly established club, initiated just last year, is the Art Club. In spite of its youth, this organization has already carved for itself a comfortable niche in Madonna's program of extra-curricular activities.

Theoretically, the main objective of the Art Club is the advancement of the artistic techniques of its members through projects, which benefit others as well as themselves. Actually, the Art Club is a tiny factory, whose employees, wielding pen and pencil, are constantly on the alert for ways to improve their products — posters which advertise socials and dramatic productions, bulletin board layouts, seasonal decorations, and Christmas cards which are designed and lettered. The working hours, in the modern-equipped workshop of beauty, depend upon the artist. All work is completed outside of class — either at home, after school, or during study periods. The wages of the club members consist of the satisfaction in creating something beautiful and benefiical.

Is it really true that the Art Club officers are so relaxed after completing a stupendous assignment for the Drama Department? They are rather skeptical of what Sister Mary Sponsa has in mind for them to do for the next project.

The ever-willing officers of the Club who supervise the work are Janice Petak, secretary; Barbara Gatz, president; Regina Zierkiewicz, vice president, and Diane Berek, treasurer.

Always alert for new points of interest, the feature editors, Julia Helgason, Catherine Montalbano, Carole Vilser, Diane Huyghebaert, Marcia Kloc, and Karen Minnich scan through newspapers of other schools.

MADONNA CLARION — The Indispensable Communication of School Life

Each month the voice of Madonna is heard loudly and clearly in the *Madonna Clarion*, the school publication. It is an accomplishment achieved through the joint efforts of student editors and student contributors. Every issue is comprised of news on current school events and activities, together with editorials and feature stories. Specifically included are articles on fashions, humor, and sports, as well as poetry and write-ups on senior personalities.

The *Clarion* staff, consisting of seniors and juniors who are interested in journalism, labors perseveringly to make this extra-curricular activity a success. Also of great importance are the business managers who are in charge of circulation and advertising, and the typists who sacrifice many of their study periods.

Under the supervision of Sister Mary Kingnetta and Sister Mary Seraphinia, the *Clarion* strives to distinguish itself as an integral part of each Madonnian. Realizing that it is a product of co-operative skill and enthusiasm, the Catholic School Press Association has chosen to award the *All-Catholic* publication rating to the *Madonna Clarion* for its fourth consecutive year.

The circulation managers of the *Clarion*, Bernadette Foley and Mary Corty, compile the list of homerooms before beginning their task of delivering the *Clarion*.

Alice Schretter, editor-in-chief, and Kay Phllips, assistant editor, admire the certificates which were awarded to the *Clarion* by the Catholic Press Association.

Karen Popek and Kathleen Hytry make decisions on carefully selective writeups for the 1962 MAdonnaRY. They realize that the literary work for the yearbook must definitely portray every facet of educational and recreational life at school.

Carol Quagliano, and Mary McGarry pause to look over the achievements of past MAdonnaRY staffs. Come now, girls, it's not that funny!

MAdonnaRY — The Indomitable "Something" Which Permeates Our School

The yearbook, the MAdonnaRY, can be compared to a scrapbook, insofar as both bring back memories. But here the similarity ends. Because of the efforts of the MAdonnaRY staff, under the competent guidance of Sister Mary Sponsa, the yearbook is not just a collection of carefully selected and arranged photographs; it is a journal imbued with the spirit of the Madonnian — that indomitable "something" which permeates our school and shows itself in academic as well as extra-curricular achievements.

From September on, the work which confronts the members of the MAdonnaRY staff is unremitting. Within the comfortable confines of the Publication Room, the staff members bustle about in the performance of a galaxy of tasks; captioning photographs, writing and proofreading copies, typewriting, and constantly searching for new ideas.

This is the aim of the MAdonnaRY staff — to expound on originality which will make the MAdonnaRY truly a masterpiece; to produce an annual for reminiscing during the future years.

The general layout of every individual photo, title, copy, caption, and art work is the masterful and detailed work of the staff members. Bernadette Foley and Mary Kutza, co-editors, and Elizabeth Kutza, editor, are guided by Sister Mary Sponsa, moderator.

Barbara Jo Warzel and Julia Helgason set to the task of arranging picture captions for the MAdonnaRY.

CATHOLIC ACTION—

Guide to Christian Living Through Example and Dispositions

UNITY IS STRENGTH! The activation of this simple truth has developed into a city-wide organization, whose vigor has been felt throughout Chicago. Enkindled by the strength of unity, *Chicago Inter-Student Catholic Action* has been widely recognized as outstanding for its loyal principles.

The Madonna Chapter of CISCA is the vibrating organ of Catholic Action in the school. Its purpose is to bring students to the realization that Catholic Action must begin within themselves, continue through the school, and culminate in a better community with stronger leaders.

CISCA's influence has been felt in many fields as it struggled against Communism, indecent literature, and immoral movies and records. It also provides a wholesome outlet for teenagers' diversified energies, as they use their talents to spread Christ's teachings upon earth. Thus, CISCA's members find *strength* in promoting *unity*.

The *Cisca* officers, Janet Czech, Janice Zelasko, Catherine Montalbano, and Janice Petak promote *Catholic Youth Week* among the students.

The S.D.S. officers display the posters which were used in promoting the S.D.S. Tag Day, one of the annual projects of the organization. The detailed work is undertaken by Barbara Zdon, vice president; Marilyn Marella, second vice president; Teri Dzien, secretary; Cheryl Zajac, co-point chairman; Christine Bourke, attendance recorder; Judi Mitchell, co-point chairman; and Barbara Warzel, president.

True Madonnians, who display their Mary-like modesty as the participants in the 10th Annual S.D.S. Fashion Show, pose with Barbara Warzel, S.D.S. National Chairman. They are Donna Gaden, Melody Henner, Barbara Jo Warzel, Barbara Garda, Judi Mitchell, and Christine Podrazik.

MODESTY — Key to the Dignity of Womanhood

In our present-day world, the dignity of women is forced to face great challenge. It is S.D.S. that has accepted this challenge to uphold the God-given respect due to women through the promotion of modesty and decent dress and behavior.

The purpose of this organization is expressed in its full title—Supply the Demand for the Supply. The best way to fulfill this purpose is to awaken the modern woman to the fact that it is her responsibility to be modest, while still being fashionable. This idea is promoted by the sponsoring of such activities as Tag Day, essay contests, fashion designing contests, and fashion shows. These projects stress the combination of femininity and modesty.

Melody Henner and Christine Podrazik posed for this double picture of formal elegance at the S.D.S. Fashion Show.

SCIENCE CLUB — The Wonders of Men Is the Seed of Our Science

Rose Ann Anzelmo and Betty Romanek present a project on psychology. Miss Jeannine Kuhn, moderator, and the officers, Christine Kiedrowski, Marcia Kloc, Julia Helgason, and Janice Petak study the chart enthusiastically. The report has also captivated the interest of the committee chairmen.

In this age of great scientific advancements, it is necessary to awaken youth to the importance of the great body of knowledge of our physical world, which so largely influences the lives of all. The Science Club of Madonna High School strives to attain this goal by encouraging a greater interest in science among its members.

Under the guidance of Miss Jeannine Kuhn, and affiliated with the National Science Club of America, *Chi Eta Mu*, the Science Club endeavors to achieve its aim in numerous ways: by discussions with noteworthy guest speakers, in acquisition of knowledge during field trips, and by undertaking various projects of psychology, the space race, and blood typing. The year is highlighted by the regional and city-wide Science Exposition, in which all the members take an active part.

ALUMNAE ASSOCIATION —

Loyalty to the Alma Mater

Graduation marks the culmination of the high school career. But, as members of the Alumnae Organization, Madonnians continue steadfast in loyalty to their Alma Mater. They keep their friendships enkindled with former teachers and classmates. Through individual and group efforts, the Alumnae Association renders a definite service to the school in fostering a spirit of self-sacrifice. In this way, it continually expresses love and devotion to its patroness, the Madonna.

Miss Adrienne Motykie relinquishes her office as president of the Alumnae Association to Miss Lorry Kokoszka, president for the 1961-1962 term.

The installation of officers also took place at the Fifth Anniversary of the 1956 Graduating Class. Occupying the place of honor were (sitting) Adrienne Motykie, former president; Mrs. Adam Stanislawski, president of the Mothers' Club and Auxiliary; Lorry Kokoszka, acting president; and Sharon Paszkiewicz, vice president. (Standing) Mrs. Daniel Lobaszka and Mrs. Daniel Wojciechowski, chairladies; Mrs. Sam Marotta; Sister Mary Sponsa, moderator of the Association; Mrs. Joseph Groberski, secretary; Elizabeth Rogers, correspondence secretary; and Marilyn Bardelben, treasurer.

Hundreds of former graduates of Madonna High School re-enkindled their spirits of "happy days, gone by" at the Anniversary Banquet. It was indeed an inspiring scene for so many past Madonnians to reminisce the days spent in the hallowed corridors and classrooms of the old Madonna High School; memories of days spent in the spacious new Madonna High School were re-enacted in the beautiful cafeteria.

Congratulations are in order for Mrs. Adam Stanislawski, president of the Mothers' Club and Auxiliary, who was selected from a list of candidates from various civic organizations to receive the *Tony Piet Community Service Award*. Pictured with Mrs. Stanislawski, at the presentation on March 10, are Tony Piet and radio personality, Phil Lind.

The new officers of the Madonna High School Mothers' Club and Auxiliary for 1961-62 are (seated) Mrs. A. Kiedrowski, second vice president; Mrs. A. Stanislawski, president; Mrs. W. Tamillo, vice president; and Mrs. W. Polakow, third vice president. (standing) Mrs. E. Zyburt, corresponding secretary; Mrs. T. Jaszkowski, assistant corresponding secretary; Mrs. S. Laske, financial secretary; and Mrs. T. Badzioch, recording secretary.

In the role as chaplain of the Fathers' Club, Reverend Andrew N. Kloska, C.R., offers his services most willingly. His welfare for the spiritual and material advancement of the Club, as well as for the scholastic advancement of the students at Madonna High School, is characterized by his assistance during the regular meetings and other social functions.

The Reverend Walter Szczypula, spiritual moderator and chaplain of the Mothers' Club and Auxiliary, addresses the group during a regular meeting.

"A real friend in need" is Mrs. Theodore Jaszkowski, an active member and officer in the Mothers' Club. Besides doing the indispensable clerical work for the Club, Mrs. Jaszkowski often aids the school secretary in her influx of work.

The administration officers of the Fathers' Club, who untiringly work for the school, pose for a picture with their wives on SWEETHEART NIGHT. They are Mr. William Bober, financial secretary; Mr. Julius Kosinski, president; Mr. Mitchell Dudek, recording secretary; Mr. Joseph Swedo, treasurer; and Mr. Francis Rogala, vice president: Missing: Mr. Joseph Ptaszkowski, sergeant-in-arms.

MADONNA FATHERS' CLUB AND MOTHERS' CLUB—

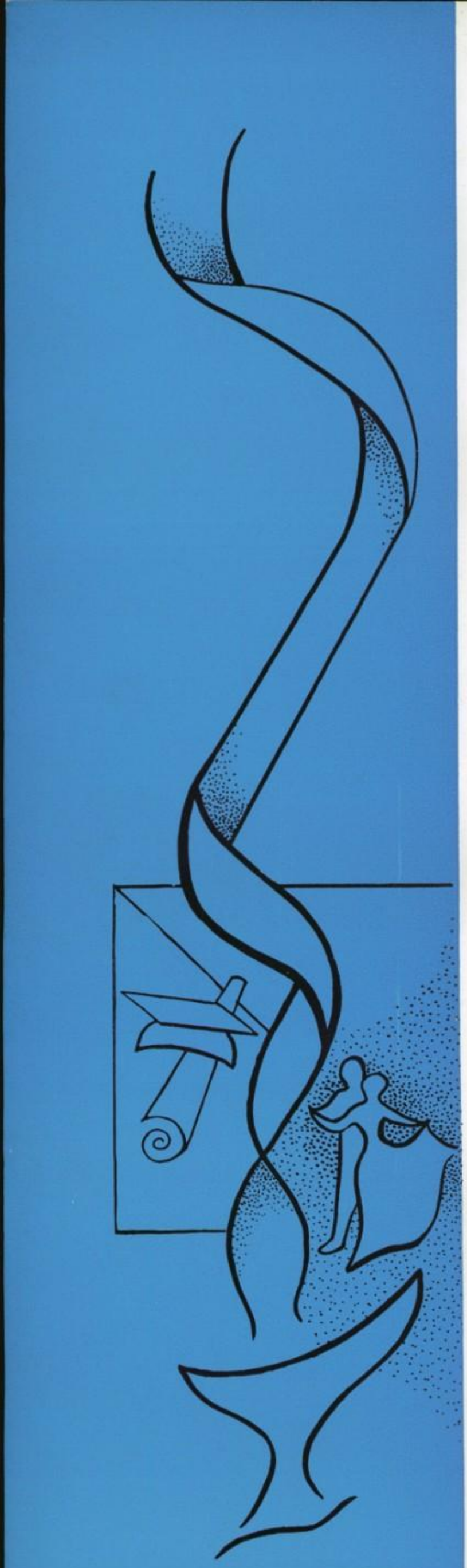
Parental Co-operation in School Organization

With the problem of managing a home, coping with a teenage daughter and, perhaps, also bringing up a number of other children are some of the problems which confront the parents. It is only through unselfish charity that the mothers and fathers of the Madonnians can find time to aid our school.

The Mothers' Club and Auxiliary and the Fathers' Club, comprised of these self-sacrificing parents, lend a helping hand to the school in several ways. They give financial and personal services through numerous campaigns, drives, and benefit-sponsored affairs which, as a result, make it possible to alleviate the debt and to supply the school with the best equipment and supplies for the educational advancement of the students. In addition, these Clubs enable the parents to meet the teachers and discuss the school life of their daughters.

The Board members of the Fathers' Club also offer their services to the school. Standing: Messrs. George Kinzey and Anthony Pareti. Seated: Messrs. Stanley Laske, Jerome Garstka, and Leroy Truschke. Missing: Mr. Wayne Beening.

Making new acquaintances at the social formulated new friendships among the members of the Fathers' Club and their wives.



Social Activities

A school is not complete unless it offers healthful diversions. These take form in the social activities which act as an outlet for the so-called monotony of school routine. They are the occasional "stepping out" of each girl into the friendly companionship of her classmates and other acquaintances.

At dances, luncheons, and socials the God-given femininity of each girl radiates. A certain social finesse and grace is developed and polished to such a degree that it aids the student in all of her future social engagements. As a result, each Madonnian flowers into social and intellectual maturity.

BERNICE LEGNIAK
MADONNA FATHERS' CLUB
JULIUS F. FAFINSKI
JOHN AND JOHANNA JANDLEWICZ
MARTHA DYKE

The Holy Sacrifice of the Mass was the foremost event of the Ring Day ceremonies. The members of the Glee Club sang the Mass.

RING DAY — Spirit of Unity and Strength

Entreating the graces of the Divine Teacher, Reverend Henry Gomulka, C.R., blesses the rings for the seniors. Kathleen Johnson and Janis Jaekar, juniors, will assist in the distribution of the rings.

One of the most joyous and memorable days of a girl's final year at Madonna is the day when she receives her ring. The memorable event not only produces joy, but it also brings forth certain thoughts to reflect upon. This day is the commencement of an end and the consummation of a beginning — it initiates the varied activities of a Madonnian's final year in high school, and it also marks the end of the incipient stages of maturity before the girl steps out into the world.

Janis Jaekar and Kathleen Johnson were privileged to assist Reverend Henry Gomulka, C.R., in the impressive ring ceremony.

The ring is a collection of symbols consolidated into one. The gold band symbolizes the spirit of unity and strength which holds the senior close to her patroness and to her school. The blue stone represents the blue garb of the Madonna, while the golden cross and rays are symbols of God's manifold graces and His constant love for her. The crossed arms form the symbol of the Franciscan Sisters' Order and, finally, the pictures of the Sacred Heart and of the Madonna, inscribed on the inner side of the ring, serve to remind the Madonnian of her perfect Guides.

With the senior ring as a cherished possession, each Madonnian considers it as a band of loyalty to her school, classmates, and to herself. She also realizes her duty of attaining a mature attitude in preparation for her role in adult life.

Sophie Burkat and her date are watching on as Carolyn Curry has her bid autographed.

With their escorts at their side, Mary Ellen Daudelin, Frances Mysliwiec, and Jean Sahn enjoyed the lovely evening outdoors during the intermission.

Even Sister Mary Antonella, senior moderator, listens to the cheerful conversation of Jacqueline Lapinski, Cynthia Weger, and their handsome escorts.

Janice Petak, Sandra Sadlowski, Carol Adamski, and Barbara Jo Warzel relate pleasant events of their STARDUST OF RINGS dance.

Arlene Plocinski, Linda Matview, and their escorts are pleased with the lovely centerpiece which highlighted the refreshment table during the junior-senior ring dance.

Kathleen Wilczynski and Roberta Ceriale are dressed in their best to enjoy the dance with their "Prince Charmings."

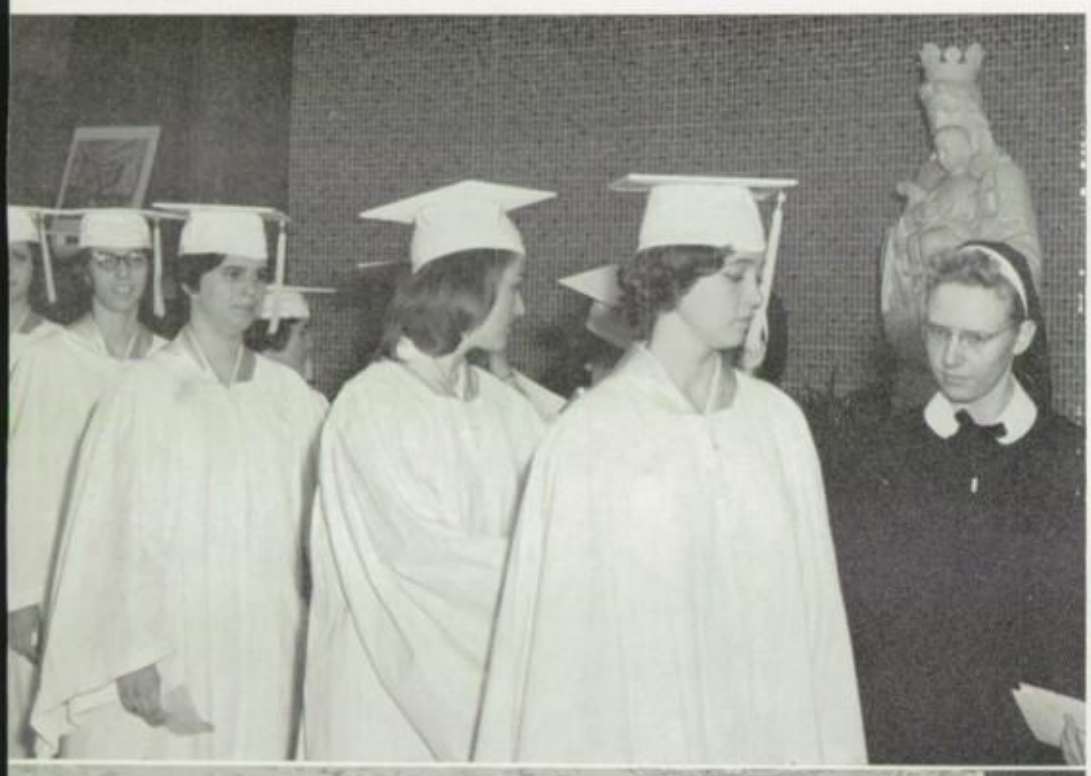
"Now, please, just one wish at a time," say the escorts to Kathleen Welsh and Delores Rein.

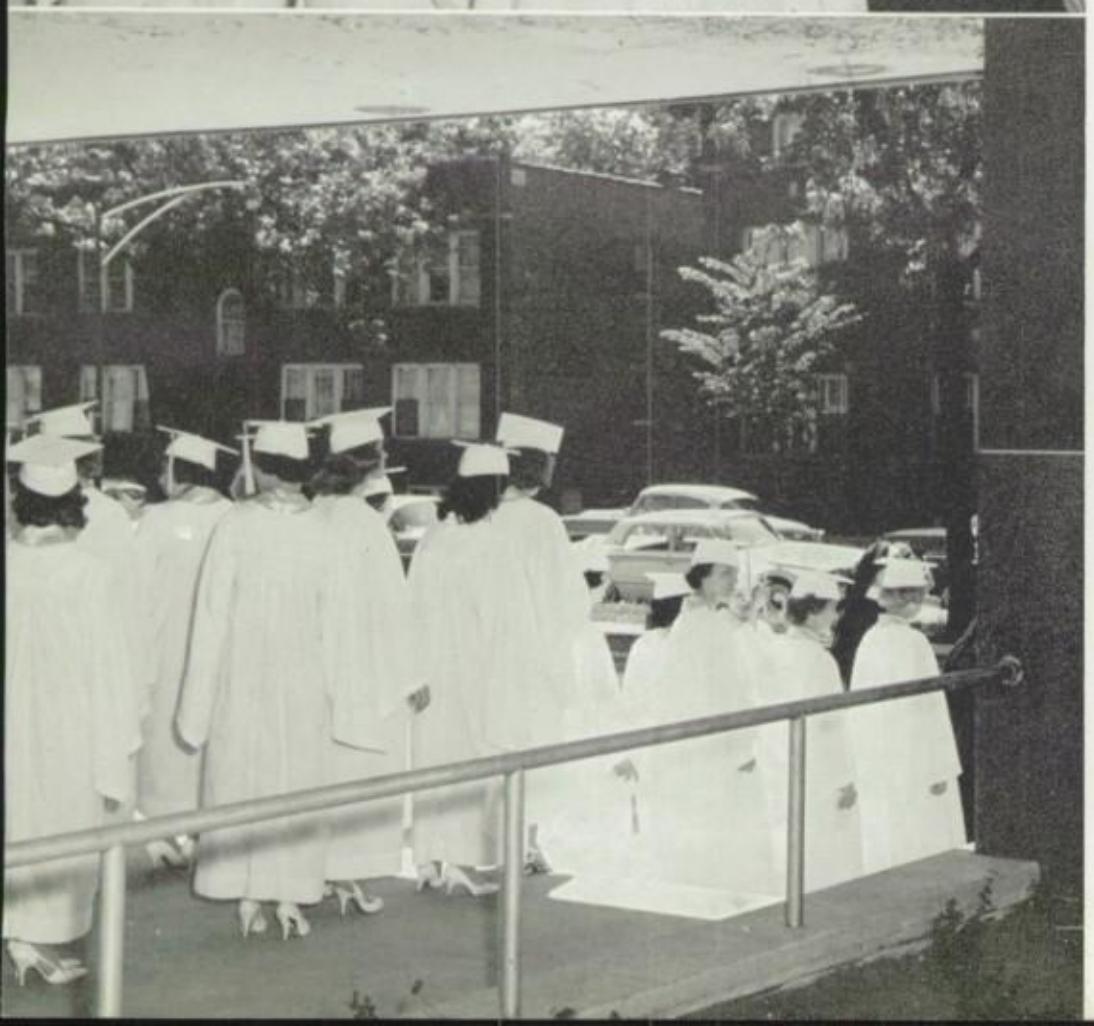
The beautiful stage setting of the Madonna was an uplifting attraction for one of the socials.

The WISHING WELL was quite a spectacle of welcome to Mary Bannon and her escort. Rosemary Fina and Patricia Sanders eagerly watch the other dancers.

GRADUATION—
A Step Toward the Eternal Commencement

In joyful anticipation, the graduates of 1961 pass the Madonna in the main lobby of the school.





With an unrealized swiftness four years have sped by, and the graduate suddenly finds herself teetering upon the strange threshold of maturity. For the past four years she has struggled along the Way in search of the Truth, guided by the Light. Yet throughout her journey, she has been assisted by her loving patroness, the Madonna, who has made the uneven path smoother. The graduate has seen that, as she has sown, so also has she reaped. But she also understands that this harvest has now made possible new sowings.

The graduate discovers new responsibilities placed in her hands. Realizing that she now clasps a strand of power to aid in molding the future, she nevertheless finds her desires paradoxical — on one hand, she wants to embark into the unknown future, yet on the other, she wishes to cling to the secure past.

With these ideas the graduate steps out into a new realm which she has endeavored to be prepared for, and with the realization that this commencement is but a step toward the Eternal Commencement.

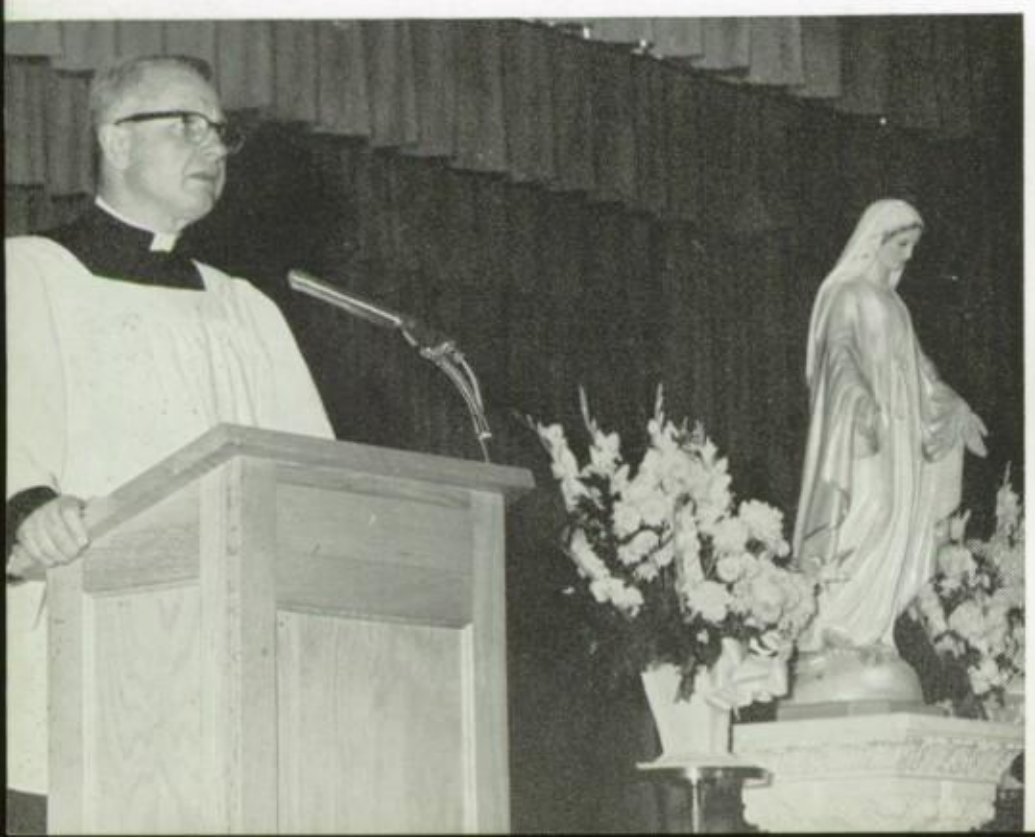
Margaret Grempka's skeptical glance seems to say, "Madonna will never be the same without us!"

Beaming with expectation, the graduates march in the solemn procession which precedes the commencement exercises.

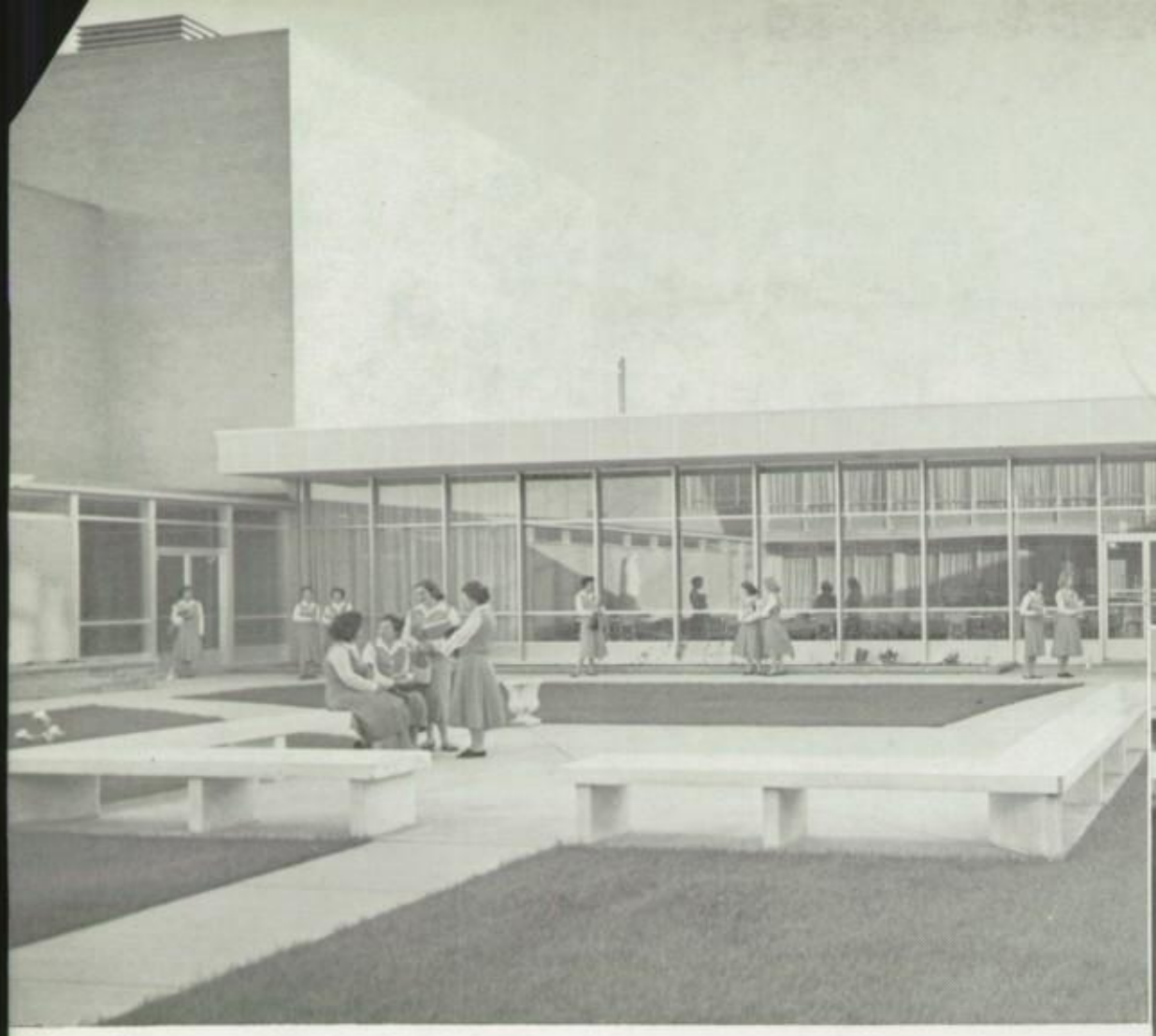
Bianca Grattoni performs the simple, yet significant, gesture of turning her tassel. A diploma at last, and a bright future!

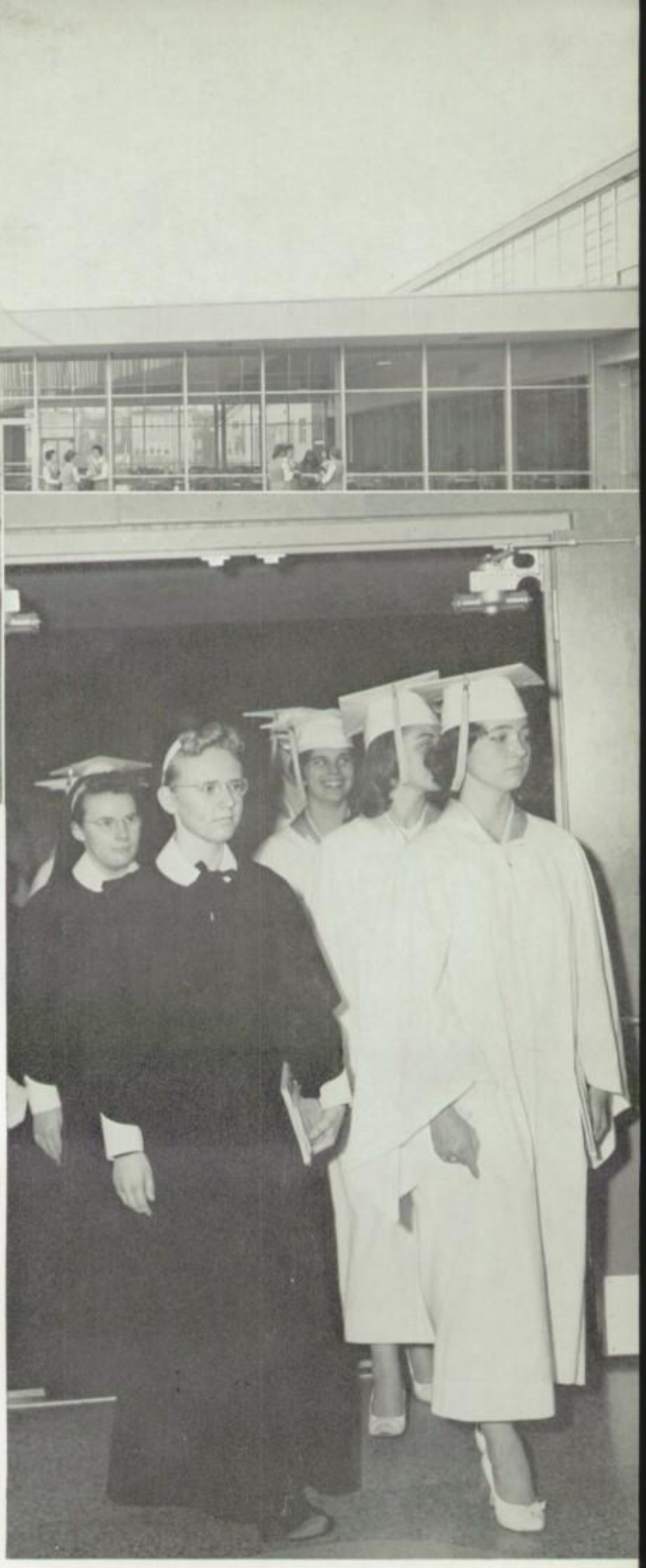
The clergy and the faculty file into the gymnasium auditorium to witness the graduation ceremony of the Class of 1961.

With the Madonna as a source of inspiration and guidance, Reverend Henry Roszkowski delivers his message of hope to the graduates.



Reverend Henry Roszkowski and Reverend Bernard White find pride in presenting Constance Tracz with her well-deserved diploma.





What We Have Sown,

We Shall Reap Hereafter . . .

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Seniors—Homeroom 108

Seniors—Homeroom 117

Seniors—Homeroom 208

Seniors—Homeroom 215

Seniors—Homeroom 216

Juniors—Homeroom 102

Juniors—Homeroom 214

Sophomores—Homeroom 116

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Freshmen—Homeroom 9

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Freshmen—Homeroom 222

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- Homeroom 4
- Homeroom 18
- Homeroom M.A.

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- Homeroom 112
- Homeroom 115
- Homeroom 201
- Homeroom 207
- Homeroom 210
- Homeroom 212

JUNIORS
- Homeroom 204
- Homeroom 206

Acknowledgement

The editors and staff of the 1962 MAdonnaRY extend sincere words of gratitude to all who have contributed their efforts in producing the yearbook — principal, moderator, faculty, and student body.

Appreciation is also extended to Mr. Leander Hagerty of the Leander Publishing Company, and to Mr. Robert Hanson and his staff at the Walinger Studio for their services.

Autographs

Dear Penny,
May the
Madonna of our
school bless you.
Love,
Marion

Dear Penny,
Good Luck in your
next 3 years at
Madonna High.
Love
Joyce

Autographs

Rots a Ruck
Karen

Best Wishes
to
You.
Carroll

I wish You the best Luck
in all Your future years
Love
Connie

The best of luck in Madonna,
and your future years.
Love
Irene Bork

Dear Anne
Good Luck
Good Times
Good ??? to a
Classmate
Debbie Bauer

Dear Penny
Hope to see you next
yr in a few of my classes
Cause you a sweet kid. Hope
you stay that way. Lot 7.
Luck — Love Cricket

Dear Penny,
Wish you luck
in your future years
Love,
Alice

Dear Penne,
I'll always remember you
and I'll even miss you too.
I'm glad we're friends and
I hope we'll always be
friends. We got along alright
in our ~~friend~~ freshman yr.
I hope we could get threw our
next 3 years together.

Always
P.S. Take care of Lynn
yourself until Vidya
Sept. God Bless you.

Dearest Penne,
May you always
stay just as sweet as
you've been all year
long. Sad love You,
Marilyn

Dear Penny,
Good Luck in your
future Years
Love
Helen

Dear Penne,
Loads of Luck
to a wonderful
girl. Stay as sweet
as you are!
Love,
Chris

Dear Penny
Life is short
Good luck
Love
Julie

Dear Penny,
Good Luck in the
next three years at
Madonna. Have a
nice summer.
Love
Sandy

Dear Penny,
Good Luck in all
our future years. Don't
forget period 4.
Love
Jan

Dear Penny,
You've been a good friend.
And I hope our friendship
lasts throughout the next
3 years. I really had fun
with you. Don't
forget me.
Love
"Jo" "& S"

Dear Penne
(Gamma)
Hope we can eat
together next year too,
so I can have yourcandy
Love Mamela

Have fun over
the summer and
don't do anything
I wouldn't do.
Love
Dee

Hi Penny,
Have a last
of fun in your
coming years at
Madonna.
Love
Mary
Jane

Dear Penne,
Best wishes in the
future years at Madonna.
God go with you
Linda
Reisinger

Dear Penne?
Anytime I'll
think about my
freshman year - you'll
be in my thoughts
Karen

The End
Kenny

Leanda